



THE
INCENTIVES
GUIDE
INCLUDED

ENGLISH VERSION

FRANCE PRODUCTION GUIDE



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WWW.FILMFRANCE.NET



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THE INCENTIVES GUIDE 2013



FOREWORD

This 11th edition of the Production Guide is intended mainly for heads of foreign productions wishing to conduct a shoot in France.

For the second time, the Production Guide includes all the information about producing movies and Tv dramas, series, animation in France with the Incentives Guide.

Film France has made every effort to insure that the information presented in this guide is accurate and up to date when it went to press. However, changes may have occurred since that time. Updates can be found on the Film France website (www.filmfrance.net) as Acrobat documents.

FILM FRANCE
commission nationale

For more information
www.filmfrance.net



France

in pictures

1

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d'Aix en Provence
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Hôtel de ville - 13616 Aix en Provence





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classés • Vastes cheminées décorées •
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en marbre style Art Déco • Long couloir,
dallage à damiers • Parc de 54 hectares •
Bois, prairies • Ancienne auberge relais
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de 150 M² • Allées cavalières • 3 grands
étangs • Grotte • Communs • Corps de
derme • Ecuries • Pigeonnier • Etables •
Tunnels • Maison forestière en granit •
Nombreux appartements • Chambres et
couloirs insolites sous combles • Grand
salon (15m X 8m décor salle de bal,
tribunal, hôpital • Charpente 30m de long
• Salle neutre 30 X 8 décors à construire •
Photos sur demande.



Décors visibles sur :
www.chateau-de-lesigny.com



France

in pictures

1



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© D. DROUET



© CTC



© Ville de Marseille



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© P.Vallet



© Daniel Donzel / Cyclope VR



© F. Dacosta



© Pierre Aubert



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© Mément Works / CDI17



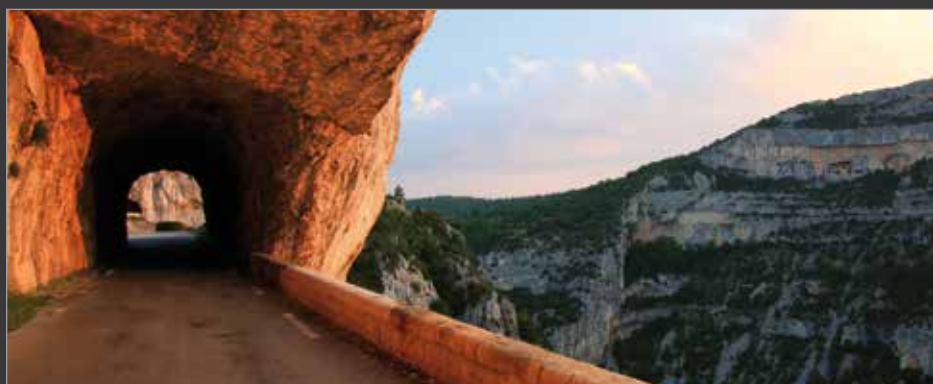
Pont de Chamouze ©Commission Film Auvergne



Allée des géants ©Commission Film Auvergne



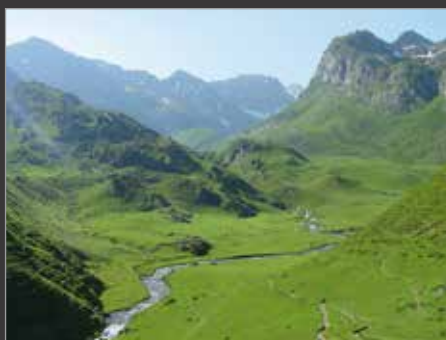
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© Guillaume Lecoullier



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   J.D Billard/Nautilus-Nantes



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© Claude Jevreque ADAGP



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© Pierre Aubert



© Marin Rosenstahl - Languedoc-Roussillon Cinéma





© HG Productions - GPMO



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© Villa Savoye - Droits réservés



© Marin Rosenstiehl - Languedoc-Roussillon Cinéma



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© Michel Brussel - Commission du Film du Var



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Tour Eiffel - Pierre Bideau concepteur lumière

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© Sophie Robichon - Mairie de Paris



© GLE Tahiti Tourisme - Thierry Zyssman



© Julien Thomazo



© Martial Docudane



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© Studio Lumière



© Languedoc-Roussillon Cinéma



© OCEANICA Prod



© Scape 2 Production



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Agence Film Réunion



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@FilmReunion

La Réunion vous propose une palette de décors exclusifs et étonnants pour tous vos projets de tournage.

Le fonds d'aide à la production est à hauteur de **35% des dépenses locales**. En 2012, une cinquantaine de projets ont bénéficié d'un total d'aide d'environ 3 millions d'euros.

Pour plus d'informations, contactez-nous !



avec le soutien de



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centre national
du cinéma et de
l'image animée



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courrier@agencefilmreunion.com

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France, fast facts

The official portal : www.france.fr

Political System : Republican Constitution

Population : 65,8 millions

Area: 670 922 Km² (547 030 Km² in metropole)

Population per Km²: 114 (metropole)

Official Language : French

Largest cities and their population:

Capital City: Paris, 2 268 275 people

(Paris area : 11,8 millions)

Marseille : 851 420 people

(Marseille area : 1,1 millions)

Lyon : 484 344 people (Lyon area : 1,4 millions)

Change : Euro

PIB : 2 580 M\$

Time zone : GMT +1

Electricity/Voltage : 50Hz, 220V,

DVD/Blue-ray Zone : 2

Telephone code : + 33

Internet : .fr

Weights & Measures: Kilogramme/mètre



By air

France has an extensive air traffic network with multiple connection possibilities between national and international destinations.

The two main airports in the capital, Paris-Charles de Gaulle in Roissy and Paris-Orly, serve 500 cities in 132 countries. Both airports are run by Aéroports de Paris (ADP) which operates 14 airports and heliports in the Paris area.

Paris is second in the world in terms of the number of international flights. Its airports accommodate 86 million passengers and over a million tons of merchandise per year.

Major regional airports include Bordeaux-Mérignac, Lille-Lesquin, Lyon-Saint Exupéry, Marseilles-Provence, Montpellier-Méditerranée, Bâle-Mulhouse, Nantes-Atlantique, Nice-Côte d'Azur, Strasbourg and Toulouse-Blagnac.

Paris-Charles de Gaulle, Lyon-Saint Exupéry and Lille-Lesquin are linked by the TGV train network to the whole of Europe.

The largest national airline is Air France (the 10th largest airline in the world).

Shooting in airports

See chapter 4.

French airports

On-line information in France :

www.french-airports.com

PARIS AIRPORTS

www.adp.fr

Paris-Charles de Gaulle

General information :

From France Tel: + 33 (0) 8 82 56 39 50

From abroad Tel: + 33 (0) 1 70 36 39 50

Orly

General information :

Tel: + 33 (0) 1 49 75 15 15

MAIN AIRPORTS



Overseas Territories
Dom-Tom





By road

General rules of road use

- A driving license authorises the holder to drive a car or a van weighing up to 3 tons, or a motorbike not exceeding 125cc in power.
- Visitors are permitted to drive in France with their own driving license, but an international driving license is recommended. The international driving license must be obtained from local authorities in the country of origin.

- Seatbelts are compulsory for the driver and all passengers. Children from 3-11 years of age must sit in approved seats in the rear of the vehicle.

- Speed limits:
 - Motorways: 130km/h - 81 mph (110km/h - 68 mph in rain or fog)
 - Highways: 90km/h - 56 mph
 - Populated areas: 50km/h - 32 mph

Shooting on roads

See chapter 4

TO PREPARE YOUR ITINERARY

www.mappy.com

(in English, German, Spanish, Italian, Dutch)

www.viamichelin.com

(in French, English, German, Spanish, Italian)

www.maps.google.fr

(in French, English, German, Spanish, Italian)

TO ORGANIZE YOUR TRAVEL

Highway information :

www.autoroutes.fr

(in French, English)

Radio : **FM 107.7** (24h/24h)

For traffic information:

Tel: 08 92 68 10 77 (from France only)

www.bison-fute.equipement.gouv.f

www.sytadin.fr (in French) : traffic in Paris area in real time

MAIN ROADS NETWORK



- Routes principales / National highways
- == Autoroutes et voies rapides / Motorways and dual carriageway
- Autoroutes en construction / Motorways under construction

Temporary importation of a vehicle

There are two different cases:

- **For private vehicles to be imported for no more than six months**, there are no formalities. Otherwise, the vehicle must be cleared through customs. The owner should take the vehicle's registration and insurance card as well as some form of personal identification to the nearest customs office. Upon payment of tax (VAT for European Union, VAT plus customs for non-EU vehicles), the vehicle may be driven in France.
- **For vehicles to be imported in connection with a film shoot**, a temporary admission permit

is required. This can be obtained from the nearest customs office. Vehicle papers and a certificate confirming the reason for importing (i.e. the film shoot) are required in order for the statement of temporary admission to be issued.

Fuel

Unleaded petrol is widely available in France.

Gallon/litre conversions:

- 1 imperial gallon = 4,5461 litres
- 1 litre = 0,2199 imperial gallon
- 1 american gallon = 3,7854 litres
- 1 litre = 0,2642 american gallon
- Average price/liter = 1€

Vehicle rental

Rental conditions vary from agency to agency but a valid driving license, passport if foreign and a credit card for security are generally sufficient. The minimum hiring age varies from 21 to 25 years and the driving license must have been held for over one year, or two in some cases. If you are not used to drive with a stick, automatic cars are available in most rental agencies.

CHAUFFEUR - DRIVEN RENTAL SERVICES

- Paris Trip www.paris-trip.com
- AvisChauffeur www.avischauffeur.fr
- CarteBlancheLimousine www.cartebianchelimousine.com
- Service V.I.P. International www.service-vip.com
- Bordeaux Limousine www.bordeaux-limousine.com
- TSF Véhicules www.tsf.fr

Non-exhaustive list



Taxis

Taxis can be hailed from anywhere in the street (except near a taxi station) when the “taxi” sign is illuminated. The initial charge is about 3 euros, more

if taken at an airport or train station. Taxis can also be hired by telephone.

Taxi companies are listed in the business section of the telephone directory/Yellow Pages:
www.pagesjaunes.fr

SOME TAXI COMPANIES IN THE PARISIAN AREA

- Alpha Taxis Tel: + 33 (0) 1 45 85 85 85 www.alphataxis.fr
- Les Taxis Bleus Tel: + 33 (0) 1 49 36 29 48 (or 36 09) www.taxis-bleus.com (booking on line possible)
- Taxis G7 Tel: + 33 (0) 1 47 39 47 39 (or 36 07) www.taxig7.fr
(Reservation in English) Tel: + 33 (0) 1 41 27 66 99

By train

France’s railway system is one of the most efficient in Europe due both to the extent of its network and the quality of its trains and high speed trains. The Trains à Grande Vitesse (TGV) can travel at up to 185 miles per hour.

SNCF

The French railway is run by the SNCF (Société Nationale des Chemins de Fer Français).

Tickets can be reserved or purchased

- on Internet: www.voyages-sncf.com
 - at all SNCF stations or affiliated travel agencies
- The period of validity for SNCF tickets depends on the time of year and the destination. For more information, please contact the SNCF.

Shooting in trains and stations

See chapter 4

The Eurotunnel (The Shuttle / Channel Tunnel)

The Eurotunnel is 32 miles long and links Calais in France to Folkestone in England. The Channel is crossed in 35 minutes by shuttle trains which depart up to 4 times an hour depending on the season, and carry cars as well as passengers.

Information and ticket sales

- Travel agencies
- Toll booths at entrance to tunnel
www.eurotunnel.com

Eurostar (Paris-Londres-Bruxelles by TGV)

Baptised the Eurostar, this high speed train (TGV) travels through the Channel Tunnel, linking Paris to London in 2h15. It also makes trips from London to Calais (1’40”), London to Brussels (3’15”) and Lille to Brussels (38”). Trains depart every hour on weekdays, providing an average of 19 connections per day between Paris and London.

Information and reservations:

- Tel: + 33 (0) 8 92 35 35 39
- www.eurostar.com

By sea

Seaports

There are three categories of French seaports:

- **Autonomous ports (10)**

These are public facilities run by the state. They are responsible for 80% of freight cargo.

- **National interest ports (25)**

The commercial and technical use of these ports is supervised by the Chambers of Commerce and Industry (CCI).

- **Decentralised ports (commercial, fishing and leisure ports)**

- Commerce and fishing (approx 300)

These are under the responsibility of the Chambers of Commerce and Industry.

- Leisure ports (approx 200) These rely on individual communities for maintenance and administration.

Shooting

See chapter 4

THE 10 AUTONOMOUS PORTS

DUNKERQUE

Terre Plein Guillain BP 46534
59386 Dunkerque Cedex 1
Tel: + 33 (0) 3 28 28 78 78
communication@portdedunkerque.fr
www.portdedunkerque.fr

ROUEN

34 boulevard de Boisguilbert BP 4075
76022 Rouen Cedex
Tel: + 33 (0) 2 35 52 54 56
www.rouen.port.fr

LE HAVRE

Terre Plein de la Barre BP 1413
76067 Le Havre Cedex
Tel: + 33 (0) 2 32 74 74 00
internetpah@havre-port.fr
www.havre-port.fr

NANTES SAINT NAZAIRE

18 quai Ernest Renaud BP 18609
44186 Nantes Cedex 04
Tel: + 33 (0) 2 40 44 20 20
ser.com@nantes.port.fr
www.nantes.port.fr/

BORDEAUX

Palais de la Bourse
3 place Gabriel
33075 Bordeaux Cedex
Tel: + 33 (0) 5 56 90 58 00
b-betbeder@bordeaux-port.fr
www.bordeaux-port.fr

MARSEILLE

23 place de la Joliette BP 1965
13226 Marseille Cedex 02
Tel: + 33 (0) 4 91 39 40 00
gpm@marseille-port.fr
www.marseille-port.fr

STRASBOURG

25 rue de la Nuée Bleue BP 407 R/2
67002 Strasbourg Cedex
Tel: + 33 (0) 3 88 21 74 74
portautonome@strasbourg.port.fr
www.strasbourg.port.fr

PARIS

2 quai de Grenelle
75732 Paris Cedex 15
Tel: + 33 (0) 1 40 58 29 99
dcom@paris-ports.fr
www.paris-ports.fr

POINTE À PITRE / JARRY

Quai Lardenay BP 485
97165 Pointe à Pitre
Guadeloupe
Tel: + 33 (0) 5 90 68 61 70
www.portguadeloupe.com

PAPEETE

BP 9164 Motu Uta
Polynésie Française
Tel: + 33 (0) 6 89 47 48 00
www.portdepapeete.pf



Hotels & boarding houses

Hotels and boarding houses ratings:

- **2-star:** at least 6 rooms, heating, lift, one telephone per floor, private bathrooms, staff speaking a foreign language on top of french, breakfast available in the dining room.
- **3-star:** at least 6 rooms, heating, lift, one telephone per floor, telephone in every room, private bathrooms, staff speaking at least two foreign languages including English, breakfast available in the dining room.
- **4-star:** at least 6 rooms, suites, heating, air conditioner lift, one telephone per floor, telephone in every room, cabled internet access, wifi access, private bathrooms, staff speaking two foreign languages including English, breakfast available in rooms.
- **5-star:** at least 6 rooms, suites, heating, air conditioner, lift, one telephone per floor, telephone in every room, cabled internet access, private bathrooms, staff speaking two foreign languages including English, breakfast available in rooms.

Atout France

Atout France coordinates tourist information and promotion abroad, it can provide further useful information on travel and accommodation.

Tel : + 33(0)1 42 96 70 00

www.franceguide.com

Hotels outside Paris

Please contact the local film commission or the local Tourist Office.

Paris

OFFICE DU TOURISME ET DES CONGRÈS DE PARIS

25 rue des Pyramides

75001 Paris

Tel: + 33 (0) 1 49 52 42 63

Open:

From November 1st to April 30th:

everyday from 10am to 7pm. Closed on May 1st.

From May 2nd to October 31st:

everyday from 9am to 7pm

www.parisinfo.com

RESERVATION OFFICES

ABACA DISCOUNT HOTELS

ELY 12 12

Tel: + 33 (0) 1 43 59 12 12

ely1212@wanadoo.fr

www.ely1212.com

ABOTEL

Tel: + 33 (0) 1 47 27 15 15

philippe@abotelparis.com

www.abotelparis.com

ACCOR - Cinéma & Audiovisuel

Sonia Kuennemann

Tel: +33 (0) 1 44 38 46 51

entertainment.france@accor.com

www.accorhotels.com

ASTOTEL

Tel: + 33 (0) 1 44 51 11 18

reservation@astotel.com

www.astotel.com

BUSINESS BOOKING AGENCY - BBA

Tel: + 33 (0) 1 49 21 55 90

www.netbba.com

CHATEAUX ET HOTELS DE FRANCE

Tel : + 33 (0) 811 741 740

Tel from abroad: + 33 (0) 1 72 72 92 02

www.chateauxhotels.com

HOTEL MARKETING SERVICES

Tel: + 33 (0) 1 44 69 97 40

www.hms-voyages.com

EXCLUSIVE HOTELS

Tel : + 33 (0) 8 25 13 10 20 www.

exclusive-hotels.com

PREMIÈRE LOGE

Tel : + 33 (0) 1 83 641 641

Mob : + 33 (0) 6 42 88 00 56

contact@premiere-loge.Com

www.premiere-loge.com

Non-exhaustive list



FURNISHED APARTMENT RENTAL

ALLO LOGEMENT TEMPORAIRE

(>1 week)

Tel: + 33 (0) 1 42 72 00 06

or +33 (0)9 71 52 01 17

Cell: + 33 (0) 6 31 77 03 84

alt@claranet.fr

www.allo-logement-temporaire.asso.fr

APPART CITY

Catherine Ormel Taisne

(responsable commerciale Marché

Cinéma et Audiovisuel)

Tel : +33 (0) 6 45 59 03 81

catherine.ormeltaisne@

appartcity.com

www.appartcity.com

APAS - PARIS APPARTEMENTS SERVICES

(>3 nights)

Tel: + 33 (0) 1 40 28 01 28

www.paris-appartements-

services.com

AT HOME IN PARIS

Tel: + 33 (0) 1 42 12 40 40

www.athomeinparis.com

CO INVEST - MY FLAT IN PARIS

(>1 week)

Tel: + 33 (0) 1 44 53 98 09

contact@myflatinparis.com

www.myflatinparis.com

FRANCE APPARTEMENTS

(>3 nights)

Tel: + 33 (0) 1 56 89 31 00

info@france-appartements.com

www.france-appartements.com

FRANCE ERMITAGE

(>1 week)

Tel: + 33 (0) 1 42 56 23 42

www.france-ermitage.com

FRANCE LODGE LOCATIONS

(>1 week)

Tel: + 33 (0) 1 56 33 85 85

www.francelodge.fr

HOME RENTAL SERVICE

(>1 week)

Tel: + 33 (0) 1 42 25 65 40

www.homerental.fr

INTER LOGEMENT

Tel: + 33 (0) 1 45 66 66 88

contact@inter-logement.net

www.inter-logement.com

LOCAFLAT

(>5 days)

Tel: + 33 (0) 1 43 06 78 79

locaflat@gmail.com

www.locaflat.com

PARIS PROMO

(>3 months)

Tel: + 33 (0) 1 45 63 25 60

www.parispromo.fr

PARK & SUITES

Tél. : + 33 (0) 4 26 70 02 50

contact@parkandsuites.com

www.parkandsuites.com

RIVAL

(>1 month)

Tel: + 33 (0) 1 53 70 04 53

samar@rival-immo.com

www.rival-immo.com

SERVISSIMO

(>5 days)

Tel: + 33 (0) 1 43 29 03 23

info@servissimo-paris.com

www.servissimo-paris.com

APART-HOTEL CITADINES 3 et 4*

Tel: + 33 (0) 1 41 05 79 05

resa@citadines.com

www.citadines.com

ODALYS

Tel: + 33 (0) 825 562 562

odalys@odalys-vacances.com

www.odalys-vacances.com

Non-exhaustive list



The Post Office

The Post Office offers an express mail service called Chronopost.

Chronopost dispatches parcels weighing up to 30 kg throughout France and to 220 overseas countries and territories. Chronopost offers same-day service between certain towns within France. Overseas delivery usually takes from two to four days. Chronopost International will deliver any parcel weighing less than 30 kg in one day (Europe), two days (USA, among others) or six days (China, among others). For more detailed information about services, rates, ways to send and customs formalities, contact a post office counter or Chronopost agency.

International transporters

There are several French companies specialising in transport and transit for film and television. When importing, the forwarding agent assumes the role of adviser with regard to tax payment. He/she can also be designated fiscal representative in order for VAT to be recovered (see chapter 5). Upon exportation, he/she is responsible for administrative procedures concerning the sender and the address.

INTERNATIONAL TRANSPORTERS

CHRONOPOST

www.chroposte.fr

FILM AIR SERVICES*

Tel : +33 (0) 1 34 38 63 00

www.filmair.fr

FILMINGER*

Tel : + 33 (0)1 34 07 10 10

www.filminger.com

FRANCE EXPRESS

www.france-express.fr

UPS

from France Tel: + 33 (0) 8 21 23 38 77

www.ups.com

TAF MOVIE SERVICE*

Tel: + 33 (0) 1 48 62 12 17

taf-movieservice@orange.fr

taf-movie.com

* specialized in film and TV transport
(non-exhaustive list)

Energy

ERDF (Electricité Réseau Distribution de France) handles the distribution of electricity across of 95% of territory.

Contacts

- EDF Entreprises

For power above 36 kVA and for periods longer than 15 days.

Tel: + 33 (0) 8 20 82 13 33

edf.entreprises-idf@edf.fr

- Portail Technique Paris

For power below 36 kVA and up to 200 Kva and for periods shorter than 15 days.

Tel: + 33 (0) 1 53 41 73 78

- EDF Pro, (outside Paris)

For power below 36 kVA and up to 200 Kva and for periods shorter than 15 days.

Tel: + 33 (0) 8 10 33 37 76

edfpro-ouest@edf.fr

Electrical appliances function on 220 volts (50hertz). Most installations are fitted with earthed plugs to avoid overloading incidents.

Requests must be made at least 1.5 months in writing, by postal mail or fax, specifying the place of filming, the amount of power required, the date of connection and the invoice address.

To obtain temporary electrical lines, the ERDF issues a declaration confirming that no power supply is available. The declaration must be presented at the local police station to obtain permission to install a power generator. This request must be made 3 weeks in advance.

The metering cupboard, the meter and the fuse-box are to be supplied by the production company.

For your shoot in **Paris**, all the information and requests are available on the website of Paris Film : www.parisfilm.fr/fr/energie1.html

Landline: Open a telephone line

Many operators are available:

Orange : www.orange.fr ou 3000

Bouygues Telecom :

www.bouyguestelecom-entreprises.fr ou 3100

SFR : www.sfr.fr ou 10 23 ou 0 805 701 801

One Tel : www.onetel.fr ou 3238 ou 0805 92 51 51

Dirland Telecom : www.dirland.com ou 0 805 100 300

Les Minutes : www.lesminutes.com ou 0 820 603 111

Price Telecom : www.pricetelecom.com

ou 0 826 880 882

Ippi : www.ippi.fr

ISDN line: Allows 2 weeks.

Analog line: Allows 1 week.

www.assistance.orange.fr

Mobile phones

Use of foreign mobile phones

In order for a foreign cellular phone to work in France, it must function either on a GSM network, as it is the case in many countries, on a DCS 1800 network, or on wap, 3G network. Some French cities are covered by the 4G network, which allows the "very high speed mobile", that is to say connectivity much faster than other networks present in France. In addition, the country of origin must have a « roaming » agreement with a French operator. Orange, for instance, has roaming agreements with all the European countries (46 countries included Guyana, French Antilles and Reunion) and 87 other countries such as : *South Africa, Algeria, Argentina, Australia, Brazil, Cameroon, Canada, Chile, China, Ivory Coast, Egypt, the United Arab Emirates, most of the operators of the United States, Hong Kong, India, Indonesia, Israel, Jordan, Kenya, Kuwait, Lebanon, Madagascar, Malaysia, Morocco, Mexico, Mauritius, New Zealand, Uganda, Philippines, Qatar, Russia, Senegal, Singapore, Turkey, Thailand, Tunisia, Venezuela, Vietnam, Zambia, Zimbabwe.*



Cellular phone rental

There are many different mobile phone rental agencies. In accordance with the roaming agreements

mentioned above, it is possible to rent a mobile phone in France compatible with your own SIM card.

Contacts

Euroteknik Location

Tel: + 33 (0) 8 20 320 812
www.location-telephone.com

CELL HIRE

Tel: + 33 (0) 1 41 43 79 40
paris@cellhire.com
www.cellhire.fr

INTERNET ACCESS

High-speed internet connections is available in most of cities and towns through these providers (non -exhaustive list) :

www.bouyguestelecom.fr
www.orange.fr
www.numericable.fr
www.sfr.fr
www.free.fr

Walkie-Talkies

Specific frequencies must be used so as not to disturb other users. It is preferable, therefore, to obtain a walkie-talkie from a film equipment rental company. It is also possible to use one's own equipment: a request for frequencies to be attributed

should be made to the Autorité de Régulation des Télécommunications:

Frequencies can then be attributed for the period requested.
www.arcep.fr

EUROPEAN UNION





Topography

With a surface area of 212 043 sq miles (549 192 sq. km), not including the 10 overseas territories, France is the largest country in Western Europe.

The term “Mainland France” includes the island of Corsica. France has the dual advantage of being centrally located in Western Europe as well as possessing a wide variety of landscapes due to the differences in climate between the North and South. Around one third of the country is covered by forests. France is the number one worldwide tourist destination, with more than 70 million visitors per year.

Mountain ranges

The Massif Armoricaïn (Brittany)

Highest peak: 1 368 feet (Mont Avaloirs)

Vosges and Ardennes (North East)

Highest peak: 4 671 feet (Ballon de Guebwiller)

The Massif Central (Auvergne)

Highest peak: 6 224 feet (Puy de Sancy)

The Pyrenees (southwest)

Highest peak: 10 817 feet (Vignemale)

The Jura Mountains and the Alps (on the Swiss and Italian borders)

Highest peak: 15 767 feet (Mont Blanc, the highest summit in Europe).

Coastline

North Sea and English Channel

Regular shores bordered by dunes and high cliffs. Sand or pebble beaches.

Atlantic Ocean

- Brittany: rugged, uneven coastline. Proliferation of islands, outcrops, bays and estuaries.
- North of the Gironde: numerous estuaries, gulfs and headlands.
- South of the Gironde: immense sandy stretches and huge dunes.

Mediterranean Sea

- Côte du Languedoc: from the Rhône delta to the Spanish border, lots of small inland lakes.
- Côte d’Azur/French Riviera: from the Rhône delta to the Italian border, the mountainous landscape gives the coast a rugged, uneven outline with lots of rocky inlets and beaches.

TOPOGRAPHICAL MAP



Altitude (in feet)

0 650 1640 3280 4920



0 200 500 1000 1500

Altitude (en mètres)



Overseas Territories

Guadeloupe: surface area 660 mi²

The largest of the French Antilles, or French West Indies is a group of 6 islands, all inhabited, the 2 main islands are Grande Terre and Basse Terre. The islands of Marie-Galante, la Désirade and Les Saintes are all part of Guadeloupe.

French Guyana: 35 135 mi²

Situated on the north-east coast of South America. The greater part of the land here is covered by rainforest. Today, Guyana is known mainly for the Kourou base, the launching pad for Ariane rockets.

Martinique: 425 mi²

An island in the Lesser Antilles, to the south of Guadeloupe. The island is famous for its imposing mountain range (the Montagne Pelée) and its luxuriant tropical vegetation.

Mayotte: 144 mi²

Situated in the Indian Ocean north-west of Madagascar, near the Commora Islands.

New Caledonia: 7 413 mi²

Islands in the southwest Pacific Ocean (Coral Sea), consisting of the Loyauté, Pins, Huon and Chesterfield Islands.

French Polynesia: 1 544 mi²

An area comprising 130 islands with lagoons and reefs in the Pacific. Composed of 5 main archipelagos: the Marquise, Tuamotu, Gambier, Société and Tubuai or Southern Islands.

Reunion: 970 mi²

A volcanic island situated in the Indian Ocean east of Madagascar. Its changeable mountainous landscape culminates in the 10 066 ft Piton des Neiges summit.

Saint-Pierre and Miquelon: 93 mi²

Islands off the coast of Newfoundland in the Atlantic Ocean, surrounded by a number of smaller islets.

Wallis and Futuna: 85 mi²

Archipelagos in the South Pacific; volcanic and mountainous. Also known as the Horn Islands.

French Antarctic Territories: 169 649 mi²

Belonging to the Antarctic continent in the southern half of the Indian Ocean, these include the islands of Kerguelen, Amsterdam, Crozet and St-Paul as well as Terre Adelie.

Conversion											
Miles/Km											
(1 mile = 1,609 km)											
Miles	2	3	4	5	6	7	8	9	10	100	
Km	3,2	4,8	6,4	8	9,6	11,3	12,9	14,5	16	161	

OVERSEAS DEPARTMENTS AND TERRITORIES





Weather Information Services

Contacts

- General 7-day forecast for France

www.lachainemeteo.com

From France: 32 50 (1,35 € /appel + 0,34 € /mn)

From abroad : +33 (0) 8 92 68 32 50

- Regional 7-day forecast (per county, towns, seas, mountains)

Tel : + 33 (0)8 99 71 02 XX

Then, using a touch tone phone, dial the 2 digits of the particular county (for example 75 for Paris, 97 for overseas territories, 20 for Corsica).

www.meteo.fr

Weather data

Weather data are available online at Meteo France website: <http://climat.meteofrance.com/>

You can also contact the local Film Commission or the regional meteo France number.

Type of climates

Maritime climate

Between the Loire estuary and the Arcachon basin, and typically includes mild winters, relatively cool summers and frequent, light rain in every season. The sky can change totally from one day to the next, or even from one hour to the next. The Aquitaine region in the South is sometimes more continental than maritime in climate because of the Pyrenees.

Lesser Maritime climate

Prevalent in the Paris, Central and Toulouse regions. Weather conditions in these areas are influenced by both maritime and continental climates, although the former is predominant. Rainfall is regular but light.

Continental climate

Near the German and Swiss borders, particularly around Lyon. Winters are harsh and summers are hot, interspersed by occasional thunderstorms.

Mediterranean climate

Characterized by dry summers and irregular rainfall, changeable from month to month and from year to year. Overall precipitation is not particularly low, but rainfall is mostly confined to a few days.

Mountain climate

Massif Central, Alps, Pyrenees. Generally characterized by more abundant rainfall (important snow coverage, permanent snow in some areas) and a good amount of winter sunshine.

Climates in overseas territories

Guadeloupe

Tropical climate tempered by trade winds (average temperature 24°C/75°F) which are cooler on higher ground. Rainy season approx. 15th July-15th August (heavy rains/cyclones).

French Guyana

Hot, humid equatorial climate (average 26-28°C/79-82°F). Annual rainfall 2500-4000mm/98-158 inches (short rainy season December-February, main rainy season April-July); long dry season August-December.

Martinique

Warm climate (average 27.3°C/81°F); annual rainfall +2000mm/79 inches in the Northeast, 1000mm/39 inches in the Southeast.

Mayotte

Tropical climate subject to trade winds and monsoons; temperature varies according to altitude.



New Caledonia

Temperate to semi-tropical climate (average 20-26°C/68-79°F); dry season April-November (interspersed by rains in July); hot, rainy season December-March (cyclones December-April) with long dry spells.

French Polynesia

Tropical climate; varies with latitude. Example: (average temperature in Papeete 26°C/79°F, 28°C/82°F in March (hottest month); 20°C/68°F in August (coolest month)); average relative humidity 78%; summer December-April, winter June-October; annual rainfall in the Marques islands 2500-3000mm/98 - 118 inches, particularly between December and February.

Reunion

Moderate tropical climate with several microclimates; hot, humid season December-March; cool season May-November. Annual rainfall 5000mm/197 inches; (average temperatures 18 -31°C/64 -88°F on the coast, 4 -18°C/39 -64°F depending on altitude); tropical cyclones November-April.

Saint Pierre and Miquelon

Harsh climate (annual average temperature 5.6°C/43°F) with winds and humidity; long, cold, snowy winter (sometimes -14, -17°C/57, -63°F); cold, misty spring; short cool summer (temperatures rarely exceeding 20°C/69°F); annual rainfall 1400mm/55 inches.

Wallis and Futuna

Hot, humid climate; (average temperature 26.6°C/81°F); rainfall 2500 -3000mm/98 -118 inches per year; area of cyclone formation.

French Antarctic zones

Polar climate; temperatures often reach -40°C/-104°F. icy winds in Terre Adelie can reach up to 155 miles per hour.

Conversions

Celsius/fahrenheit

$$20^{\circ}\text{C} = (20 \times (9/5)) + 32 = 68^{\circ}\text{F}$$

$$59^{\circ}\text{F} = (59-32) \times (5/9) = 15^{\circ}\text{C}$$

Celsius	0	5	10	15	20	30	40	50
Fahrenheit	32	41	50	59	68	86	104	122

Daylight hours

Sunrise and sunset times for all towns in France and French territories are available online at :

www.imcce.fr/fr/ephemeride
(data from the « Institut de Mécanique Céleste »)



Production in France & Film France

3

Production: the French ecosystem

3.1
60

**Film France and the network
of local film commissions**

3.2
63



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Studios • Décoration • Post-production



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Production in France & Film France

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Production: the French ecosystem

With more than 200 full-length films initiated every year by French producers, but also more than 770 hours of TV programs, **France is the first pole of production in Europe, in volume as in investment (1,34 billion Euros for the only cinema!).** Beyond the quantitative factors, the French production strength also strikes by an incredible diversity, which goes from the documentary *The Gatekeepers*, nominated at the Oscars and led by a French company with an Israeli director, to the action movie *Taken 2*, which grossed more than 300 million Euros at the world wide box-office. And the perpetual avalanche of trophies gained by French works in festivals of the whole world confirms the quality of this production, which benefits from a consequent State support: about 700 millions euros of public support are assigned every year to the French industry, to which can be added about 50 millions euros from the local governments.

The extent of this public support is obviously a sign of prosperity, and of stability for the French ecosystem, which allows it to resist the market fluctuations and the economic crises, but it also has an important corollary: the transactions high level of transparency, unequalled in the world, guaranteed by a contracts public register. But this ecosystem also fires its vigour from a really coherent legal and statutory framework, as a result of the dialogues between the professionals and the public authorities, which, from the copyright system to the presales contracts cashflow, facilitates and optimizes in every step the relationships between the economic actors of the sector, and then protects the advent of economically more fragile works. It is an important protection, allowing a more democratic access to audiovisual expression.

Finally, one of the French neuralgic characteristics as a production pole is its unique role of hub, of nerve centre in the international collaborations. 129 of the 279 full-length movies approved last year by the CNC are actually coproduced by a foreign country, and audiovisual is not outdone to overlap borders... **This makes France the point of convergence of worldwide talents, where they come to find allies, savoir-faire, and supports, to complete successfully their projects.**

Key figures of the audiovisual and cinema production

2012- Full-length movies

Number of produced films: 279

Of which: number of international co-productions: 129

Total investments: 1,34 billion €

Of which: contribution of foreign partners in French initiative films: 98,73 millions €

Number of shooting days in France in

2011: 5 029 (of which 306 in studios)

2012- Short films

Number of short films benefiting from a theatrically released license: 639

2011- TV Production

Number of hours produced: 4 830 hours

Of which: fictions (single works and series): 773 hours

Of which: documentaries: 2 649 hours
Number of shooting days in France (fiction): 6 457 (of which 886 in studios)

Sources : CNC, Film France



Red 2 by Dean Parisot (Lionsgate) shot in France with the support of the TRIP.



A top of the range savoir-faire

Other direct consequence of the important French production volume: a high-end savoir-faire from the technicians and the technical industries, which has developed for more than hundred years.

Numerous French artists and technicians are regularly recruited by foreign filmmakers, for their excellence and their implication with the director: actors, composers, directors of photography, production designers... One can't count anymore the nominations obtained at the Oscars or their foreign equivalents by actors and actresses like Marion Cotillard, Alexandre Desplats, Darius Khondji, Anne Seibel...

The same thing applies for creators of digital images: the animation studios and the VFX companies. Endowed with numerous schools of animation, noted authorities worldwide, France exports towards the United States and everywhere else its young animation makers. And French VFX masters are associated to the biggest international productions, such as *Matrix adversity*, *Batman*, *Thor*, *The Grandmaster*...

It is all of these savoir-faire and these human, artistic and technical resources that Film France insures the promotion of, leading the French and foreign producers towards the most adapted partners for their project.

Professional organizations

THE NATIONAL CENTER FOR CINEMA (CNC)
www.cnc.fr

Producers of organization or Federation

ASSOCIATION FRANÇAISE DES PRODUCTEURS DE FILMS ET DES PROGRAMMES AUDIOVISUELS (AFFF):
producers
www.affpf.net

ASSOCIATION DES PRODUCTEURS DE CINEMA (APC):
producers
www.producteurscinema.fr

SOCIÉTÉ CIVILE DES AUTEURS RÉALISATEURS PRODUCTEURS (ARP):
Directors and Producers
www.larp.fr

SYNDICAT DES PRODUCTEURS INDÉPENDANTS (SPI):
Independent Producers
www.lespi.org

UNION SYNDICALE DE LA PRODUCTION AUDIOVISUELLE (USPA): Audiovisual Production
www.uspa.fr

UNION DES PRODUCTEURS DE FILMS (UPF)
www.upfilms.fr

Techniciens Federations

ASSOCIATION FRANÇAISE DES ASSISTANTS RÉALISATEURS (AFAR):
Assistant Directors
www.affar-cinema.com

ASSOCIATION FRANÇAISE DES RÉGISSEURS (AFR):
Location Managers
www.afrcinetv.org

ASSOCIATION DES DIRECTEURS DE PRODUCTION (ADP):
Production Managers
www.directeurdeproduction.com

ASSOCIATION FRANÇAISE DES DIRECTEURS DE LA PHOTOGRAPHIE CINÉMATOGRAPHIQUE (AFC):
Directors of Photography
www.afcinema.com

ASSOCIATION DES REPEREURS DE CINÉMA (ARC):
Scouting
www.arc-cinema.fr

ASSOCIATION DES RESPONSABLES DE DISTRIBUTION ARTISTIQUE (ARDA):
Casting
www.assorda.com



ASSOCIATION DES CHEFS DECORATEURS DE CINEMA
(ADC): Production Designers
www.adcine.com

SOCIETE DES REALISATEURS DE FILMS (SRF):
Film Directors
www.la-srf.fr

Technical industries

COMMISSION SUPERIEURE TECHNIQUE (CST)
Technicians
www.cst.fr

FEDERATION DES INDUSTRIES DU CINEMA, DE
L'AUDIOVISUEL ET DU MULTIMEDIA (FICAM)
www.ficam.fr

Script writers

SOCIETE DES AUTEURS ET COMPOSITEURS
DRAMATIQUES (SACD)
Writers and Composers
www.sacd.fr

LA GUILDE FRANCAISE DES SCENARISTES :
Screenwriters
www.guiledescenaristes.org

Media programs

MEDIA DESK FRANCE
www.mediadeskfrance.fr

MEDIA ANTENNE STRASBOURG
www.strasbourg-film.com

MEDIA ANTENNE GRAND SUD
www.mediafrance.eu

Companies of collective management of rights

PROCIREP
www.procirep.fr

SOCIETE CIVILE POUR L'ADMINISTRATION DES DROITS
DES ARTISTES ET MUSICIENS INTERPRETES (ADAMI)
www.adami.org

SOCIETE DES AUTEURS COMPOSITEURS ET EDETEURS
DE MUSIQUE (SACEM):
Musical authors and composers
www.sacem.fr

SOCIETE DES AUTEURS ET COMPOSITEURS
DRAMATIQUES (SACD):
Drama authors and composers
www.sacd.fr

SYNDICAT FRANÇAIS DES ARTISTES INTERPRÈTES
(SFA)
www.sfa-cgt.fr

Promotion of the French Works and programs

UNIFRANCE
www.unifrance.org

TV France International
www.tvfrance-intl.com

Short films

AGENCE DU COURT METRAGE
www.agencecm.com

MAISON DU FILM COURT
www.maison-du-film-court.org

Film Heritage

LA CINEMATHEQUE FRANCAISE
www.cinematheque.fr/

BIFI - Bibliothèque du Film
www.bifi.fr

Non exhaustive list.

Film France

Film France, the French Film Commission

Film France, the French Film Commission is a state funded agency in charge of promoting France as a shooting location. We coordinate a network of 40 local film commissions throughout the country that offers free information and assistance to facilitate your shoot.

Film France is the first stop for foreign production companies and individuals preparing to film in France.

Film France provides free assistance with contacting appropriate agencies regarding immigration/work permits and filming permits, as well as information regarding labour rates, studio facilities, post-production facilities and suppliers.

Film France can also provide information about coproductions opportunities in France and assists foreign producers who want to apply to the TRIP (Tax Rebate For International Production). Nowhere else in Europe will you find such a large diversity of locations combined with a highly skilled workforce. France is home to one of the strongest film community, proud of its free spirit. Crews jump from short films to large-scale productions and are recognized for their versatility and adaptability.

The Film France board is made up of key film and television producers, prominent people in technical services industries and representatives of the CNC and local governments. Film France is a member of the AFCI (the Association of Film Commissioners International - www.afci.org), and of the EuFCN (the European Film Commission Network - www.eufcn.org).



Film France

9, rue du Château d'eau - 75010 Paris

Tel : + 33 (0) 1 53 83 98 98

film@filmfrance.net - www.filmfrance.net

Patrick Lamassoure

Chief Executive Officer

Franck Priot

Chief Operating Officer

Calvin Walker

Information Systems

Caroline Julliard-Mourguis

Legal Affairs

Melanie Chebance

Foreign Producers Relation

Fanny Fan

Foreign Producers Relation

Elsa Chevallier

Administration

www.filmfrance.net

www.filmfrance.net developed by Film France allows you to:

- consult the France Production Guide;
- consult the Incentives Guide;
- obtain information about tax rebate;
- search for locations;
- search for a French production services companies or line producers ;
- obtain information about all the local funds (through Ciclic web site).



Location database

Similar to an online shopping website: www.filmfrance.net allows professionals to create pre-scouting portfolio. The first step of searching for locations is to specify the geographical zone: the whole of France, a region or a county.

Rolling over a particular zone of the map will display the zone's name and the number of available locations. The next step is to specify what kind of location you are looking for.

Only locations in the previously chosen zone will be displayed.

Other criteria for an advanced and refined search that will allow you to match more closely your filming requirements are:

- localization: retain only locations situated in a village or by a river for example;
- period: retain only locations built during a specific epoch;
- style: retain only locations of a certain style - contemporary, art deco, etc.

Photos are available for each location file.

The locations database is updated by the film commissions, members of the Film France network.

The TAF database

(Technicians, Artists & Figurants-extras in the regions)

Film France and its network offer technicians and/or artists with an address outside the Ile-de-France region the opportunity to fill out an information sheet on their skills and professional profile, to post a resume and a photo on line in order to be referred in the TAF database.

Each registration is linked to the relevant local film commission, depending on the postal code of the registeer.

This database constitutes a complementary tool to the regular collaboration between the local film commissions and the local branches of the Pole Emploi Spectacles, the national employment agency, which helps production companies constitute or complete their crew with local technicians and artists.

The database has been developed in collaboration with the Basse-Normandie Film Commission.

Line producers database

Over the years, Film France has always provided information about all line producers/ production services companies based in France, thus helping foreign producers who need to shoot in France to find the most suitable partner for their project.

In order to ease the access to this information, Film France and the network of French film commissions launched in 2010 an online directory of based-in-France production services companies.

From mainstream Hollywood films to low budgets, from Japanese commercials to Indian Tamil song sequences, from a UK TV series for a 6 month shoot in one single castle to a multiple landmarks 2 day shoot, **France offers a wide range of highly trained production services professionals who can adapt to all kinds of customers, languages and projects.**

Find the best-suited production services for your project on our website by checking the company's previous experiences and the foreign languages spoken.



The local film commissions' network

The local film commissions promote and facilitate shoots in their area and assist crews with all types of production (feature films, television programs, commercials, music videos...).

Each local film commission - also known as a film office - member of the Film France network, provides free assistance in the following services:

- information concerning locations and pre-scouting (constitution of a database, digital photographs, etc.);
- search for crew, cast and extras (casting facilities are available in most film offices);
- administrative procedures, assistance in obtaining filming permits;
- logistical and diverse information (vehicle rental, lodging, etc.);
- production office facilities and documentation; relations with the press and local authorities.

ALSACE

Alsace Film Commission**Région Alsace**

Agence Culturelle d'Alsace

Route de Marckolsheim, BP 90025

67601 Sélestat Cedex

Tel : + 33 (0) 3 88 58 87 57

michel.woch@culture-alsace.org

www.culture-alsace.org/cinema-audiovisuel/bureau-accueil-tournage/

www.tournages-alsace.org

Glenn Handley**Michel Woch**Area/Superficie : 3196 sq miles /8278 km²

Population : 1 734 145 inhabitants/habitants



© Rotham Alrdiasol



ALSACE

Strasbourg Film Commission

1 parc de l'Etoile

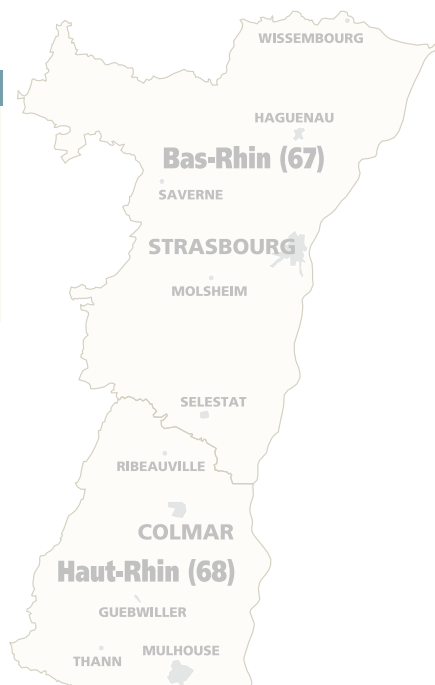
67076 Strasbourg Cedex

Tel : + 33 (0) 3 88 43 61 82

estelle.zimmermann@strasbourg.eu

www.strasbourg-film.com

Estelle Zimmermann - Georges Heck



© SLD

AQUITAINE



Area/Superficie : 15949 sq miles /41309 km²
Population : 2 908 359 inhabitants/habitants



© Yane Lahaye

ECLA Aquitaine

Bâtiment 36-37 rue des Terres Neuves
33130 Bègles
Tel : + 33 (0) 5 47 50 10 06
yane.lahaye@ecla.aquitaine.fr
mia.baqué@ecla.aquitaine.fr
www.ecla.aquitaine.fr
Yane Lahaye
Mia Baqué





© Thierry Bordes

AQUITAINE

Dordogne Film Commission

Ciné Passion en Périgord

8 rue amiral Courbet BP 61

24110 Saint-Astier

Tel : + 33 (0) 5 53 07 91 91

thierry.bordes@ciné-passion24.com

<http://cinema.cg24.fr>

Thierry Bordes

Rafael Maëstro

Fanny Stemart



AQUITAINE

Gironde Film Commission

Comité Départemental du Tourisme de Gironde

21 cours de l'intendance

33000 Bordeaux

Tel : + 33 (0) 5 56 48 67 85

f.kohler@tourisme-gironde.fr

m.rateau@tourisme-gironde.fr

www.tourisme-gironde.fr/Espace-Pro-Presse/

Bureau-d-Accueil-des-Tournages-de-la-Gironde

Frédérique Kohler

Marie Rateau



© Bureau d'Accueil des tournages de la Gironde/F. Kohler

AQUITAINE

Lot-et-Garonne Film Commission

Espace Production 47
 16 rue Nationale
 47110 Sainte Livrade sur Lot
 Tel : +33 (0)5 53 41 65 19
 info@bat47.com
 www.bat47.com
Hervé Bonnet
Sanne Brinkhoff



© Espace 47

AUVERGNE

Auvergne Film Commission

Sauve qui peut le court métrage

La Jetée

6 Place Michel de l'Hospital

63058 Clermont-Ferrand Cedex 1

Tel : + 33 (0) 4 73 14 73 14

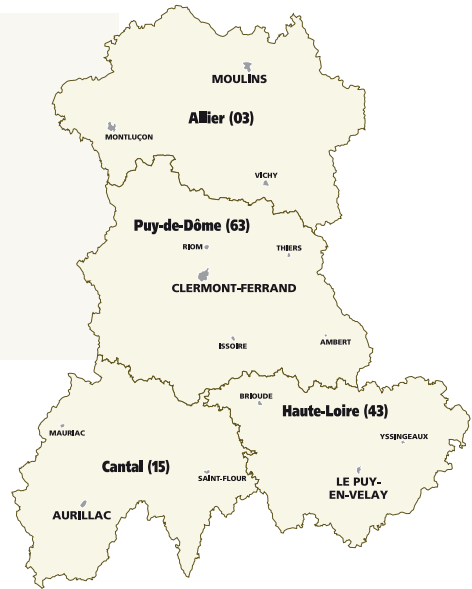
cfa@clermont-filmfest.com

v.kaluza@clermont-filmfest.com

www.filmauvergne.com

Stéphane Souillat

Vincent Kaluza



Area/Superficie : 10031 sq miles / 25981 km²
Population : 1 308 878 inhabitants/habitants



© Commission du Film Auvergne

BURGUNDY



© Commission du Film Bourgogne

Area/Superficie : 12194 sq miles /31582 km²
 Population : 1 610 067 inhabitants/habitants

**Burgundy Film Commission**

6 rue Bocquillot

BP 91

89203 Avallon Cedex

Tel : + 33 (0) 3 86 34 47 60

contact@filmbourgogne.com

www.filmbourgogne.com

Gaëlle Laurent

BRITTANY



© Buella Yvon



Brittany Film Commission

CRT BRETAGNE

1 rue Raoul Ponchon

CS 46938

35069 Rennes Cedex

Tel : + 33 (0) 2 99 28 44 60

tournages@tournagesbretagne.com

Catherine Delalande

Emmanuelle Lohéac

Fanny Sabatier



Area/Superficie : 10496 sq miles /27184 km²
Population : 2 906 197 inhabitants/habitants

CENTRE

Loire Valley Film Commission

Ciclic

24 rue Renan 37110 Château-Renault

Tel : + 33 (0) 2 47 56 08 08

fanny.barrot@ciclic.fr

www.ciclic.fr

Fanny Barrot

Area/Superficie : 15116 sq miles /39150 km²

Population : 2 440 329 inhabitants/habitants



CHAMPAGNE ARDENNE

Champagne-Ardenne Film Commission

ORCCA

33 avenue de Champagne BP 86

51203 Epernay Cedex

Tel : + 33 (0) 3 26 55 71 83 / 82

sophie.bousseau@orcca.fr

leo.pignaud@orcca.fr

<http://orcca.fr/fr/pages/153-ses-missions>**Sophie Bousseau****Léo Pignaud****Sandra Coronello**

Area/Superficie : 9886 sq miles / 25605 km²
 Population : 1 342 363 inhabitants/habitants



© D. Le Nevé - DDT Troyes

CORSICA



Bonifacio

Area/Superficie : 3351 sq miles / 8680 km²
 Population : 260 196 inhabitants/habitants

Corsica Film Commission

Service de l'Ingénierie Culturelle
 Villa Ker Maria 20200 Ville di Pietrabugno

Tel : + 33 (0) 4 20 03 97 07 / 37 11

corsicapoletournages@ct-corse.fr

www.outil-culturel.corse.fr

Yolaine Lacolonge

Sandrine Rossi

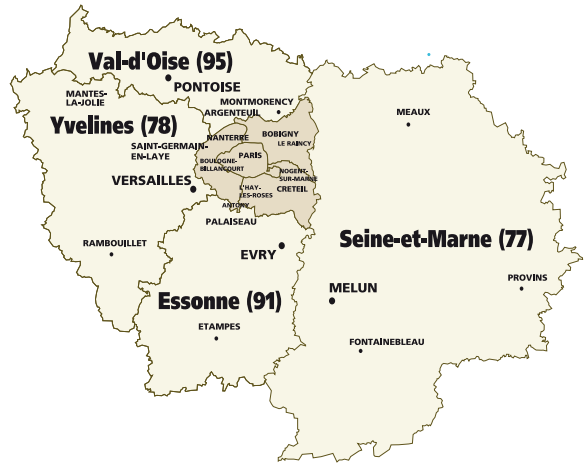
Andrée Grimaldi



ILE-DE-FRANCE

Ile de France Film Commission

30 rue Saint-Augustin
75002 Paris
Tel : + 33 (0) 1 56 88 12 88
idf-film@idf-film.com
www.iledefrance-film.com
Olivier-René Veillon
Stéphane Martinet
Constance Cardon



Area/Superficie : 4638 sq miles /12012 km²
Population : 10 952 011 inhabitants/habitants



ILE-DE-FRANCE

Paris Film

Mairie de Paris / Mission Cinéma

4 rue François Miron

75004 Paris

Tel : + 33 (0) 1 44 54 19 60

tournages@paris.fr

www.parisfilm.fr

Sophie Boudon-Vanhille

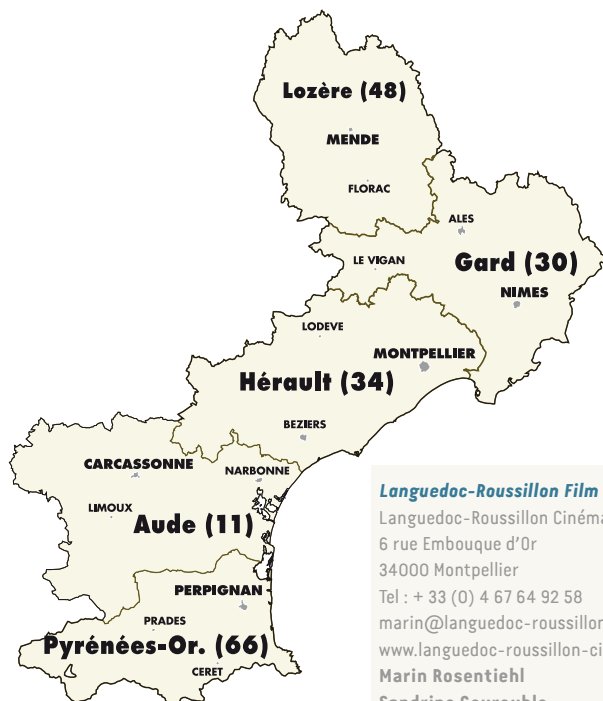
© Mairie de Paris

Seine-Saint-Denis Film Commission
Le Pôle Média Grand Paris
8 rue Godillot
93400 Saint-Ouen
Tel : + 33 (0) 1 78 35 09 94
comfilm@lepole.org
www.lepole.org
Stephan Bender

Seine-Saint-Denis Film Commission
Le Pôle Média Grand Paris
8 rue Godillot
93400 Saint-Ouen
Tel : + 33 (0) 1 78 35 09 94
comfilm@lepole.org
www.lepole.org
Stephan Bender



LANGUEDOC-ROUSSILLON



Area/Superficie : 10598 sq miles /27448 km²
Population : 2 295 648 inhabitants/habitants

Languedoc-Roussillon Film Commission

Languedoc-Roussillon Cinéma

6 rue Embouque d'Or

34000 Montpellier

Tel : + 33 (0) 4 67 64 92 58

marin@languedoc-roussillon-cinema.fr

www.languedoc-roussillon-cinema.fr

Marin Rosentiehl

Sandrine Courouble

Delphine Jouan



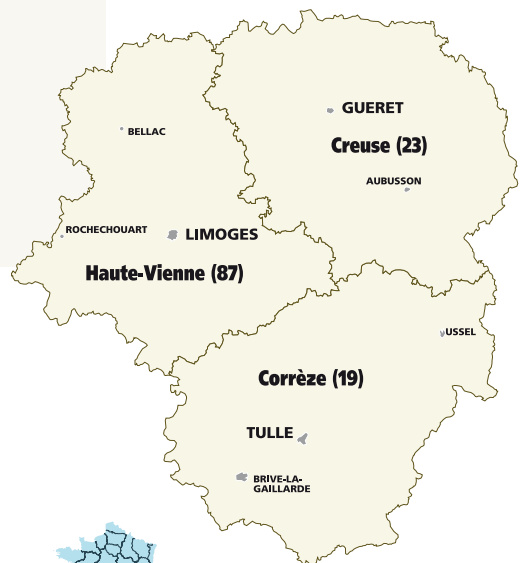
LIMOUSIN



© Film Cinéma Région Limousin

Limousin Film Commission

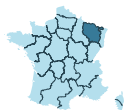
Bureau d'Accueil de Tournages
27 boulevard de la Corderie - CS 3116
87031 Limoges Cedex 1
Tel : + 33 (0) 5 87 21 20 80
cinemaenlimousin@cr-limousin.fr
www.cinemaenlimousin.fr
Valérie Fumet
William Windrestin



Area/Superficie : 6541 sq miles /16942 km²
Population : 710 939 inhabitants/habitants



LORRAINE



Area/Superficie : 9091 sq miles /23547 km²
 Population : 2 310 376 inhabitants/habitants

Lorraine Film Commission

Région Lorraine

Place Gabriel Hocquard BP 81004

57036 Metz

Tel : + 33 (0) 3 87 31 81 40

marie-alix.fourquenay@lorraine.eu

www.tournages.lorraine.eu

Marie-Alix Fourquenay



MIDI-PYRÉNÉES

Southern Midi-Pyrenees Film Commission

Ciné 32

Allée des Arts

32000 Auch

Tel : + 33 (0) 5 62 63 69 30

accueil.tournages@cine32.com

www.cine32.com

Josiane Bled

Northern Midi-Pyrenees Film Commission

Gindou Cinéma

Le Bourg

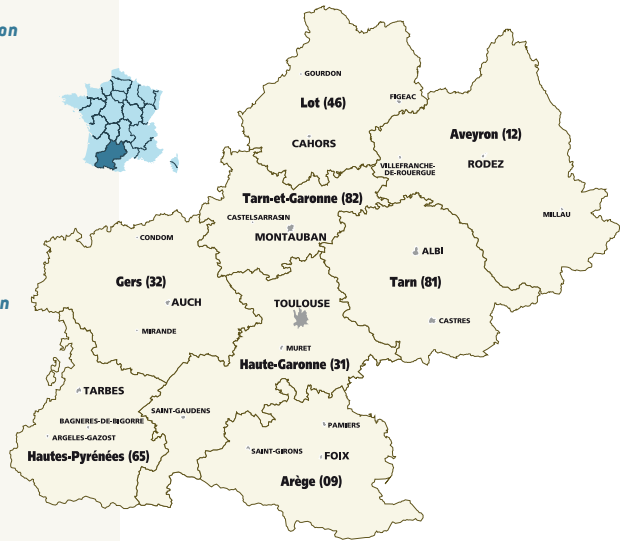
46250 Gindou

Tel : + 33 (0) 5 65 22 89 69

atmpn@gindoucinema.org

www.gindoucinema.org

Marie Virgo



Area/Superficie : 17509 sq miles / 45348 km²

Population : 2 551 687 inhabitants/habitants

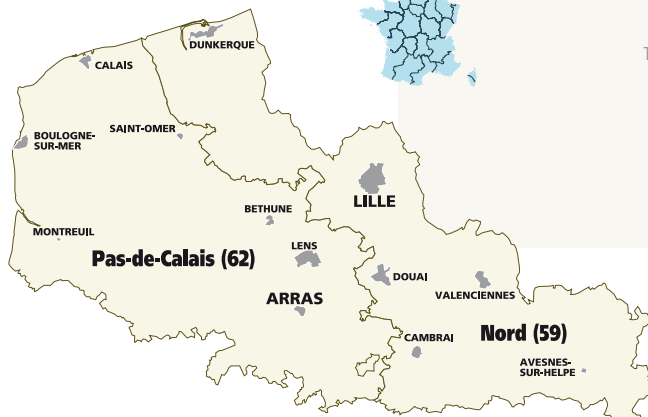


© BAT Midi-Pyrénées Sud



© BAT Midi-Pyrénées Nord

NORD-PAS-DE-CALAIS

**Nord-Pas-de-Calais Film Commission**

Pictanovo

21 rue Edgar Quinet BP 152

59333 Tourcoing Cedex

Tel : + 33 (0) 3 20 28 26 53/40

jallard@pictanovo.com

www.pictanovo.com

Jérôme Allard

Area/Superficie : 4779 sq miles /12377 km²
 Population : 3 996 588 inhabitants/habitants



Digue de Malo - © Claire Guyon

LOWER NORMANDY

© Johanne Prat - Maison de l'Image Basse-Normandie

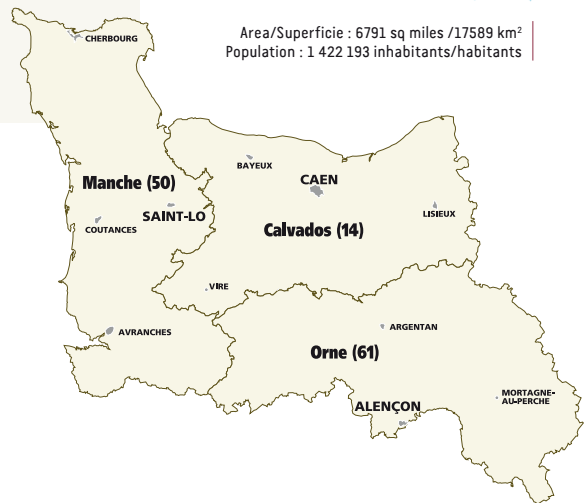


Lower Normandy Film Commission

Maison de l'Image Basse-Normandie
 CITIS Immeuble Odysée
 4 avenue de Cambridge
 14204 Hérouville Saint-Clair
 Tel : + 33 (0) 2 31 06 23 23
 j.prat@maisondelimage-bn.fr
 www.maisondelimage-bn.fr
Johanne Prat



Area/Superficie : 6791 sq miles /17589 km²
 Population : 1 422 193 inhabitants/habitants



UPPER NORMANDY

Upper Normandy Film Commission

Pôle Image Haute-Normandie

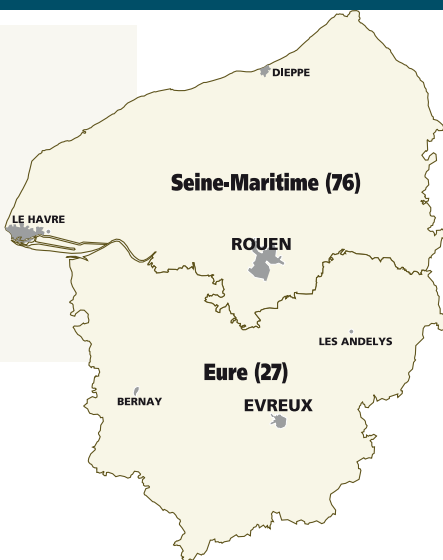
115 boulevard de l'Europe

76100 Rouen

Tel : + 33 (0) 2 35 70 70 41

bat@poleimagehn.com

www.poleimagehn.com

Núria Rodriguez**Carole Laumier**

Area/Superficie : 4733 sq miles /12258 km²
 Population : 780 192 inhabitants/habitants



WESTERN LOIRE



© S. Bourcier

Western Loire Film Commission

L'Agence régionale Pays de la Loire Territoires d'Innovation

1 place de la Galarne

BP 80 221F 44202 Nantes Cedex 2

Tel : + 33 (0) 2 40 48 81 24

bat@agence-paysdelaloire.fr

www.agence-paysdelaloire.fr/BAT

Pauline Le Floch



Area/Superficie : 12386 sq miles / 32081 km²
Population : 3 222 061 inhabitants/habitants

PICARDIE



Area/Superficie : 7494 sq miles /19410 km²
Population : 1 857 481 inhabitants/habitants

Picardie Film Commission

ACAP

19 rue des Augustins BP 90 322

80003 Amiens Cedex 1

Tel : + 33 (0) 3 22 72 68 30

filmpicardie@acap-cinema.com

www.filmpicardie.com

Juliette Flament

POITOU-CHARENTES



© Poitou-Charentes Cinéma - Pascal Pérennès

Poitou-Charentes Film Commission

2 rue de la Charente
16000 Angoulême
Tel : + 33 (0) 5 45 94 37 81
m.perronnet@cr-poitou-charentes.fr
www.cinema.poitou-charentes.fr
Marie Perronnet



Area/Superficie : 9964 sq miles / 25808 km²
Population : 1 640 068 inhabitants/habitants



PROVENCE-ALPES-CÔTE D'AZUR

Provence-Alpes Côte d'Azur Film Commission

27 place Jules Guesde
13481 Marseille Cedex 20
Tel : + 33 (0) 4 91 57 59 73
crf@regionpaca.fr
www.regionpaca.fr
Vassili Meimaris
Fabienne Dabanian



Area/Superficie : 12124 sq miles / 31400 km²
Population : 4 506 151 inhabitants/habitants





© CNRS, OCA

PROVENCE-ALPES-CÔTE D'AZUR

South of France Film Commission Var

Avenue du Général de Gaulle BP 15

83991 Saint-Tropez Cedex

Tel : + 33 (0) 04 94 54 81 88

michel.brussol@wanadoo.fr

www.filmvar.com

Michel Brussol

Sandrine Delahaye

French Riviera Film Commission

CCINCA

20 boulevard Carabacel

BP 1259

06005 Nice Cedex

Tel : + 33 (0) 4 93 13 75 12

evelyne.colle@cote-azur.cci.fr

www.cote-azur.cci.fr

Evelyne Colle

PROVENCE-ALPES-CÔTE D'AZUR

Vaucluse Film Commission

Château de Durbesson - Marché gare

2300 chemin de St Gens

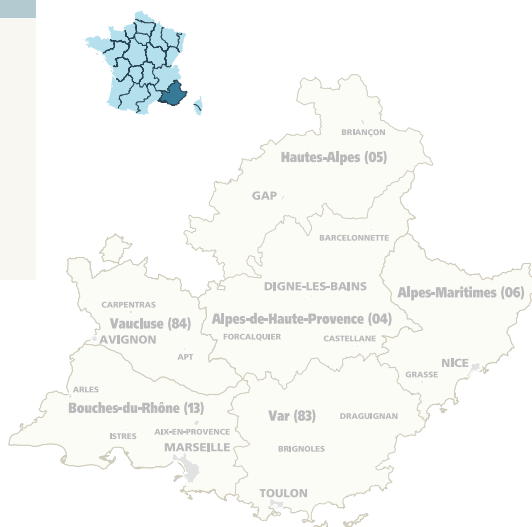
84200 Carpentras

Tel: + 33 (0) 6 88 55 32 68

filmvaucluse@gmail.com

www.filmvaucluse.com

Joan Azorin

**Southern Alps Film Commission**

17 rue de France

05000 Gap

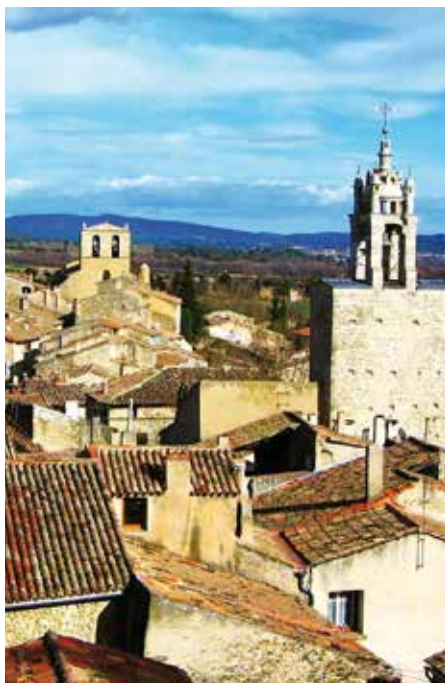
Tel : + 33 (0) 6 75 80 37 13

info@cinefas.com

www.cinefas.com

Nathalie Pons

Yannick Tobiaeson



© Joan Azorin - Commission du film du Vaucluse

PROVENCE-ALPES-CÔTE D'AZUR

Aix-en-Provence Film Commission

Direction de l'Information et de la Communication

Hôtel de Ville

13616 Aix en Provence

Tel : + 33 (0) 4 42 91 97 68

albertinimic@mairie-aixenprovence.fr

Christine Albertini



© Aix-en-Provence

© Commission du film Ouest-Provence



Western Provence Film Commission

Mission de Promotion et Communication Ouest Provence

CEC Les Heures Claires

13800 Istres

Tel : +33 (0)4 42 11 24 47

nathalie.bremond@ouestprovence.fr

www.ouestprovence.fr

Nathalie Bremond

Marseille Film Office

32 place François Mireur Immeuble Communica

13003 Marseille

Tel : +33 (0)4 91 55 94 51

rbayou@mairie-marseille.fr

www.marseille.fr

Robert Bayou - Samia Baila

Servanne Collierie de Borely



Marseille

RHÔNE-ALPES

Rhône-Alpes Film Commission

Pôle PIXEL - Bât. Production

24 rue Emile Decorps

69100 Villeurbanne

Tel : + 33 (0) 4 72 98 07 98

a.malfroy@comfilm-rhone-alpes.fr

www.comfilm-rhone-alpes.fr

Serge Tachon**Aurélie Malfroy-Camine**

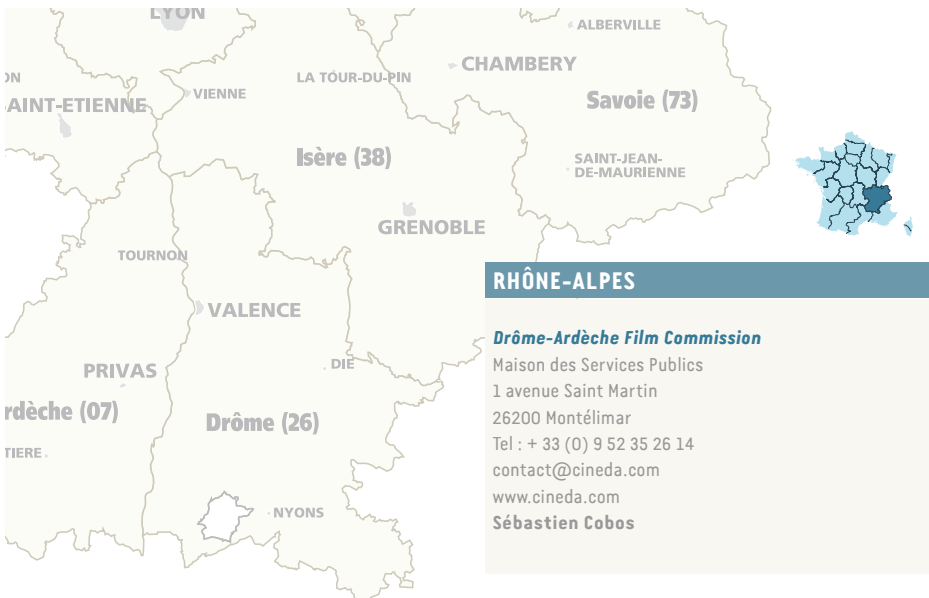
Area/Superficie : 16870 sq miles / 43694 km²
 Population : 5 645 407 inhabitants/habitants



Lyon - © Pierre Aubert



© Commission du Film Drôme Ardèche



NOUVELLE-CALÉDONIE

New-Caledonia Southern Provinces Film Commission

Direction de la culture

16 rue Gallieni

BP 2365 98846 Nouméa Cedex

Nouvelle Calédonie

Tel : (00 687) 24 45 06

aline.marteaud@province-sud.nc

tournages@province-sud.nc

www.bat.province-sud.nc

Aline Marteaud

Bénédicte Vernier



NOUMEA



LA RÉUNION



© RT7/regard nouveau

Reunion Film Commission

MRST

3 rue Serge Ycard

97490 Sainte Clotilde Ile de la Réunion

Tel : + 33 (0) 2 62 92 29 18

alain.randresy@agencefilmreunion.comwww.agencefilmreunion.com**Alain Randresy – Lindsay Pollux**

GUADELOUPE

Guadeloupe Film Commission

Direction de la Culture et de la Formation Artistique

Hôtel de Région, avenue Paul Lacavé

Petit-Paris

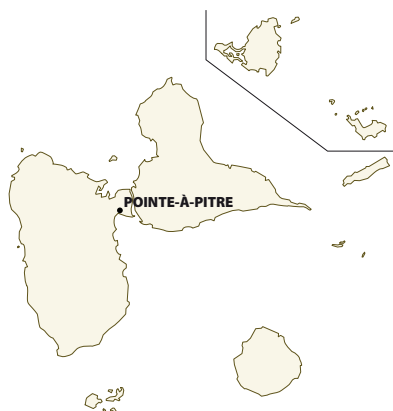
97109 Basse-Terre

Tel : + 33 (0) 5 90 80 41 57

Port : +33 (0)590 690 49 56 49

guadeloupefilm@cr-guadeloupe.fr

Tony Coco-Viloin



© Philippe Virapin

Our favorite websites

The essentials

www.filmfrance.net

The Film France network : TAF database, guides, executive producers database, all the good reasons to shoot in France

www.cnc.fr

The National Center for cinema

Geography, transportation, accommodation, weather

www.franceguide.com

The Official website of the French Tourism Office

www.geoportail.fr

satellite photos and cartography

www.google.fr/intlfr/earth

satellite photos and cartography

www.meteofrance.com

weather information

www.airfrance.fr

airline company

www.sncf.fr

train

www.ratp.fr

Parisian underground

Useful information on cinema and audiovisual

www.unifrance.org

Unifrance, promoting French cinema worldwide
French professionals database

www.ficam.fr

Technical industries Federation

www.ciclic.fr

Ciclic guide on local authorities support policies

www.pole-emploi-spectacle

Network of Pole Emploi, specialize in the audiovisual and performing arts area

www.ecoprod.com

advice and practical information for environment-friendly broadcasting productions

www.lecinedico.com

exicon of cinema and broadcasting technical terms (French, German, English, Spanish, Italian, Portuguese, Polish)

Non-exhaustive list



Locations

4

Looking for a location

4.1
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Shooting permits

4.2
106

- General information on shooting permits
 - Architect's Copyrights
- Public Thoroughfares Paris
- Public Thoroughfares outside Paris
 - Private property
 - Historical sites
- Courthouses and prisons
- Ministry for the Interior
 - Armed Forces
 - Haras
 - Houses of worship
- Schools and universities
 - Hospitals
 - Postal service
- Airports and airfields
- Trains and train stations
- The subway and the bus
- Roads and motorways
- River and ports

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avec *Death in Paradise*

1 Marché International
du Film et de la
Télévision

5 Festivals
de Cinéma

7 millions de
téléspectateurs
hebdomadaire

157 Techniciens (dont 50%
trilingues) qualifiés au
service de la production

-15% du coût du travail grâce
à la réduction des charges
sociales patronales
(LODEOM renforcée)

20% de Tax Rebate for
International and National
Production

1 BTS «Métiers de
l'Audiovisuel»

1 fonds d'aide
ambitieux

1 commission du film
disponible 24/7

1 accueil hors-pair

Un réseau développé dans toute la Caraïbe

Un équipement adapté et performant



Le CNC, Film France, le Comité du Tourisme des Iles de Guadeloupe, Concept X et
Panavision-Alga accompagnent la Région Guadeloupe
Contacts : www.guadeloupefilm.com et guadeloupefilm@cr-guadeloupe.fr

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Locations

4

Looking for a location

4.1
104

Shooting permits

4.2
106

- General information on shooting permits
 - Architect's Copyrights
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- Public Thoroughfares outside Paris
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- Courthouses and prisons
- Ministry for the Interior
 - Armed Forces
 - Haras
 - Houses of worship
- Schools and universities
 - Hospitals
 - Postal service
- Airports and airfields
- Trains and train stations
- The subway and the bus
- Roads and motorways
- River and ports



The local film commissions

www.filmfrance.net Location databases

Assistance in location scouting is among the many aspects of the local film commission's missions. (For a complete description, please see chapter 3). Local film commissions offer preliminary scouting services free of charge to any professional (i.e. location scout, director, assistant, production manager) appointed by a production company.

Since April 2002, the locations database is searchable through:

www.filmfrance.net

More than 17 000 locations files are available.

After building a query (by geographical area, type, period of construction...) the resulting matches are synthetic: neither the location name nor the contact information will appear. At this stage, you can put the location in your locations portfolio. Shortly thereafter you will receive an e-mail from the local film commission/s whose location/s is/are concerned. Each response will contain additional photos as well as useful information concerning the location.

For more information on the database's functioning, see page 64.

Once in possession of the necessary information, you can contact the location owner or administrator for a film permit. In case of difficulty, the local film commission will intervene on your behalf but cannot under any circumstances provide the permit*. The local film commission can also assist you in planning your scout.

No internet access ? Then simply submit a request to:

- Film France, the French Film Commission, who then will forward it to the appropriate local film commission(s);
- the local film commission(s) (For contact information, see pages 65-100).

Please, mention:

- the nature of the film (feature, short, series, made-for TV, documentary, commercials...);
- the dates and length of the shoot;
- precise descriptions of the setting and, if possible, script's extracts or storyboard.



*Except some city hall film commissions like Paris Film and depending on the location's type.



Location scouting companies

Many private location scouting companies have a database of settings (interiors and exteriors) avail-

able for consultation. They may also be able to offer assistance and guidance for securing permission to film, as well as some production services.

Scouting companies

20.000 LIEUX

5, Cité du Petit Thouars
75003 Paris
Tel: +33 (0)1 53 01 93 00
contact@20000lieux.com
www.20000lieux.com

007 PRODUCTION

14 Les Bocages Pourpres
95000 Cergy Pontoise
Tel: +33 (0) 1 30 38 60 22
info@007production.fr
www.007-production.fr

TANIT

Tel: +33 (0) 6 07 28 74 84
jp@tanit-prod.com
www.tanit-prod.com

LES FILMS DU DORLIS

Habitation Saint Etienne
97213 Gros Morne
Martinique
Tel: +33 (0) 5 96 57 32 71
info@dorlisfilms.com
www.dorlisfilms.com

MIRES

108 rue Vieille du Temple
75003 Paris
Tel: +33 (0) 1 42 72 78 83
mires@wanadoo.fr
www.miresparis.com

REPERTOIRE

16 rue Jacquemont
75017 Paris
Tel: +33 (0) 1 58 59 17 63
contact@agence-repertoire.com
www.agence-repertoire.com

CINEDECORS

8 rue Lemercier
75017 Paris
Tel: +33 (0) 9 51 09 35 35
www.cinedecors.fr
contact@cinedecors.fr

SUD REPERAGES

Marseille : 20 rue Roux de Brignoles
13006 Marseille
Tel: +33 (0) 4 95 04 36 80

Nice : 1 rue des fleurs
06000 Nice
prod@sudreperages.com

EASY SPACES

Tel: +33 (0)4 42 01 73 26
contact@easyspaces.fr

ELUX REPERAGES

21 rue Greneta
75002 Paris
Tel: +33 (0) 1 53 00 97 40
contact@elux.fr
www.elux.fr

PROVENCE LINE

84 bd. de la Corderie
13007 Marseille
Tel: +33 (0) 6 20 28 10 22
info@provenceline.com
www.provenceline.com

Non-exhaustive list

Location scouts

It is possible to have a location scout, a professional directly hired by the production company to look for or supervise the search of natural locations and various shooting locations. He looks for the adequacy between the artistic potential (and the director's request) and the technical availability of the location for the shooting. Most of them have a deep knowledge of the french territory, and sometimes a very developed personal iconographic database.

It is better to involve a location scout at the beginning of the location researchs.

Some of these professionals have met together in an association : Association des Repéreurs de Cinéma (ARC) (Cinema Location Scouts Association) www.arc-cinema.fr.



General information on shooting permits

There is not one single permit that covers all of France or all of Paris in particular. Each location requires a specific permit. In some cases, a written

agreement is all that's necessary. In other cases, a fee is required, the amount depending on the type of project and the length of the shoot. The fee will be indicated upon receipt of the application by the particular organization.

INFORMATION ON YOUR PROJECT

In order to obtain a permit in the shortest time, it is best to send the most detailed information possible. The information can be sent by post, by email, preferably in French. Among the information and documents that should be included are the following:

- Title of film
- Name of director
- Name of production company
- Distributor (indicate theatrical or broadcast)
- Estimated budget
- Type of production (feature, TV film, documentary, Multimedia, TV programs...)
- Format (video, 16 mm, 35 mm, HD, etc.)
- Planned date (and time, if possible) of shoot, number of days
- Type of insurance for the shoot
- Exact description of the scenes to be filmed
- An excerpt from the script or synopsis of the scene to be shot
- Number of technicians
- Description of equipment (lighting, generators, cranes, dolly...)
- Number of vehicles, number of staff
- Rental equipment and/or services when needed to be provided by the location

As part of its missions, Film France along with its network created in 1994:

- identifies precisely the shooting conditions (logistic, accessibility, fees...);
- contributes to the improvement of the dialogue between images' professionals and locations' managers who may host shootings.

A part of the locations belonging to the different

categories cited below are referenced as potential locations for shootings. The locations information is available on the website www.filmfrance.net.

Film France and its network are available to inform you and to put you in contact with the owners.



ARCHITECT'S COPYRIGHTS

In addition to the shooting permit, for some locations, it will be necessary to obtain a special authorization of filming by the building's architect. You will therefore have to pay a copyright fee (for the Author's rights). If the shots show a building of a particularly original character and whose architect is alive or dead for less than 70 years, you will need their authorization or of their right-holders in order to exploit the images.

According to intellectual property law (see chapter 5) and as an author, the architect has the right to benefit from the exploitation of his/ her work during their lifetime. Upon death, this right is transferred to his / her heirs during the current calendar year and the following 70 years. At the end of this period the work falls into public domain.

Author's rights consists of:

- moral rights;
- pecuniary rights (exploitation of the work).

To obtain the architect's authorization to use the images of the particular building, you should either address the architect directly, the owner of the work (who may be mandated to manage these rights) or a copyright society such as the ADAGP or the SAIF (these societies collect and distributes rights to its members for the use of their works).

The fee for the architect's copyrights will depend on the duration of the shots in which the building is seen, the type of project in which it is used, the type of exploitation and the purpose of the building's image in the film.

One should note that you will not need to pay these copyrights fees if the building is not the main object in the shot. This will be examined on a case-by-case basis (Is the building seen in a tracking shot? In an establishing shot? How long is it shown? Is it in the foreground?...).

ADAGP

Service audiovisuel
Mrs Emmanuelle Lagrue
Mrs Aline Nicolas
11 rue Berryer
75 008 Paris
Tel: + 33 (0) 1 43 59 09 79
agrue@adagp.fr
nicolas@adagp.fr
adagp@adagp.fr
www.adagp.fr

SAIF

Mrs Agnès Defaux
205, rue Faubourg Saint-Martin
75010 Paris
Tel: + 33 (0) 1 44 61 07 82
saif@saif.fr
www.saif.fr

If you are not sure and would like to know more about the architect's copyrights fee, you can contact Film France and its film commissions network.

Contact : film@filmfrance.net



Public Thoroughfares Paris

To shoot in Paris, 2 permits are required:

- one issued for the City of Paris by the Paris Film Office
- one issued by the Préfecture de Police, the city's police authority.

At the same time as applying to the Paris Film Office for a permit, you must apply to the Préfecture de Police. After your application has been processed you should be issued with a permit.

The Paris Film Office works in close cooperation with the Préfecture de Police.

If you plan to film in the street and your film crew comprises fewer than ten persons, no permit is needed from the Paris Film Office.

The Cinema Mission of Paris city council has created a website (www.parisfilm.fr), for professionals, to help, facilitate, and prepare shootings and takes in the city. It will help you discover and get information on the places that can host you (properties of the City of Paris or the State). It will also help you in the shooting permits authorizations process.

Texts and information are extracted from "Guidelines for filming in Paris" © Mission Cinéma/Paris Film, available on the website www.parisfilm.fr.

All request must include proof of civil liability insurance covering third parties and the public domain. The shoot dates in their entirety should be included and indicated on the insurance contract.

	City of Paris	Police Authority
Filming on a public highway with a team of less than 10 people	NO	YES
Filming on a public highway with a team of more than 10 people	YES	YES
Filming in a private place without parking on the public highway	NO	NO
Filming in a private place with parking on the public highway **	YES	YES
Filming in the municipal public property without parking on the public highway *	YES	NO
Filming in the municipal public property with parking on the public highway *	YES	YES

PARIS FILM

Paris Film (City of Paris film office) is in charge of all requests for the City of Paris. Besides public thoroughfares (with the Police Authority/ "Prefecture de Police", the Paris Film Office coordinates the film permits for the city's buildings, parks, gardens, museums, public schools, houses of worship, public markets... Paris Film will also arrange for the technical requirements (removing of road signs, lamp-posts...). For more information about filming in Paris, please consult the "Guidelines for filming in Paris" (available at www.parisfilm.fr).

Paris Film is a member of the Film France Network.

* The municipal public property includes all the places under the responsibility of the City, i.e. most parks and gardens, Boulogne and Vincennes woods, the canals, the riverbanks, the graveyards, markets, fountains, sporting facilities, schools, museums, etc... (To check that the places you have selected are part of the Paris public property, please refer to the Paris Film Office or consult the pages of the « Mission Cinéma » on the website www.cinema.paris.fr)

** The producer must check with the Paris Film Office, in advance of filming, that it is possible to use the setting chosen. It is inadvisable to enter into binding contracts with the owners and to assume that a location is possible until parking requirements have been submitted to the Paris Film Office and the Police Station that are the only agencies entitled to issue permits for those parking places.



How to apply for a filming permit in Paris?

For the City of Paris, the application form is available from the Paris Film Office (contact: see below). It must be completed and returned with additional information either per post or online via the website parisfilm.fr in order to quickly determine the specific needs of your production.

There are two types of police procedures:

- “simplified” procedure (small crew, light equipment, day-time shooting)
- “normal” procedure (heavy usage in public places, night-time shooting...).

Expenditures to foresee

Permits are issued free of charge.

However, the filming process is likely to generate expenditures:

- Parking taxes for the occupation of parking places by the technical vehicles. This is established according to a fee that corresponds to the number of days and vehicles used for filming.
- Dues for the occupation of the City of Paris property
- Fee for providing additional staff or for technical interventions for specific services (masking road marking, erection or removing road signs or urban furniture, modification or transformation of the public lighting for the purpose of historical reconstruction, refuse collection and cleaning, intervention on public fountains).

Informing local residents

Neighbours, shops, local businesses and NGO's must be informed at least three workdays before

the beginning of the filming or shooting and eight workdays in the case of important logistical needs. The Paris Film Office will put a model of information letter at your disposal, with a special graphic format, and will advise you on the information that must be provided.

Parking & circulation

Though under the responsibility of the Police Station, parking issues must be discussed in advance with the Paris Film Office. The occupation of spaces reserved to pay parking, deliveries or resident's bays is submitted to an agreement with the Police Station. Filming vehicles are not authorized to park if they block or disrupt the passage of pedestrians, car traffic or emergency accesses. The ensuring of parking slots for technical vehicles, acting spaces, has to be provided in accordance with the required authorizations, to the concerned authorities.

Passage of pedestrians or disabled people

Production companies must see to it that filming doesn't cause any permanent inconvenience to pedestrians. Production companies will also make sure that filming does not impede the movements of disabled people or pledge to create diversions accessible to them.

The permit to block or modify the passage for pedestrians is issued by the Police Authority (that can, in some cases, impose to set up adapted signs) but the Paris Film Office must be informed about it.

Noise

Noise must be kept at a minimum, especially when setting up early in the morning or taking down late at night.

Contacts

Mission Cinéma – Paris Film

Mairie de Paris
Mrs Sophie Boudon-Vanhille
4 rue François Miron
75004 Paris
Tel: + 33 (0) 1 44 54 19 60
tournages@paris.fr
www.parisfilm.fr

Préfecture de Police de Paris

Cellule des Prises de vues
Direction de la Sécurité de proximité de l'agglomération parisienne
Etat-major - UOVP
7 boulevard du Palais
75004 Paris
Tel: + 33 (0) 1 53 71 42 45/
42 35/42 47/ 42 44
Public reception: from 1:30 pm to 4:30 pm
www.prefecturedepolice.interieur.gouv.fr/Vos-demarches/Declarations-autorisations-et-habilitations/Prises-de-vues-sur-la-voie-publique



Public Thoroughfares outside Paris

To shoot on public thoroughfares outside Paris, contact the relevant local mayor's office. In case it is unable to issue the permit directly, the mayor's office would indicate you the relevant service to contact at the prefecture.

Concerning on-set security (private use of streets, pavement, sidewalks, detours, regulating traffic), address requests to the local departmental prefect one month in advance.

To save time, we advise you to contact the local film commission concerned (see contact list in the inside front cover). Actors in police uniforms must in all circumstances remain on the set. Any sound effects representing police activity (e.g. gunshots and sirens) are prohibited in public places and must be done in a studio.

Rented police vehicles must be taken to the set with the greatest discretion. Off the set, any logo or inscription of the police must be covered up. Use of siren is also prohibited in public and must be done in post-production.

Use of police personnel must be approved in advance by the police department.

Private Property

You must obtain the permission directly from the owner. If there is a tenant, he / she will also have to give approval. The tenant only, however, cannot authorize a shoot without the owner's agreement.

Fun Fairs

A lot of fun fairs are organized in France all year, and take place everywhere on the territory. It is possible to shoot in these fairs, however it would be necessary to obtain the permit from the city and from the responsible of such a manifestation. You'll find the complete calendar of every fun fair in France with the local film commissions, and on the website: <http://www.feteforainedeouest.sitew.fr/#Agenda.A>

Historical sites

Centre des Monuments Nationaux

The Centre des Monuments Nationaux (National Heritage Fund-CMN) manages more than 200 monuments or sites for the national heritage department of state. It maintains a long and steady tradition of opening sites to film professionals. In the Ministry of Culture and Communication policy framework, set out to facilitate film shoots and promote heritage sites, the CMN has improved its services to meet professionals' needs more accurately.

Film France and the Ile-de-France Film Commission, member of the Film France network, have worked together with the CMN on a new fee schedule (available at www.monuments-nationaux.fr/en) and on improving the inventory of locations available for shoots.

These sites are available on the Film France network locations database at www.filmfrance.net.

Your request for a shooting permit should be addressed to the shooting locations service of the CMN, and should include detailed information about the type and purpose of the shots, the dates and duration of the shoot, the material used for the shoot and the crew size. We also recommend that you add a synopsis and a description of the relevant shots.

You should send your request as early as possible since sites open to the public are subject to functioning restrictions.

National museums, RMN – Grand Palais

La Réunion des Musées Nationaux et l'Établissement Public du Grand Palais des Champs-Élysées (The Group of National Museums and the Public Institute of the Grand Palais of the Champs-Élysées) have merged in January 2011. The RMN direction has established a generic agreement as well as a fee schedule to host productions in "national ability services" museums (example : Musée du Moyen-Age de Clunney (Middle-Age Museum of Clunney), Musée de Pau (Museum of Pau), Palais Imperial de Compiègne (Imperial Palace of Compiègne...). Shooting permits



requests have to be sent to the communication department of these museums.

The Louvre, Orsay and the Orangerie, Fontainebleau, Versailles are independent public buildings in which it is also possible to shoot. They have established generic agreements and fee schedules to host shootings.

Overall, it is possible to shoot in more than thirty national museums.

Heritage non-profit organisations

Several associations that promote France's architectural and cultural heritage also manage private chateaux, manors and houses. Often, these buildings of significant historical value are closed to the public, making them ideal for film shoots. In these cases, only the owner's permission is required.

Suggestions and descriptions of these sites are available through the following associations for a fee. Basic shooting information is also available on-line (see below web addresses).

Les Plus Beaux Villages de France (The Association of France's Most Beautiful Villages) has assembled a list of 155 charming communities, which are, among other things, available for film shoots.

The Association's mission includes the preservation, enhancement and economic - and social - development of these villages (maximum population: 2000), as well as the promotion of their architectural, cultural and tourist importance. French villages are selected for the Association based on a quality charter and an evaluation of the urban and architectural efforts made to enhance the village.

Contacts

Centre des Monuments Nationaux

Département du développement des ressources domaniales, bureau des tournages

Mr Laurent Michel

62 rue Saint-Antoine

75186 Paris Cedex 04

Tel: + 33 (0) 1 44 61 20 28

laurent.michel@monuments-nationaux.fr

www.tournages.monuments-nationaux.fr

La Demeure Historique

(Stately homes of historic interest)

Mrs Anne De Contenson - Mrs Isabelle

Gérieux

57 quai de la Tournelle

75005 Paris

Tel: + 33 (0) 1 55 42 60 00

ac@demeure-historique.org

www.demeure-historique.org

Les Plus Beaux Villages de France

Tel: + 33 (0) 5 55 840 850

www.les-plus-beaux-villages-de-france.org

For museums, please contact the local film commissions.



Courthouses and prisons

Le Ministère de la Justice (Ministry of Justice) has equipped itself like many other administrations of the French State (see “The heritage of Ministries and great institutions of the State”), with advisors able to answer quickly to productions companies’ requests. A fee schedule adapted to each type of production (type and organization of the technical crew) is available.

This ministry has property holdings marked with strong symbolic: **courthouse**, **courtroom**, **waiting room**, **library** but also prisons handled by the penitentiary administration.

Productions will have to follow the penitentiary schedule since their priority is the continuity of the public services for Justice.

In the **penitentiary administration**, most of the places available for shootings are occupied. It isn’t possible to organize a long shooting there. The places shot are prison doors, airlocks, workshops, activity rooms, yards.

It is so restrictive to shoot in prisons that hosting a feature film must remain exceptional, and approved by the head of the institution. Furthermore, the safety rules must be respected by the shooting crew.

Some military prisons can also host shootings (see “Army and Defense Heritage”).

Some disused prisons don’t depend anymore on the Ministry of Justice or the Ministry of Defense, therefore, they can be used for shootings. The request must be sent to the city hall corresponding to that prison. It is also recommended to get in touch with the local film commission that will be able to inform you on the state of the building. Usually it concerns historical settings. These sites are accessible for shootings temporarily, before they are assigned to other uses and therefore transformed.

Contacts

For courthouses, court of appeal

Ministère de la Justice (Ministry of Justice)

Direction des services judiciaires

Mr Florent Rives

13 place de Vendôme

75042 Paris Cedex 01

Tel: + 33 (0) 1 44 77 64 46

florent.rives@justice.gouv.fr

www.justice.gouv.fr

For prisons

Ministère de la Justice

Administration pénitentiaire

Service de la communication et des relations internationales

Mrs Colombe Babinet

13 place Vendôme

75042 Paris cedex 01

Tel: + 33 (0) 1 49 96 28 22

colombe.babinet@justice.gouv.fr

www.justice.gouv.fr



Ministry for the Interior

With a view to showcasing its historical buildings, the Ministry for the Interior, has introduced a policy of opening prefectures and subprefectures to filming, as much as gendarmerie locations, including the ones of the Garde Républicaine.

The wide range and resources of its property holdings offers a rare opportunity to shoot in **prestigious and unique, unusual or historical locations**.

The Ministry's Unit for showcasing historic buildings advises film production companies in their search for locations and directs their request of shooting with all the directions of the ministry. It also accompanies prefectures and sub-prefectures in the steps necessary for the reception of a shooting.

As for the Ministry for Justice, the Ministry for Defense or the Centre des Monuments Nationaux, there is a specific fee schedule for shootings and a model contract.

The SIRPA gendarmerie advises production companies from the preparation of the projects of shootings (technical advice in writing, review of scenario

and accompanies them in the search for sets. Also, it manages the modalities of reception of the shootings for all the sites of the gendarmerie among which those of the republican guard.

Fire Department

Paris and its immediate suburbs (department codes 75-92-93-94) are under protection of the Brigade de Sapeurs Pompiers de Paris, which is administrated by the Army and composed of military personnel.

Outside Paris, each department (county) has a fire and emergency department (DDIS). You should send your requests to the PR-department (service communication) of the relevant county authorities (called the Direction Départementale).

Requests are examined closely on a case-by-case basis and are processed within a few days depending upon the size of the proposed shoot.

To obtain the contact details of the county authorities, please contact the film commissions network or the National Federation of Fire Departments (Fédération Nationale des Sapeurs-Pompiers de France).

Contacts

Ministère de l'Intérieur

SG- DICOM
Cellule valorisation
du patrimoine immatériel du Ministère
Mrs Catherine Moreau
Place Beauvau 75800 Paris Cedex 08
Tel : + 33 (0) 1 40 07 61 15
valorisation-dicom@interieur.gouv.fr
www.interieur.gouv.fr

SIRPA Gendarmerie

Bureau Image
Adc Annie Nicole
4 Rue Claude Bernard CS 60003
92136 Issy-les-Moulineaux
Tel. : + 33 (0) 1 84 22 03 21 ou + 33 (0) 6 30 50 53 60
annie.nicole@gendarmerie.interieur.gouv.fr

Brigade des Sapeurs-Pompiers de Paris

Bureau Information Relations Publiques
1 place Jules Renard - BP 31 75823 Paris Cedex 17
Tel : + 33 (0) 1 47 54 68 22
www.pompiersparis.fr

Fédération Nationale des Sapeurs-Pompiers de France

32 rue Bréguet 75011 Paris
Tel : + 33 (0) 1 49 23 18 18
www.pompiersdefrance.org

La Garde Républicaine

Service communication
18 boulevard Henri IV 75004 Paris
Tel : + 33 (0) 1 58 28 23 66
www.garderepublicaine.com



MINISTRIES AND GREAT NATIONAL INSTITUTIONS' HERITAGE

Courthouses, prisons, universities, hospitals, fire stations, stud farms, stadiums, or forests are a few among many examples of places that belong to the heritage of the French State, its departments and main/great institutions. They represent a great amount of location possibilities for productions.

In 2007, the **APIE** was created, the Agence du patrimoine immatériel de l'Etat (Agency for Public Intangible of France). One of its missions is to bring a methodological and operational assistance to the public managers in order to materialize the opening of this heritage to shootings.

Armed Forces

Please note that the DICoD (Delegation of Information and Communication for the Defense) coordinates and centralizes all the film permits requests of the Land, Sea and Air Forces and the Gendarmerie.

The Armed Forces (air, land and sea) and the Gendarmerie can authorize filming in many places.

However, it is impossible to list them in advance, nor set a timeframe for obtaining permits. The parameters are examined on a case-by-case basis. The more comprehensive your application, the faster will it be processed.

Moreover, depending on the request and who is making it, the Ministry of Defense can provide services. Hiring of military equipment is only possible when no alternative is available in the civilian sector.

Hiring uniforms from the Armed Forces is not permitted. A practical guide to shoots inside any building of the Ministry of Defense is available. The Ministry for Defense has also acquired a fee schedule adapted to shooting staff and a model contract.

The ECPAD, the cinema and photography sector of the Armed Forces, has the mission of producing, preserving and promoting the images of the Ministry of Defense.

Contacts

DICOD

École Militaire

Délégation à l'Information et à la Communication de la Défense

Département Création / Bureau de la Politique d'Accueil de Tournages

Postal address:

14 rue Saint-Dominique 75700 Paris SP 07

Physical address:

19 boulevard de la Tour Maubourg 75007 Paris

Tel : + 33 (0) 1 44 42 32 45 / 44 42 35 77

creation@dicod.defense.gouv.fr

www.defense.gouv.fr/portail-defense/accueil-des-tournages

ECPAD

Établissement de Communication et de Production Audiovisuelle de la Défense

Agence d'images et centre d'archives

2 à 8 route du Fort 94205 Ivry sur Seine Cedex

Service Communication

Tel : + 33 (0) 1 49 60 58 95

communication@ecpad.fr

www.ecpad.fr



USE OF FIREARMS

The possession and use of firearms is strictly regulated. However, article 27 of the decree of 6 May 1995 allows the acquisition and keeping of firearms by businesses offering them for hire to film production companies, *«on condition that they can no longer fire bullets»*.

Providing that this condition is observed, producers who have rented firearms *« are permitted to entrust them to actors and other participants during the time necessary for filming although the producer remains entirely responsible »*.

List of structures renting arms available on Film France website : film@filmfrance.net

Haras

The national equestrian heritage present in several regions (Limousin, Aquitaine, Basse-Normandie, Picardy, Languedoc-Roussillon, Ile-de-France, Brittany, Midi-Pyrénées, Burgundy, Pays de la Loire, Centre, Lorraine, Champagne-Ardenne) suggests to the shooting team **typical locations related to horses**: stables, forges, tack rooms, riding schools, racecourses, quarries, but also castles, main courtyards, libraries...

Stud farms being all in activity, production teams have to adapt to their constraints, linked to sports and cultural events organised all year round, or to equine reproduction activities during the season of horsemanship between February and July.

The national stud farms and their teams of experts can also give advice on the horse culture. It is also possible to rent horse-drawn.

As other public national establishments, the national stud farms are equipped with a price list adapted to production teams and a model contract.

Contact

Institut Français du Cheval et de l'Équitation

Département marketing et communication

Chloé Le Drogo

83-85 boulevard Vincent Auriol

75013 Paris

Tel : + 33 (0) 1 44 67 83 43

chloe.ledrogo@ifce.fr

www.haras-nationaux.fr



Houses of worship

Paris

The city council of Paris delivers a shooting permit for any church, protestant temple, synagogue. Information is available at Paris Film (see page 108). At the same time, an authorization must be given from each worship house.

Catholic

To film in any of the cathedrals or churches in Paris, a written request, complete with script, must be submitted to the Archevêché de Paris - Communication Service at least 1 month before the shoot.

To film in one of the 87 cathedrals or churches belonging to the state, it is also necessary to submit a written request to the Centre des Monuments Nationaux (see page 111), the Architecte des Bâtiments de France, the administrator of the edifice and the priest of the desired location, who informs the Architecte des Bâtiments de France of his decision.

Protestant

Address request to the minister of the local church.

Muslim

Permits are delivered by the administrator of the mosque. The Grande Mosquée de Paris does not permit filming except for documentaries. Allow about 10 days.

The following Protestant churches belong to **the City of Paris** : Temple Réformé de l'Oratoire du Louvre (1st arrondissement), Temple des Billettes (4th), Temple Réformé Sainte-Marie (4th), Temple de Pentemont (7th), Temple du Saint-Esprit (8th), Temple Réformé de Plaisance (14th), Temple de la Résurrection (15th), Temple de Belleville (20th).

As well as 2 synagogues: Synagogue des Victoires and Synagogue des Tournelles.

Permission from both the City of Paris and the managing association is required before filming can begin.

Outside Paris

Contact each church, mosque or synagogue.

Please note that churches may impose certain restrictions on the filming of sacraments (marriage, for example).

The network of Film France can provide more information on these sites.

Contacts

To film in one of the cathedrals, churches, temples, mosques belonging to the City of Paris, it is necessary to submit a written request to:

Paris Film

Mairie de Paris
4 rue François Miron
75004 Paris
Tel: + 33 (0) 1 42 76 43 61
www.parishfilm.fr

Culte catholique

Diocèse de Paris - Archevêché de Paris
Service Communication
Mrs Claire Avelle
8 rue Git-le-Coeur
75006 Paris
Tel: + 33 (0) 1 53 10 33 82
cavalle@diocese-paris.net
communication@diocese-paris.net
www.paris.catholique.fr

Culte protestant

Fédération Protestante de France
Service Information-Communication
Mrs Muriel Menanteau
47 rue de Clichy
75009 Paris Cedex 09
Tel: + 33 (0) 1 44 53 47 12
muriel.menanteau@federationprotestante.org
fpf-info@protestants.org
www.protestants.org

Culte islamique

Institut Musulman
de la Grande Mosquée de Paris
Dr. Dalil Boubakeur
Recteur
2 place du Puits de l'Ermite
75005 Paris
Tel: + 33 (0) 1 45 35 97 33
www.mosquee-de-paris.net



Schools and universities

We advise you to consult the school calendar in order to acknowledge the best availabilities to shoot in these structures.

For more information on the timetable of child actors : Chapter 6

Public grammar schools, junior high and high schools

Usually, there are 2 types of permits:

- those for shoots of buildings (during school holidays and on Sundays);
- those for films with students.

Paris

The Paris Mayor's Office is the administrative body for film shoots in the public schools.

High schools are managed by the Regional council and the Rectorat de l'Académie de Paris.

For any shoots with students, teacher and staff, submit a request to the Rectorat de l'Académie de Paris.

Outside Paris

The appropriate contact depends on the type of establishment:

- schools run by the town or local community;
 - training colleges run by the Department;
 - high schools run by the Region.
- Depending on the type of school, the request should be sent to the administrator, as well as to the local board of education and the principal or head teacher of the school itself. Allow about 1 week.
- For shoots in and shots of private schools, submit a request to the director of the school.

Universities

To obtain permission to film inside a university, submit a written request to the office of the president of the establishment.

To obtain addresses and phone numbers of school boards and town administrators, contact the network of Film France.

Contact

Rectorat de l'Académie de Paris

Service Communication
47 rue des Ecoles
75005 Paris
Tel: + 33 (0) 1 40 46 22 11
www.ac-paris.fr

Hospitals

The request must be sent to the head of the establishment, who forwards it to the board of directors. In every case, the doctor has the right to interrupt a shooting for the well-being of his patients.

You should send your request either to the director or the PR department of the hospital. You also have to obtain the consent of the head of the department where the shooting will take place.

Please include a description of your project, the script or the relevant synopsis as well as a certificate of insurance.

Crew and cast should by no means disturb patients or staff and should be as discrete as possible.

People have to give their consent before being fil-

med, in accordance with the respect to private life (see chapter 6).

Contacts

Film France and the local commissions have at your disposal a list of public hospitals in which shoots have already taken place and that are ready to welcome new projects.

Contact: film@filmfrance.net.

AP-HP

Service de Presse
Mrs Anne de Fouchier
Tel. +33 (0)1 40 27 38 74
anne.de-fouchier@spa.aphp.fr



Postal service

For permission to film in the post offices, or its property or personnel, please submit a complete request with an insurance certificate to, depending on the region:

- the Regional Direction of the area where you wish to shoot (Department of Communication);
- the Departmental Direction of the area where you wish to shoot (Department of Communication)

After authentication of the script, the issue of the authorization will vary according to the service required: costumes, vehicles, mailboxes loans will take a few days (depending on the availability) two weeks at least for the use of premises. A security deposit is required for loan of uniforms or vehicles. Access to the buildings is free.

Airports and airfields

Paris and suburbs

Most airports in the greater Paris area are managed by Aéroports de Paris (ADP) and are divided into three main groups :

- Paris-Roissy Charles de Gaulle
- Paris-Orly

12 secondary airports: Chavenay, Coulommiers, Etampes, Issy-les-Moulineaux (heliport), Le Bourget (business), Lognes, Meaux, Persan-Beaumont, Pontoise, Saint-Cyr-L'École, Toussus-Le-Noble.

For permission to film, a preliminary query should be made by phone or fax. A meeting with the production will then be arranged to review the shots planned. A complete request must then be submitted to the airport where filming is to take place. A reply will be sent a few days after the complete application has been submitted.

A booklet "How to film at Paris-Charles de Gaulle airport" is available by contacting Alice TEIXEIRA (see contact next page).

Offices and stock areas can be used outside working hours, or during working hours if normal activity is not disturbed. It is the production's responsibility to provide security staff.

Contact

LA POSTE

Direction de la marque (bureaux de poste)

Mr Cyril Dechelette

Tel : + 33 (0) 1 55 44 22 04

cyril.dechelette@laposte.fr

Addresses and phone/fax numbers of provincial postal services can be obtained by contacting the Film Commissions.

FILMING IN CUSTOMS

The request sent to the Service Aéroports Roissy or Orly of ADP must include photocopies of ID cards as well as identity photos for all the crew members required to enter the restricted zone of customs (see contacts next page).

Outside Paris

For permission to film, a complete request should be sent to the DGAC (contact see page 119), who will determine the feasibility of the shoot. If approved, the request goes to the Chamber of Commerce and Industry for that geographical area.

Aerial shots

It is quite complex to shoot from a helicopter or an aircraft. The professional hired for this purpose will be the one to seek the flying over authorizations after spotting and establishing a flight plan. Some flying over requests are difficult to get (flying over cities, low altitude...). It usually takes between 3 weeks and 2 months to get these authorizations. Flying over Paris is in principle, forbidden.

For a list of companies specializing in aerial shots, contact Film France: film@filmfrance.net



Shots with drones

The new possibilities of flying with drones (embar-king equipment for shooting) offer new options of air shots. The used equipment has to be ratified by the DGAC, according to the order of April 11th, 2012 concerning the conception of civilian air-crafts which circulate without anybody on board,

in the conditions of their use and on the capacities required by the people who use them. It is besides necessary to obtain the authorizations of flying over the concerned territory. The request must be then sent to the Prefecture.

Aerial shooting companies (non exhaustive list)
ACS France - www.aerial-france.fr
Athenium Film - www.athenium.fr

Contacts

Aéroports de Paris

Service Aéroports Orly
Mrs Laurence Saragosti
Orly Sud 103 Bâtiment 363
94396 Orly Aéroport Cedex
Tel: + 33 (0) 1 49 75 00 69
Mob : + 33 (0) 6 20 75 52 29
laurence.saragosti@adp.fr
www.french-airports.com
(in english)

Roissy Charles de Gaulle

Aéroports de Paris
Direction de l'aéroport Paris
Charles de Gaulle
Mrs Alice Teixeira
6 rue des Bruyères BP 81007
81007 Roissy Charles de Gaulle
Cedex
Tel: + 33 (0) 1 48 62 22 96
Mob : + 33 (0) 6 77 03 18 39
alice.teixeira@adp.fr

Direction Générale de l'Aviation Civile (DGAC)

50 rue Henry Farman
75720 Paris Cedex 15
Tel: + 33 (0) 1 58 09 43 21
www.dgac.fr

Trains and train stations

SNCF

Shooting permits are required for all SNCF property (stations, trains, etc.) in Paris and the country. Requests (practical information, synopsis and piece of the script) must be sent to the Pôle Cinéma et Tournages SNCF at least 3 weeks before the shoot (2 months if railroad material is involved).

A certain period of time is requested to study the synopsis/script, the estimate (the charge of the shooting depends on the location), and the contact with the local managers to validate the practical parameters of the launching etc.

The commercial activity remains the priority, therefore, shootings are authorized outside of rush hours, Tuesday through Thursday from 10 am to 4 pm.

The licence-fee includes the expenses of preparation, of safety, of supervision and provision of railway-like locations. The amount is calculated according to the nature of the project, the location, the team size and the shooting duration on the location.

Channel Tunnel

To obtain a permit for the Channel Tunnel (station, platforms) or inside the Shuttle, a fully completed application should be sent to Eurotunnel by post, by fax, by email. This should include type of shots, dates and nature of scene. Allow approximately one week for a reply.



Contacts

SNCF

Pôle Cinéma et Tournages
Direction de la Communication
Mr Philippe Laylle
Mr François Objois
34 rue du Commandant Mouchotte
75699 paris Cedex 14
Tel: +33 (0) 1 53 25 36 15 / 31 84
philippe.laylle@sncf.fr
francois.objois@sncf.fr
www.cinema.sncf.com

Eurotunnel

Direction de la Communication
Mr Yves Szrama
Terminal Eurotunnel
BP 69 - 62904 Coquelles Cedex
Tel: +33 (0) 3 21 00 60 06
yves.szrama@eurotunnel.com
www.eurotunnel.com

Trains and private railroads

Associations of passionate and historical railroad heritage promotion can provide private railroads, train stations or material for shootings.

Contacts

AQUITAINE

Association des Amis du Chemin de Fer de la Vallée de l'Isle
Tel: + 33(0) 5 57 69 10 69
contact@trainguitres.fr
www.trainguitres.fr
Available rail roads: 13 kms & one 1920' train station

ALSACE

Le Chemin de Fer Touristique du Rhin
Tel: + 33 (0) 3 89 71 51 42
cheminferrhin@worldonline.fr
www.ried-express-cftv.fr
One 1880' train station

AUVERGNE

Association des Chemins de Fer de la Haute Auvergne
Tel : + 33 (0) 4 73 39 72 71
infocfha@gentiane-express.com
jean.michel.piernetz@cegetel.net
www.gentiane-express.com

Chemin de Fer du Haut Forez
Tel: + 33 (0) 4 77 50 82 03
www.chemindeferhautforez.fr

LIMOUSIN

CFTLP - Chemin de Fer Touristique Limousin - Périgord
cftlp@laposte.net
www.trainvapeur.com

PICARDIE

APPEVA - Le Petit Train de la Haute Somme
Tel: + 33 (0) 3 22 83 11 89
appeva@club-internet.fr
http://appeva.perso.neuf.fr
Available rail roads: 7 kms S/E

CFTV - Chemin de Fer Touristique du Vermandois
Tel: + 33 (0) 3 23 64 88 38
infos@cftv.fr
www.cftv.fr
Available rail roads: 22 kms S/E & two 1920' train stations

CFBS - Chemin de Fer de la Baie de Somme
Tel: + 33 (0) 3 22 26 96 96
Mob : + 33 (0) 6 15 86 57 16
developpement@cfbs.eu
www.chemin-fer-baie-somme.asso.fr
Available rail roads: 27 kms & three 1880' train stations

Le Grand Train
Vincent Cuny
Conseiller technique (régisseur)
vincent.cuny@legrandtrain.com
Mob : + 33 (0) 6 11 51 40 89
www.legrandtrain.com

WESTERN LOIRE

Association Chemin de Fer de la Vendée
Tel: + 33 (0) 2 51 63 02 01
chemindefer.vendee@wanadoo.fr
www.vendee-vapeur.fr

Transvap
Chemin de fer touristique de la Sarthe
Tel: + 33 (0) 2 43 89 00 37
contact@transvap.fr
www.transvap.fr

Non exhaustive list.



The subway and the bus

Paris and suburbs

The RATP is the administrative body that grants permits for the public transportation system serving the Paris metropolitan area (bus, subway, tramway, RER). Requests to film are considered upon reception of a complete application and on the condition that passenger service is not disrupted.

The former Porte des Lilas Station, no longer in service and easily restricted, allows for trouble-free shooting.

Bus and equipment rental is possible depending on availability. Altering bus routes may also be permitted.

Applications should be sent to the RATP, which will then meet with the production to scout the site to be used. After approval and a fee estimate, a contract will be signed.

Provinces

There are subway (métro), tramway and/or trolleys systems in several towns outside Paris: Lille, Lyon, Marseille, Nantes, Rouen, Strasbourg, Toulouse, Dijon and Clermont-Ferrand... Applications should be submitted to the administering body.

Contacts

Paris

(métro, tramway, bus)

R.A.T.P.

Mrs Karine Lehongre-Richard

Tel: + 33 (0) 1 58 78 36 40

karine.lehongre-richard@ratp.fr

tournage@ratp.fr

www.ratp.fr /cinema

Lille

(métro/tramway/bus)

TRANSPOLE

Service Communication Externe

Mrs Dejente

Tel: + 33 (0) 3 20 81 44 02

ldejente@transpole.fr

www.transpole.fr

Lyon

(métro, tramway, bus) SYTRAL

Service Communication

Mr Roland Sabbagh

Tel: + 33 (0) 4 72 84 58 90

sabbagh@sytral.fr

www.sytral.fr/

Marseille

(métro, tramway, bus)

R.T.M

Service des Relations Publiques

Mrs Patricia Lehoux

Directrice de la communication

Tel: + 33 (0) 4 91 10 55 20

p.lehoux@rtm.fr

www.rtm.fr

Rouen

(métro, bus)

TCAR

Transport en Commun

de l'Agglomération Rouennaise

Service Clients

Responsable du pôle

Communication et Développement

Mrs Christine Attia-Treffe

15 rue de la Petite Chartreuse

BP 99 - 76002 Rouen Cedex 1

Tel: + 33 (0) 2 35 52 52 17

christine.attia-treffe@

veolia-transport.fr

www.tcar.fr

Strasbourg

(tramway, bus)

CTS

Service Communication

Mrs Marion Woessner

Tel: + 33 (0) 3 88 77 71 64

www.cts-strasbourg.fr

mwoessner@cts-strasbourg.fr

Toulouse

(métro, tramway, bus)

Tisseo

Service Communication

Mrs Michèle Guallar

Tel: +33 (0) 5 67 77 80 90

michele.guallar@tisseo.fr

www.tisseo.fr

**Clermont-Ferrand**

(tramway, bus)
SAEM T2C
Service Communication
Mr Eric Gauthey
Tel : + 33 (0) 4 73 44 48 15
eric.gauthey@t2c.fr
www.t2c.fr

Bordeaux

(tramway, bus)
Connex Bordeaux
Service de la Communication
Mr Tresen
Tel: + 33 (0) 5 57 57 88 92
xavier.tresen@veolia-transport.fr
www.infotbc.com

Tours

(bus)
Fil Bleu
Service Communication
Mrs Laure
Tel: + 33 (0) 2 47 32 40 40
as.laure@filbleu.fr
info@filbleu.fr

Caen

(tramway, bus)
Twisto
Responsable Information
Communication
Mrs Isabelle Loquet
Tel: + 33 (0) 2 31 15 55 50
iloquet@twisto.fr
www.twisto.fr

Reims

(tramway, bus)
TRANSDEV REIMS,
Exploitant du réseau TUR
Direction Marketing
et Commerciale
Mrs Caroline Caucanas
Tel: + 33 (0) 3 26 04 38 00
caroline.caucanas@transdev.eu
www.tur.fr

Rennes

(métro)
Keolis Rennes
Mrs Armelle Billard
Tel : + 33 (0) 2 99 27 40 00
armelle.billard@keolis.com

Brest

(Tramway)
Kéolis Brest
Mrs Julie Guennal
Tél : + 33 (0) 2 98 34 42 38
Portable : + 33 (0) 6 19 62 61 97
julie.guennal@keolis.com

Nantes

(Tramway)
SEMITAN
Mrs Murielle Breheret
Responsable de la Communication
externe
Tel : + 33 (0) 2 51 81 71 22
mbreheret@tan.fr
www.tan.fr

Angers

(Tramway)
Keolis Angers
Mrs Linda Mathiotte
Responsable
du service Communication
Tel : + 33 (0) 2 41 33 64 54
Tel direct : + 33 (0) 2 41 33 64 63
linda.mathiotte@keolisangers.fr
www.irigo.fr

Le Mans

(Tramway)
SETRAM
Mr Sylvain Rochat
Responsable
du service Communication
Tel : + 33 (0) 2 43 40 66 66
sylvain.rochat@setra.fr
www.setram.fr



Roads and motorways

Roads

For the **national highways** (within or outside town or city limits), contact the "Directions Inter-départementales des Routes" (DIR), the equivalent of a Road Authority.

For the **departmental roads**, contact the Departmental Councils (ask the Film Commissions for addresses and phone numbers).

For the **municipal roads** (and all roads going through a town or city, except national highways), contact the mayors' offices (ask the Film Commissions for addresses and phone numbers).

Contacts

DIR Nord Ouest

(Upper Normandy, Lower Normandy, Loire Valley, Picardie)
Direction Interdépartementale des Routes Nord-Ouest
97 boulevard de l'Europe
BP 61141
76175 Rouen Cedex 1
www.enroute.nord-ouest.developpement-durable.gouv.fr

DIR Nord

(Nord Pas de Calais, Picardie, Lorraine)
Tel : + 33 (0) 3 20 49 63 44
www.nord.equipement.gouv.fr

DIR Est

(Champagne-Ardenne, Lorraine, Alsace, Franche-Comté)
Cellule communication
10 et 16 promenade des Canaux
BP 82120
54021 Nancy Cedex de-Metz.
Dir-Est@developpement-durable.gouv.fr
de-Besancon.Dir-Est@developpement-durable.gouv.fr
www.enroute.est.developpement-durable.gouv.fr

DIR Centre Est

(Burgundy, Rhône-Alpes)
dirce@developpement-durable.gouv.fr
www.enroute.centre-est.equipement.gouv.fr

DIR Ile de France

www.dir.ile-de-france.developpement-durable.gouv.fr

DIR Ouest

(Brittany, Western Loire)
Service Communication
Tel : + 33 (0) 2 99 33 46 56 / + 33 (0) 2 99 33 46 57
nathalie.leconte@developpement-durable.gouv.fr
www.enroute.ouest.equipement.gouv.fr

DIR Centre Ouest

(Western Loire, Poitou-Charentes, Loire Valley, Limousin)
DIR-Centre-Ouest@equipement.gouv.fr
www.enroute.centre-ouest.equipement.gouv.fr

DIR Atlantique

(Poitou-Charentes, Aquitaine)

DIR Sud Ouest

(Aquitaine, Midi-Pyrénées, Languedoc-Roussillon)
dir-Sud-Ouest@developpement-durable.gouv.fr
www.dir-sud-ouest.fr

DIR Massif Central

(Auvergne, Rhône-Alpes, Languedoc-Roussillon)
Mr Stéphane Durand
Chef du Bureau Qualité de l'Information et Communication
Tel : + 33 (0) 4 73 29 79 60
com.dirmc@developpement-durable.gouv.fr
www.enroute.massif-central.equipement.gouv.fr

DIR Massif Central / District Sud / A 75

11, rue du Chasselas
ZAE Les Tanes Basses
34800 Clermont l'Hérault
Tel : + 33 (0) 4 99 91 50 25

DIR Méditerranée

(Rhône-Alpes, Languedoc-Roussillon, PACA)
Service Communication externe et Relations usagers
Mrs Marie-Christine Hummel
Tel : + 33 (0) 4 88 44 52 90
Exploitation - Service des Politiques de l'Exploitant et des Programmations Routières
Mr Stéphane Leroux
Tel : + 33 (0) 4 88 44 53 13
16 rue Bernard Dubois
13001 Marseille
dirmed@developpement-durable.gouv.fr

Map: www.route.equipement.gouv



Motorways

The motorways system is almost entirely managed and maintained by private companies. First, contact the company to be sure the shoot is feasible, then submit your application to both the police department and the motorway maintenance company. To know which motorway company to contact, check with Film France.

The Association des Sociétés Françaises d'Auto-roures (ASFA) offers several services to motorway travellers (see chapter 2). Their telephone service, Autoroute Information, can also provide useful information in light of a film shoot.

www.autoroutes.fr

Contacts

AREA

Société des Autoroutes Rhône-Alpes
Mr Serge Cognon
Tel : +33 (0)1 41 32 73 02
P : +33 (0)6 13 24 95 06
serge.cognon@apr.fr
www.area-autoroutes.fr
A41 Grenoble - Bonneville
A43 Saint-Priest - Aiton
A48 Bourgoin-Jallieu - Grenoble
A49 Voreppe - Romans-sur-Isère
A51 Pont-de-Claix - Monestier-de-Clermont
A410 Annecy - Saint-Julien-en-Genevois - Suisse
A430 Aiton - Albertville
A432 - A43 - Aéroport Lyon-Saint-Exupéry

APRR

Société des Autoroutes Paris-Rhin-Rhône
Direction de la Communication
Mr Serge Cognon
163 quai du docteur Dervaux
92601 Asnières-sur-Seine Cedex
Tel: + 33 (0) 1 41 32 73 02
Mobile : + 33 (0) 6 13 24 95 06
serge.cognon@aprr.fr
www.aprr.fr
A5 Paris - Langres
A6 Paris - Lyon
A19 Sens - Courtenay au-delà étant concédée Arcour ;
A26 Troyes Nord - Troyes Est au-delà étant concédée SANEF
A31 Toul - Beaune
A36 Mulhouse - Beaune,
A39 Dijon - Bourg en Bresse
A40 Mâcon - Bellegarde au delà s'adresser à ATMB
A42 Pont D'Ain - Lyon
A46 Anse - Neyron au-delà de Chassieu étant concédée à ASF ;
A71 Clermont-Ferrand - Bourges
A77 Dordives - Consne sur Loire
A432 Saint-Laurent-de-Mure - La Boisse ;
A404 St Martin du Fresne - Oyonnax

ASF

Autoroutes du Sud de la France
Direction Régionale Languedoc-Roussillon
BP 605 Echangeur de Narbonne sud 11106 Narbonne Cedex
Tel : + 33 (0) 4 68 41 56 12
www.asf.fr
A11 Le Mans - Angers
A9
A10 Poitiers - Bordeaux
A20 Brive - Toulouse
A46 /A54/ A61/ A62/ A63
A64 /A645/ A 66 / A711/ A72
A 83/ A837/ A87
A89 Bordeaux - Lyons

ATMB

Autoroutes et Tunnel du Mont-Blanc
Directrice de la communication
Mme Elisabeth Sawicki
100 avenue de Suffren
75015 Paris
Tel: + 33 (0) 1 40 61 70 07
elisabeth.sawicki@atmb.net
www.vinci-autoroutes.com
A 40

ESCOTA

Société des Autoroutes Estérel, Côte d'Azur, Provence, Alpes
Direction de l'Exploitation
Mr Christian Torchio
Service EIT - 432 avenue de Cannes - BP 41
06211 Mandelieu Cedex
Tel: +33 (0)4 93 48 51 22
christian.torchio@vinci-autoroutes.com
www.escota.net
A8/ A50/ A51/ A52/ A57/ A500

SANEF

Autoroute du Nord et l'Est de la France
Responsable des tournages
Mrs Christine Paweloszek
Dépt. Communication
BP 50073
60304 Senlis Cedex
Tel: + 33 (0) 3 44 63 73 64
christine.paweloszek@sanef.com
www.sanef.com
A1(Paris-Lille) via Arras

A2 (A1(Peronne)-Valenciennes-Bruxelles; A7 dans sa partie Belge.
A4 (Paris - Strasbourg)
A16 de Boulogne-sur-Mer au nord de Paris
A26 de Calais à Troyes-nord, via Arras
A29 de Neufchâtel-en-Bray à Saint-Quentin via Amiens
Senlis (A1 A2 A16 A4 - A26 - A29)

SAPN

Société des Autoroutes Paris-Normandie
Mrs Isabelle Letellier
Services Marketing - BP 7
76530 Grand Couronne
Tel: + 33 (0) 2 35 18 31 38
i.letellier@sapn.fr
www.sapn.fr
A13 (autoroute de Normandie), 233 km, entre Orgeval et Caen,
A14 (autoroute de dégagement de Paris entre La Défense et Orgeval (Yvelines), 19 km,
A29, partie de l'Autoroute des estuaires, 119 km.

CEVM

Compagnie Eiffage du Viaduc de Millau
Service de la Communication & Presse
Mrs Marine Crouan
Péage de Saint Germain BP 60457
12004 Millau Cedex
Tel : +33(0)5 65 61 61 63
marine.crouan@eiffage.com
www.leviaducdemillau.com

SMTPC

Société Marseillaise du tunnel du Prado
Service de la communication
Mrs Saby
Tel: + 33 (0) 4 91 80 88 80
e.saby@tunnelprado.com
www.tunnelprado.com



Rivers and ports

Ports

To film in an autonomous port, or in one of the state administered ports, contact the administrators of the site (for a list with addresses and phone numbers, see Chapter 2). For other ports, contact the network of French film commissions.

Rivers

• Paris area

For the Canal St. Martin, the Canal de l'Ourcq and the Canal Saint Denis, the Port de l'Arsenal, apply to Paris Film (see page 109).

• Seine

Filming on the Seine within the Paris city limits is handled by the Subdivision de la Navigation. For the Seine outside city limits and in the provinces, 4 main administrative services issue permits: the districts of Seine-Amont, Basse-Seine, Picardie and Champagne.

• Navigable rivers

For shoots on major rivers (the Loire, the Marne, the Rhône, the Saône, etc.) and canals, permits are issued by the Voies Navigables de France (VNF).

• Other rivers and watercourse

To shoot on a tributary or other watercourse (except navigable rivers, as mentioned above) contact the Mission Interservices de l'Eau (MISE) of the concerned county. For a list with addresses and phone/fax numbers, email, contact Film France.

If the river is:

- within a state forest, contact the Office National des Forêts (national forest office);
- outside a forest, contact the local mayor's office;
- within a private forest, contact the owner.

Coastal areas

The Conservatoire du littoral (conservatory of lake and coastal shorelines) manages and protects a great richness of natural seaside and lakeside sites for lakes with surface areas of over 2500 acres. This currently includes:

- 138 000 acres,
- 745 miles of coastal areas.

These sites are fragile natural areas, and require strict and careful management. It is therefore difficult to give an accurate picture of which sites are available for filming. Many factors must be taken into consideration, for example, the time of year, the type of scene, etc.

It is therefore advisable to contact the Conservatoire du littoral, which can ultimately authorize shooting in these particular places.

The film commissions can also provide information on these sites.

Beaches

Except those areas under the authority of the Conservatoire du littoral, beaches are considered public domain. Therefore, applications and queries should be addressed to the closest mayor's office.



Seas and oceans

Sea and oceans shoots require the permission of the French maritime authority, la Direction Départementale des Affaires Maritimes - Bureau du Sauvetage et de la Circulation Maritime. Requests should be submitted at least 15 working days before the desired shoot date. Afterwards, the request is transferred to the sea prefect office.

Lighthouses and beacons also fall under the jurisdiction of the Direction Départementale des Affaires Maritimes. The film permit procedure is the same.

Though safety and security are the responsibility of the production, the Regional Centers of Surveillance and Rescue Operations (CROSS) will provide security for a fee.

Arranging an ocean shoot can be complicated, and employing a specialist to coordinate the admini-

nistrative and safety procedures is highly recommended. A list of specialists and service companies is available through Film France.

Coast Guard

The Coast Guard isn't able to assist on film shoots except in the case of a documentary. In this case, a request, with as much detailed information as possible, should be addressed to the Service Communications of the Direction Générale des Douanes et Droits Indirects. A permit will be issued within 1 week.

The Coast Guard is divided into 4 interregional maritime customs departments (the Channel, the Atlantic, the Mediterranean, West Indies - Guyana). Each department possesses a full ocean surveillance structure, and is attached to a Coast Guard Division (Division Garde-Côtes, DGC).

To obtain a list of the information required in a nautical activity declaration form, contact Film France.

Contacts

Conservatoire du Littoral

Mrs Anne Konitz
27 rue Blanche
75009 Paris
Tel: + 33 (0) 1 44 63 56 60
a.konitz@conservatoire-du-littoral.fr
www.conservatoire-du-littoral.fr
Mrs Granier (Délégation PACA)
Tel: + 33 (0) 4 42 91 64 10
m.granier@conservatoire-du-littoral.fr
paca@conservatoire-du-littoral.fr

Voies Navigables de France

Direction Nationale
Mrs Agnès Doitrand-Laplace
175 rue Ludovic Boutleux
BP 820
62400 Béthune Cedex
agnes.doitrand-laplace@vnf.fr
Tel: + 33 (0) 3 21 63 24 24
www.vnf.fr

Voies Navigables de France

Direction territoriale du Sud Ouest
2 port Saint - Etienne
BP 7204
31073 Toulouse Cedex 7
Tel: + 33 (0) 5 61 36 24 24
dt.sudouest@vnf.fr
www.sudouest.vnf.fr

Voies Navigables de France

Arrondissement Picardie
2, boulevard Gambetta
BP 20053
60321 Compiègne Cedex
Tel: + 33 (0) 3 44 92 27 00
arrondissement.picardie@vnf.fr

Voies Navigables de France

Direction territoriale
Rhône - Saône
Mrs Nathalie Balland
2 rue de la Quarantaine
69321 Lyon Cedex 5
Tel: + 33 (0) 4 72 56 59 06
nathalie.balland@vnf.fr

CNR Compagnie Nationale du Rhône

Siège Social
Mrs Anne Méry
69313 Lyon Cedex 4
2 rue André Bonin
Tel: + 33 (0) 4 72 00 69 69
cnr.lyon@cnr.tmfr
www.cnr.tm.fr



Voies Navigables de France

Arrondissement Seine-Amont
Mrs Myriam Parichi
24 quai d'Austerlitz
75013 Paris
Tel: + 33 (0) 1 44 06 19 00
arrondissement.seineamont@vnf.fr

Voies Navigables de France

Direction territoriale Bassin de la Seine
Mrs Lucie Fargeas
18 quai d'Austerlitz 75013 Paris
Tel : + 33 (0) 1 83 94 44 00
com.direction.DT-Bassin-de-la-Seine@vnf.fr
dt.bassindealseine@vnf.fr
www.bassindealseine.vnf.fr

Service de Navigation de la Seine

Arrondissement Picardie
Mr Yves Brygo
2 Bd Gambetta
60321 Compiègne Cedex
Tel: + 33 (0) 3 44 92 27 00
yves.brygo@developpement-durable.gouv.fr

Service de Navigation de la Seine

Arrondissement Champagne
Mrs Anne Dhuicq
76 rue Talleyrand
51084 Reims Cedex
Tel: + 33 (0) 3 26 79 72 33
anne.dhuicq@developpement-durable.gouv.fr

Voie Navigable de France Subdivision de Paris (intra-muros)

Mr Andriot
2 quai de la Tournelle
75005 Paris
Tel: + 33 (0) 1 44 41 16 80
Subdi.paris@vnf.fr

Direction des Affaires Maritimes

Sous Direction Sécurité Maritime
Mr Jean-Paul Guénolé
Grand Arche Sud
92055 La Défense Cedex
Tel: + 33 (0) 1 40 81 86 77
jean-paul.guenole@developpement-durable.gouv.fr
www.mer.gouv.fr

Bureau du Sauvetage et de la Circulation Maritime

Mr Jean-Jacques Morvant
3 place de Fontenoy
75007 Paris 07 SP
Tel: + 33 (0) 1 40 81 73 88
www.mer.gouv.fr
jean-jacques.morvant@developpement-durable.gouv.fr

Bureau des Phares et Balises

Mr Vincent Bruger
Chef du bureau des phares et balises, et adjoint au sous-directeur de la sécurité maritime
Grand Arche Sud
92055 La Défense Cedex 4
Tel : + 33 (0) 1 40 81 20 46
vincent.bruger@developpement-durable.gouv.fr
www.mer.gouv.fr

Direction Générale des Douanes et Droits Indirects

Mr Jean-Roald L'Hermitte
11 rue des deux communes
93558 Montreuil
Tel: + 33 (0) 1 57 53 49 91
dg-bic@douane.finances.gouv.fr
www.douane.gouv.fr

Ports de Paris

Mrs Sophie de Saint-Louvent
2 quai de la Tournelle
75005 Paris
Tel : + 33 (0) 1 55 42 73 11
tournages@paris-ports.fr



Parks, gardens and forests

Shooting permits and fees are issued by departmental or municipal authorities.

Parks and gardens/Paris

The Mayor's Office acts as a clearing house for 420 parks and gardens under city authority, cemeteries (inside and outside city limits), embankments, the Bois de Boulogne and the Bois de Vincennes.

The following parks are not under the jurisdiction of the Direction des Parcs, Jardins et Espaces Verts: Luxembourg Gardens, the Parc de la Villette, the Tuileries, the Jardin des Plantes and the Jardin du Carrousel (Louvre). For more information, please consult www.parisfilm.fr.

• Documentaries

Shooting permit requests should be addressed to the Mayor's Office, Direction Générale de l'Information et de la Communication.

• Live actions films

The Paris Mayor's Office (Paris Film) issues permits for fiction features, short films, television films and commercials.

Parks and gardens outside Paris

For parks and gardens in the provinces, requests for shooting permits should be sent to the local mayor's office. For contact information, contact the network of Film France.

Forests

Requests for permits to shoot in forests fall into several categories:

- If the forest is **public property**, contact the **local mayor's** office, who may transfer the request to the local branch of the national forest office.
- If the forest is **state property**, the appropriate local branch of the **national forest office** will handle the request.
- If it is a **private forest**, contact the **owner**.

To find out the status of a forest, contact the network of Film France.

UNESCO'S National Parks and Protected spaces

Protected natural spaces

There are several administrative bodies for France's protected spaces including 10 national parks, 48 regional natural parks, 290 nature reserves, the National Forest Office and the coastline protection authority.

Please refer to page 129 for information on the National Forest Office (ONF), and page 126 for information on the coastline protection authority (Conservatoire du Littoral).

To ensure that flora and fauna are unharmed, film permits are necessary from the appropriating administrative body. As most nature areas are comprised of several terrains belonging to the nearby community and/or private owners, their permission is also required. The appropriate administrative body can provide contact information.

National parks

To be informed on the restrictions and permits, please contact the management of the park (see contact next page).

www.parcsnationaux-fr.com

Regional natural parks

Before filming, contact the management of the park through the website of the Regional natural parks.

www.parcs-naturels-regionaux.fr



Nature reserves

France's 290 nature reserves cover a surface area of over 2 862 889 ha. Most of these reserves are open to the public and have the adapted equip-

ment. A request should be submitted to the management of the park through the website of the Nature reserves.

www.reserves-naturelles.org

Contacts

Office National des Forêts

Département Communication
Mrs Béatrice Gaffory
Directrice de la Communication
2 avenue Saint Mandé
75570 Paris Cedex 12
beatrice.gaffory@onf.fr
Tel: + 33 (0) 1 40 19 58 60
www.onf.fr

Réserves Naturelles de France

(Nature reserves)
Communication
Mrs Catherine Boutteau
6 bis rue de la Gouge - BP 100
21803 Quétigny Cedex
Tel: + 33 (0) 3 80 48 91 00
cathrine.boutteau-rnf@espaces-naturels.fr
www.reserves-naturelles.org

Parc national des Cévennes

Service tourisme, culture et information
Mrs Catherine Dubois
Chargée de communication
6 bis place du Palais
48400 Florac
Tel: + 33 (0) 4 66 49 53 48
catherine.dubois@cevennes-parcnational.fr
www.cevennes-parcnational.fr

Parc national des Ecrins

Mr Claude Dautrey
Domaine de Charance
05000 GAP
Tel: + 33 (0) 4 92 40 20 10
claudedautrey@ecrins-parcnational.fr
info@ecrins-parcnational.fr
www.les-ecrins-parc-national.fr

Parc National de Guadeloupe

Habitation Beausoleil - Montéran
97120 Saint-Claude - Guadeloupe
Tél: + 33 (0) 5 90 80 86 00
contact@guadeloupe-parcnational.fr
www.guadeloupe-parcnational.com

Parc National du Mercantour

Mrs Caroline Merle
23 rue d'Italie - BP 1316
06006 Nice Cedex 1
Tel: + 33 (0) 4 93 16 78 88
caroline.merle@mercantour-parcnational.fr
www.mercantour.eu

Parc National de Port-Cros/Porquerolles

Service Communication
Castel Sainte-Claire
83400 Hyères
Tel: + 33 (0) 4 94 12 82 30
accueil.pnpc@espaces-naturels.fr
www.portcrosparcnational.fr

Parc National des Pyrénées

Mrs Marie Hervieu
2 rue du IV septembre BP 736
65007 Tarbes Cedex
Tel: +33 (0)5 62 54 16 40
pnpy.hervieu@espaces-naturels.fr
pyrenees.parc.national@espaces-naturels.fr
www.parc-pyrenees.com

Parc national de La Réunion

Mrs Isabelle de Lavergne
Responsable service communication
112 rue de Sainte-Marie
97400 Saint-Denis
Tel: + 33 (0) 2 62 90 11 35
isabelle.de-lavergne@reunion-parcnational.fr
contact@reunion-parcnational.fr
www.reunion-parcnational.fr

Parc National de la Vanoise

Mr Patrick Folliet
135 rue du Dr Julliard - BP 705
73007 Chambéry Cedex
Tel: + 33 (0) 4 79 62 30 54 / + 33 (0)4 79 62 89 64 (numéro direct)
patrick.folliet@parcnational-vanoise.fr
www.parcnational-vanoise.fr

Parc National des Calanques

Mrs Laurence Delachaume
Chargée de communication
Bât A4 - Parc Valad
Impasse Paradou 13 009 Marseille
Tel: + 33 (0)4 91 72 65 73
laurence.delachaume@gipcalanques.fr
gipcalanques.fr
gipcalanques@gipcalanques.fr

NATIONAL PARKS & UNESCO'S WORLD HERITAGE



★ Sites classés par l'UNESCO / UNESCO's World Heritage



PROTECTION OF ANIMALS

It is strictly prohibited to ill-treat an animal or to involve it in scenes where it will serve as a target for projectiles liable “to wound or kill” (Art R215-9 of the “*Code Rural*”).

France is signatory of the Washington Convention also known as CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora). Besides this international agreement, one should note that French regulations restrict filming and sound recordings during periods in which animal species are particularly vulnerable (nesting and migration).

Before hiring animals, especially wild ones, we strongly advise you to inform the relevant local authorities (e.g. the local police and town council). We recommend you to hire specialized animal handlers.

You must make sure that your insurance also covers the animals. The animals should not be in danger (they have to remain protected) or represent a danger for its surroundings.



Shooting sets

5

Les petits meurtres d'Agatha Christie

La série la plus populaire de France 2

se tourne aux studios
de la Plaine Images à TOURCOING

Studios 200 & 500 m²



Contact

Jérôme Allard - Bureau d'accueil des tournages/Studios Plaine Images
jallard@pictanovo.com - 03 20 28 26 53

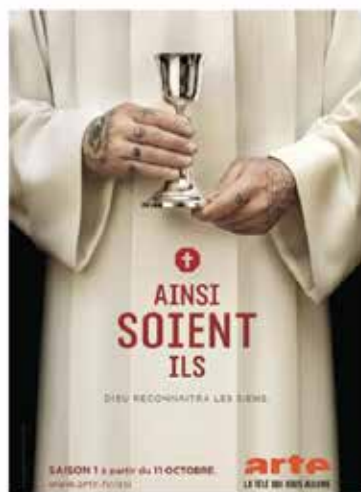


Venez tourner en Poitou-Charentes !

3
sessions
par an

CALENDRIER DE DÉPÔT 2013
DES DEMANDES FONDS D'AIDE

**1^{er} février, 3 mai
et 13 septembre**



Poitou-Charentes Cinéma [2 rue de la Charente, 16000 Angoulême]

Direction : Pascal Pérennès : 06 85 83 48 72 / p.perennes@cr-poitou-charentes.fr

Fonds d'aide : Bruno Duchadeuil : 05 45 94 37 89 / b.duchadeuil@cr-poitou-charentes.fr

Accueil des tournages : Marie Perronnet : 05 45 94 37 86 / m.perronnet@cr-poitou-charentes.fr



Shooting sets

5

Introduction

The following charts indicate the characteristics of the major studios in France. Film France can provide additional detailed information about these and other studios.

ILE-DE-FRANCE



STUDIO ABEL 14

Contact : Gilles de Selva
59 rue Claude Decaen
75012 Paris

Tel : + 33 (0) 1 43 41 06 88
gilles@abel.com
www.abel14.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	20x20	400	65x65	4 305	6	40	2 faces		100 KW

Construction workshop

MAP STUDIO

Contact : Ivan Maussion
11 route du Buisson
78490 Grosrouvre

Tel : + 33 (0) 1 34 57 05 05
contact@mapstudio.fr
www.mapstudio.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	28x20	550	91x65	5 812					200 KW
2	10x20	200	65x33	2 152			oui		200 KW

Construction workshop

STUDIOS D'ARPAJON

Contact : Pascal Becu
«Les Cochets»
91180 Les Arpajons

Tel : + 33 (0) 1 69 88 30 30
plateaux@transpamedia.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
10	80x50	4000	262x164	43 057	17	55	4 faces		4000 KW

Construction workshop



STUDIOS DE SAINT-CLOUD

Contact : Sébastien Parmentier
48 quai Carnot
92210 Saint Cloud

Tel : + 33 (0) 1 41 12 12 12
studios@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
A	26x19	500	85x62	5 382	10	39	3 faces		
B	24x17	450	78x55	4 843	10	39	3 faces		

Construction workshop

STUDIOS DE BOULOGNE

Contact : Sébastien Parmentier
2 rue de Sully
92100 Boulogne-Billancourt

Tel : + 33 (0) 1 41 86 73 73
studios@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
A	33x28	1000	108x92	10 763	12	39		F	1000 KW
B	34x23 32x15	700	111x74 105x49	7 334	10	32		F	700 KW
C	18x15	350	59x49	3 767	5	16	4 faces		300 KW
D	24x17	140	78x55	1 507	3	10	3 faces		150KW

Construction workshop

STUDIOS DE PARIS

Contact : Pascal Bécu
20 rue Ampère
93200 Saint-Denis

Tel : + 33 (0) 1 49 83 40 00
pascal.becu@studiodeparis.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	30x26	800	98x98	8 500	14	47			821 KW
2	30x26	800	98x85	8 500	14	47		F	1053 KW
3	35x30	1100	114x98	11 500	16	52		F	1180 KW
4	35x30	1100	114x98	11 500	16	52			1054 KW
5	61x34	2000	200x111	22 000	16	52		F	1461 KW
6	34x30	1000	111x98	10 750	14	47			906 KW
7	30x26	800	98x95	8 600	14	47		F	1043 KW
8	31x20	600	101x65	6 500	14	47			929 KW
9	41x31	1300	134x101	13 500	14	47		F	906 KW

Construction workshop

STUDIOS D'AUBERVILLIERS

Contact : Eric Moreau
15 rue Marcel Carné
93300 Aubervilliers

Tel : + 33 (0) 1 49 17 60 00
studiosaubervilliers@tsf.fr
www.tsf.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
6	40x31	1300	134x104	13 976	12	39	3 faces		
7	23x35	800	77x115	8 855	9	31	2 faces	P	
8	24x15	400	80x50	4 225	7	23			

Construction workshop



STUDIOS LA CHAPELLE

Contact : Sébastien Parmentier
12 rue de la Montjoie
93300 La Plaine Saint Denis

Tel : + 33 (0) 1 49 17 40 40
studios@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
Plateau 500	25x19	500	82x62	5 084	8	26	3 faces		
Plateau 600	27x21	600	91x68	5 984	8	26			
Plateau 700	22x16	700	72x52	3 778	8	26			
Plateau 900	27x33	900	108x88	9 509	8	26			
Plateau 1000	40x24	1000	134x78	10 218	8	26			
Construction workshop									

STUDIOS DU LENDIT

Contact : Pascal Jametr
16 rue André Campra
93210 La Plaine Saint Denis

Tel : + 33 (0) 1 49 17 41 52
studios@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	41x32	1 323	134x104		13	42			1 190 KW
2	15x15	225	50x50		7	22			370 KW
3	29x24,30	704	95x78		10	32			810 KW
4	30x26	780	98x85		10	32			800 KW
5	35x30	1079	114x98		12	39			980 KW

STUDIOS DE FRANCE

Contact : Pascal Jametr
50 avenue du Président Wilson - Bât 104
93214 La Plaine Saint Denis

Tel : + 33 (0) 1 49 17 40 40
studios@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
BAT 104- 1&2	21x20	420	69x65	4 520	6	20	2 faces		150 KW
BAT 104-3	25x18	450	82x59	4 843	6	20	3 faces		150 KW
BAT 104-4	24x18	420	78x59	4 520	6	20	3 faces		250 KW
BAT 104-5	29x26	745	95x85	8 019	6	20	1,5 faces		450 KW
BAT 128	42x29	1220	131x98	12 917	12	39			400 KW
BAT 130-1	33x28	932	108x91	10 031	10	32			1225 KW
BAT 130-2	33x28	917	108x91	9 870	10	32			1225 KW
Carrere A	40x29	1230	131x98	12 239	12	39			650 KW
Carrere B	41x30	1230	134x98	13 283	12	39			650 KW
BAT 217	54x35	2090	177x114	22 496	10	32			380 KW
Construction workshop									

STUDIOS TRANSPASETS

Contact : Christophe Biotois
68 rue Pierre
93400 Saint Ouen

Tel : + 33 (0) 1 49 48 12 40
transpasetts@transpasetts.com
www.transpasetts.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	45x21	1000	148x70	10 434	10	33	3 faces		400 KW
2	24x14	350	79x46	4 305	7	22	1 face		200 KW
3	37x14	350	121x46	6 458	10	33	2 faces		200 KW

Construction workshop

STUDIO 130

Contact : Sébastien Parmentier
50 avenue du Président Wilson
93214 Saint-Denis-La Plaine

Tel : + 33 (0) 1 4917 41 52
studios@euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	33x28	932	108x91	10 031	10	32			1225 KW
2	33x27	917	108x88	9 870	10	32	2 faces		1225 KW

Construction workshop

STUDIO CARNOT 34

Contact : Franck Cardoen
34 rue Carnot
93170 Montreuil

Tel : + 33 (0) 6 63 19 88 79
info@carnot34.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	33x12	400	108x39	4 305	9	29	3 faces		190 KW
2	12x10	120	39x32	1 291	4	13	1 face		190 KW
3	10x9	90	32x29		4	13	d'angle		190 KW

STUDIOS SETS

Contact : Philippe Gerber
21 chemin des Fourches
93240 Stains

Tel : + 33 (0) 1 49 40 14 60
studiossets@wanadoo.fr
www.ecp-net.com/studios-sets

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
600	29x19	600	98x66	6 458	5	17	2 faces		180 KW
800	38x20	800	131x66	8 611	8	26	2 faces		240 + 200 KW
800B	25x30	800	82x98	8 073	9	30	3 faces	P	430 KW
500	20x25	500	66x82	5 382	8	26	3 faces		320 KW

Construction workshop



STUDIOS D'EPINAY

Contact : Farid Keddouh
10 rue du Mont
93 800 Epinay

Tel : + 33 (0) 1 49 71 19 99
studiosepinay@tsf.fr
www.tsfr.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
9	42x32	1500	138x105	16145	15	49		F	
10	33x24	800	108x79	8 665	10	33		F	
11	39x19	800	128x62	8611	10	33		F	
12	18x11	200	59x36	2152		s	3 face		
C	20x10	300	66x33	3229					
D	21x13	300	69x42	3 229					

Construction workshop

STUDIOS DE BRY

Contact : Pascal Bécu
2 avenue de l'europe
94366 Bry sur Marne

Tel : + 33 (0) 1 49 83 40 00
contact@euromedia-france.com
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
P1	31x30	1000	103x98	10 094	12	39	2 faces	F	800 KW
P2	29x22	700	35x72	6 840	9	30	2 faces	2F	600 KW
P3	31x30	675	103x98	6 566	9	30	2 faces	2F	600 KW
P4	19x14	290	45x62	2 790	5	16	2 faces		300 KW
P5	34x29	1085	112x95	10 608	17	56	3 faces	F	800 KW
P6	29x29	930	95x95	9 048	17	56	3 faces		800 KW
P7	29x19	560	95x62	5 304	8	26	3 faces	F	180 KW
P10	20x18	345	65x59	3 680	5	16	2 faces		300 KW

Construction workshop

RHONE-ALPES



RHONE ALPES STUDIOS

Contact : Serge Tachon
24 rue Emilie Decorps
69100 Villeurbanne

Tel : + 33 (0) 4 72 98 07 98
s.tachon@rhones-alpes-studios.fr
www.rhone-alpes-studios.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
Studio 24	41x22	902	135x72	9 709	12	39		F	800 KW
Lumière 1	37x22	860	121x72	9 260	9	29			570 KW
Lumière 2	16x22	380	52x72	4 090	6	19			160 KW

Construction workshop

PROVENCE-ALPES-COTE-D'AZUR



STUDIOS RIVIERA

Contact : François Demoro
16 avenue Edouard Grinda
06200 Nice

Tel : + 33 (0)4 97 25 81 81
studiosriviera@wanadoo.fr
www.euromedia-france.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	47x25	1175	154x82	12 648	12	39	3 faces	F	630 KW
2	40x20	800	131x66	8 611	8	26	3 faces	F	340 KW
3	40x20	800	131x66	8 611	8	26	3 faces	F	340 KW
4	25x15	375	82x49	4 036	8	26	3 faces	F	247 KW
6	33x18	594	108x59	6 393	10	32			300 KW
7	25x13	310	79x43	2 960	6	20			155 KW
8	25x16	400	82x42	4 305	6	20	3 faces		60 KW
9	25x16	400	82x52	4 305	6	20	3 faces		60 KW
10	28x20	540	92x65	5 812	6	20	3 faces		60 KW
11	28x20	540	92x65	5 812	6	20	3 faces		60 KW

Construction workshop

STUDIO DE MARSEILLE

Contact : Pôle Media de la Belle de Mai - Christian Echelard
37 rue Guibal
13003 Marseille

Tel : + 33 (0) 6 22 82 61 80
echelard@studiosdemarseille.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	42x23	960	138x75	10 350	15	56			1000 KW
2	23x34	800	75x111	8 364	11	39		P	750 KW
3	21x17	350	69x56	3 767	6	25			500 KW

Construction workshop

NORD-PAS-DE-CALAIS



LES STUDIOS DE LA PLAINE IMAGES - TOURCOING

Contact : Jérôme Allard
99D Boulevard Descat
59200 Tourcoing

Tel : + 33 (0)6 77 55 66 79
jallard@pictanovo.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
Studio 500	26x19	500	85x62	5 381	8	26	2 faces		380 KW
Studio 200	17x12	200	55x40	2 152	8	26	2 faces		250 KW

POITOU-CHARENTES



STUDIO DE L'Océan

Contact : Jean Cressant
Quai Louis Prunier BP 73046
17031 La Rochelle Cedex

Tel : + 33 (0) 5 46 44 08 23
jean.cressant@mativi.fr

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	38x23	894	124x75	9 867	7	22			600 KW
2	28x20	545	91x65	5 812	6,5	21			450 KW

TRANSPASETS GRAND OUEST

Contact : Frédéric Marchal
78/81 rue de l'Épineuil
16710 Saint-Yreix sur Charente Cedex

Tel : + 33 (0) 5 45 22 95 10
transpaangouleme@transpalux.com

Plateau N° Stage#	Dimensions (m x m)	M²	Size (feet x feet)	Sq ft	Hauteur sous Grill (m)	Working height (feet)	Cyclo	Fosse Tank : F Piscine /Reservoir : P	Puissance électrique Power
1	33x18	600	108x75	6458	8	22			1000 KW
2	39x18	700	124x75	9687	8	22			750 KW
3		2x150			4	13			500 KW

Construction workshop



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ALSACE TERRE DE TOURNAGES

Agence culturelle d'Alsace
Bureau d'accueil de tournages



Le bureau d'accueil de tournages / Région Alsace offre ses services gratuits aux professionnels du cinéma et de l'image animée. Il les soutient dans leurs actions (recherche de techniciens, castings, repérages, autorisations, organisation logistique...) et contribue ainsi à faire de l'Alsace une région propice aux tournages.

1 espace Gilbert Estève - route de Marckolsheim
BP 90025 / 67601 Sélestat Cedex
Tél. 03 88 58 87 57 / Port. 06 10 49 00 14
films.alsace@culture-alsace.org
www.tournages.alsace.org
www.culture-alsace.org



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In this chapter, you will find general information about laws and regulations relevant to a film shoot in France: TRIP (Tax Rebate for International Production), customs duties, employment rights and labour law, tax law, insurance law, author's rights / copyrights.

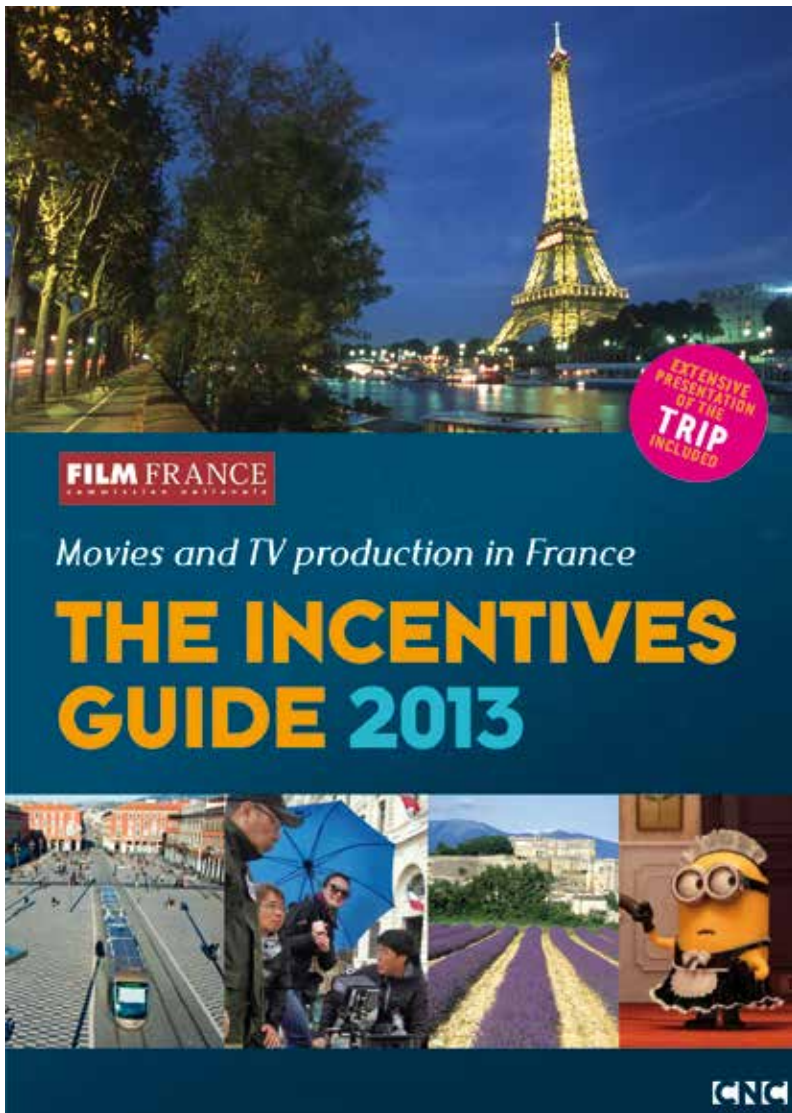
For more specific information, please do not hesitate to contact us. We will provide you with answers that fit your requests, give you relevant and specialized contacts to assist you with any administrative processes you may need to go through.

The sector's regulation and the information on the national policy for help to the production are available on the web site of Centre National du Cinéma et de l'Image Animée: www.cnc.fr

For more information about funding and subsidies available for feature film production and co-production, consult: **France: the Incentives Guide.**

FILM FRANCE
commission nationale

For more information
www.filmfrance.net





A foreign company wishing to film in France has the following options:

- operate the film shoot from abroad (no company based in France);
- set up a subsidiary;
- sign a partnership with a production company established in France;
- hire a production services company (see chapter I, page 36).

No company based in France

The objectives should not be to exercise a commercial activity (purchase / sales).

Note: in order to access the tax rebate for international production, the foreign company will have to find a French rep.

Hire French or foreign employees in France

The foreign company hiring employees working in France must obey by the French labour laws (see page 118) :

- work permit for non-European crew members and actors
- fulfill the working conditions requirements (duration, hygiene and security, children's work) and the wage regulation established by the French regulation;
- obey by the French social security regulation.

The company has to declare itself as an employer to the URSSAF of Alsace. The URSSAF will be responsible to inform the various institutions with which the company has to be registered (for example, unemployment insurance, supplementary pension...). The URSSAF of Alsace is the only National Institution able to collect the subscriptions and social taxes due to the Social Security System.

To fulfill these obligations, the overseas company may designate a representative residing in France. This representative will be personally responsible for declaratory and financial obligations incumbent on the employer. It's also possible to carry out the declarations and payment of one's dues through the intermediary Titre Firms

Etrangères (TFE), a new system for simplifying formalities: www.tfe.urssaf.fr .

More information on labour legislation and taxation of non-French residents artists and technicians is available page 156.

Contacts

URSSAF Alsace

cnfe.strasbourg@urssaf.fr

www.urssaf.fr

(available in English and Spanish)

Centre National Titre Firms Etrangères

Tel: + 33 (0) 3 88 18 52 44

www.tfe.urssaf.fr

(available in English and German)

Tax Law

If the company hasn't any French source income, it doesn't have to pay its corporate tax in France. The company can request VAT reimbursement (see page 123) through a tax representative (a production service company, a supplier or a law or accounting firm for example).

Legal representative

The legal representative can be paid or not. If he or she is not a French or EU resident, he or she must obtain a visa in order to enter France, as well as a temporary work permit in case of employment (see page 118).

Generally the legal representative is the line producer. This person will need a proxy to enable him/her to meet office's expenses such as salaries, rentals, fringes, the purchase of equipment and running courses.



Setting up a subsidiary

This office is a new legal entity, separate from the parent company from a legal, fiscal and financial point of view. It is a genuine company, subject to all requirements of French law (employment laws, corporation laws, accounting, taxes, etc.).

All formalities regarding the office's constitution must be carried out: redaction of by-laws, publication of a notice in a legal announcement newspaper, etc. The fiscal systems depend on the type of company chosen (for instance SA or SARL).

Contact

AFII

Agence Française
pour les Investissements Internationaux
www.invest-in-france.org

Creating a partnership with a production company already established in France

Production services companies

This partnership can manifest itself as a production service contract signed with a French company that will be responsible for carrying out the film shoot and other film related works in France.

To find a production services company, consult the Line Producers database on www.filmfrance.net (see page 64).

International co-production

The French co-producer will be responsible for all formalities and contracts with partners, suppliers and employees in France.

France has co-production agreements with over 40 countries. Under certain conditions, co-production could benefit from certain financial support created and run by the CNC and/or by some local governments. This financial support would be granted to the French production company, the foreign co-producing counterpart requesting and possibly receiving financial support from its own country.

For more information on co-production, you can consult *The Incentives Guide*.

The Film France team remains also at your disposal for more information.



Transport of equipment between EU member states

Since the 1993 abolition of fiscal frontiers between EU member states, most border controls and formalities related to merchandise have been eliminated.

Due to its temporary nature, the import and export of equipment connected with a film shoot does not require a customs declaration and is not subject to duty.

Transport of equipment between a EU member and a non-member state

The ATA carnet

The ATA convention, signed by more than 30 countries including France, aims to simplify temporary import and export operations between EU member and non-member states. Participating countries are:

Algeria, Australia, Bulgaria, Canada, Cyprus, Czech Republic, Gibraltar, Hong Kong, Hungary, Iceland, Mauritius, India, Israel, Japan, Libya, Malaysia, Malta, New Zealand, Norway, Poland, Romania, Senegal, Singapore, Slovakia, Slovenia, South Africa, South Korea, Sri Lanka, Switzerland, Thailand, Turkey, USA. Overseas territories: French Polynesia, Guadeloupe, Guyana, Martinique, New Caledonia, Reunion, Wallis-&-Futuna.

The ATA carnet allows for several border crossings in the course of a temporary import or export operation, such as the transport of equipment for a film shoot. The carnet is issued by the Chambers of Commerce and Industry or their equivalent in the country of origin (for example in the USA: United States Council for International Business), and is valid for a maximum of one year for an unlimited, but previously specified number of border crossings registered by the Chamber of Commerce.

Final re-importation must take place within the carnet's period of validity and before the last re-importation date specified by customs in the counterfoil and export sections of the document. The carnet once used, must be returned to the Cham-

ber of Commerce at the latest one month after the expiration of its period of validity.

It is advisable to call on a specialised freight agent to take care of transport and customs clearing.

Companies specialized in cinema equipment transportation

FILM AIR SERVICES

Rue de la croix - ZA du moulin
BP 18345 - 95705 ROISSY CDG Cedex
Tel: +33 (0) 1 34 38 63 00
info@filmair.fr
www.filmair.fr

FILMINGER

10-12, rue Marie Curie
ZA Coignières-Maurepas
78310 MAUREPAS
Tel: + 33 (0) 1 34 07 10 10
www.filminger.com

TAFF MOVIE SERVICE

M. Marc Ancelin
4 rue du Té - Bat 3451A
Zone de fret N°4
95705 Roissy CDG Aéroport
Tel: + 33 (0) 1 48 62 12 17
Cell: + 33 (0) 6 82 87 75 40
taff-movieservice@orange.fr

Non-exhaustive list

Importing animals

All import, export or re-exportation of animals requires a permit from the Minister of the Environment in the case of wild animals and the Minister of Agriculture for domestic animals. In addition, every animal is subject to a veterinary examination at the border when entering the country. The animal can be placed in quarantine for varying lengths of time if deemed necessary by the veterinarian.

Protection of animals (see page 130).



Transporting rushes

If the film was bought in France:

In every case, whether the film is developed in France or abroad, exportation is permanent. The same rule applies to film bought in France and sent unexposed to the country of the production company's origin.

If the film comes from abroad:

Since film changes its status, i.e. is exposed, during a shoot, it cannot be regarded as temporary import.

Two possibilities:

- The production company has an agreement with a French laboratory, the film can be processed day by day during shooting. At the end of the film, positives, negatives and videos are sent back for permanent re-exportation.
- The production company has no agreement with a French laboratory, so that the film is used but not yet developed, re-exportation is again permanent. All documents and parcels should be marked «Do not open» and «Do not X-ray».

Visa

Depending on their citizenship and the time spent in France (more or less than 3 months), foreigners may need a visa to enter the territory.

France belongs to the Schengen space. The short stay visa (less than 3 months), is valid in France and other countries, which signed the Schengen agreements. Therefore, a foreigner can come to France with a visa delivered by another State if France isn't the main destination of their stay in the Schengen space.

Whether they need a visa or not to enter the territory, foreigner professionals who are not citizens of a member state of the European Union must get a temporary work permit to be able to work on a shooting in France (see page 150) or a type C visa (short stay of less than 90 days).

Complete information on France entry conditions is available on the website of the Ministry of Foreign Affairs: www.diplomatie.gouv.fr

French Consulates (audiovisual agent Office) and Film France also remain at your disposal to advise you on the procedure to be followed.

Citizens from a country member of the European Union can move around freely in France.

List of the States of the Schengen space: *Germany, Austria, Belgium, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Iceland, Italy, Latvia, Lichtenstein, Lithuania, Luxembourg, Malt, Norway, Netherland, Poland, Portugal, Slovakia, Slovenia, Sweden, Czech Republic, Switzerland.*

Contacts

Départements Formalités Internationales et Services aux entreprises

(Chambre de commerce)
75040 Paris Cedex 01
Tel : + 33 (01) 55 65 36 88 / 94
dfise@cci-paris-idf.fr
www.formint.ccip.fr
www.international.ccip.fr

Contact Etats-Unis :

United States Council for International Business
1212 Avenue of the Americas
New York, NY 10036 - USA
Tel : 001 (212) 354-4480
www.uscib.org

Ministère de l'Agriculture

Mission de coordination Sanitaire Internationale
Bureau des Importations
251 rue de Vaugirard
75732 Paris Cedex
Tel: + 33 (0) 1 49 55 58 35
www.agriculture.gouv.fr

Film France

Franck Priot
Mélanie Chebance
Fanny Fan
film@ilmfrance.net

Insurances

Every production must take out an insurance policy covering the risks inherent to filming.

Generally, four types of risk are taken into account: civil liability, financial loss risks, damage to goods or equipment, additional fees.

Coverage for additional risks can be added when the contract is being written up. Due to the specific nature of its modes of finance, domestically financed French films rarely engage completion bonds. Completion bonds are, however, often used by international productions shooting in France.

It is advisable to enlist the services of an insurance company specialized into cinema or television production (page 149).

Civil liability risks

Civil liability includes risks which are the responsibility of the policyholder in case of damage caused to a third party through personnel engaged or equipment used during a shoot. The production company, whether French or foreign, must hold civil liability for itself and for third parties in case of an accident:

- through a policy taken out in the country of origin, provided it is also valid in France, or
- through a French insurance company, notably in the case of a co-production.

Civil liability insurance should be taken out from the beginning of preparation straight through to the end of post-production.

Insurance policies are necessary to obtain most shooting permits (see chapter 4).

Financial loss risks

This refers, in case of partial loss, to the additional expenses incurred when production has to be extended in order to complete photography, and in case of total abandonment, to the expenses actually paid by the insured party until the definitive closure of the shoot. There are thus two kinds of guarantee.

Production guarantee

Consisting of three parts:

- The «pre-production» guarantee which, up until one year before shooting begins, covers all financial loss caused by abandonment of the production due to unavailability of personnel or animals.
- The «pre-production» guarantee is spread over a period of 4 to 12 weeks before the commencement of the shoot. Other than the risks already mentioned, this guarantee also covers unavailability due to flood, fire, loss or accidental damage to property necessary for the production.
- The production guarantee is valid throughout the duration of the shoot.

Negative insurance

This covers financial loss caused by damage or partial or total loss of negatives during the shoot, transport or laboratory processing. Errors in handling or adjustment during the shoot are excluded. The guarantee is, on the other hand, effective where shots have been lost and have to be recreated.

It is important to note that the policyholder is under obligation to inform the broker or insurance company if a shoot involves acrobatics or contests. Finally, note that health guarantees do not come into effect until after a compulsory medical exam by a doctor chosen by the insurance company.

Damage to goods or equipment

This applies to material damage affecting buildings, sets or equipment which causes delay. There are three types of guarantees:

- Portable goods guarantee: sets, costumes, props. This covers costumes, properties and set dressing in case of damage caused on the shoot or during transport or storage.
- Constructed sets guarantee. This covers partial or total destruction of the sets.
- All material risks guarantee. This concerns technical equipment (used for camerawork and sound recordings), electrical and computing equipment, and extends among other things to vandalism.

Additional fees guarantee

This covers material damage affecting buildings, sets, scale models or equipment whose partial or total destruction is likely to interrupt the production, bringing about additional expenses.

Other risks

Other than these risks, the production can insure itself against bad weather, which is defined as weather conditions which render impossible « reasonable photography ». Lack of sunshine is excluded except where otherwise agreed with the insurer. It is also worth mentioning the guarantees covering « business transport », « individual accident » and « automobiles ». Finally, certain producers take out an « error and omissions » guarantee which protects them from action undertaken against

them by third parties. This type of situation can arise when the film content is deemed an invasion of privacy, libellous slander, plagiarism, etc.

Completion bond

First available in the early 1950s, these guarantees allow independent producers to reassure the financiers whom they approach to fund their film. The guarantor commits himself to deliver the film to the financier in time and without exceeding the agreed budget. Any delay or financial excess is charged to the guarantor.

This system is very widely used in English-speaking countries, especially in films made by independent producers. In France, this guarantee still remains marginal. Completion bond is, however, in current use for international productions shot in France.

Specialized Insurance Firms

Continental media assurances

M. Jean-Claude Beineix
M. Philippe Poumarat
18 rue de Courcelles
75008 Paris
Tel : + 33 (0) 1 44 20 49 20
jean-claude.beineix@s2hgroup.com
philippe.poumarat@s2hgroup.com
www.s2hgroup.com

ASSURANCES CONTINENTALES

M. Olivier Descamps
195 avenue Charles de Gaulles
92200 Neuilly-sur-Seine
Tel : + 33 (0) 1 46 43 15 00
odescamps@diot.fr

DESCAMPS D'HAUSSY

22 avenue du Peuple Belge
59009 Lille Cedex
Tel: + 33 (0) 3 20 15 50 70

DIOT BELLAN

Mme Emma Bellan
Mme Myriam Losego
40 Rue de Laffitte
75307 Paris Cedex 09
Tel : + 33 (0) 1 44 79 62 00
ebellan@diot.fr
mlosego@diot.fr

Gras Savoye

Département Audiovisuel
Anne-Séverine Lucas
2 rue Ancelle
92202 Neuilly Cedex BP 129
Tel: + 33 (0) 1 41 43 50 00
anne.severine.lucas@grassavoye.com
www.grassavoye.com

MARSH

Tour Ariane La Défense 9
Paris La Défense Cedex
92008 France
Tel : + 33 (0) 1 41 34 50 00

RUBINI ET ASSOCIES

36 rue des Petits Champs
75002 Paris
Tel: + 33 (0) 1 42 44 28 50

SNC - Saison Wagner

31 rue Nollet
75017 Paris
Tel: + 33 (0) 1 42 93 22 52
saison.wagner.snc@wanadoo.fr

BACKSTAGE ASSURANCES

T97 bd Notre Dame
13006 Marseille
Tel : + 33 (0) 4 96 11 07 82
www.backstage-assur.com

Non-exhaustive list.



French line producers (“directeurs de production”) and production services companies have a vast knowledge of work laws and regulations.

The procedures are different according to the nationality of the people employed and the nationality of the employer.

If you are not a European citizen, it is recommended to check the conditions of entry on French soil and to submit your request as early on as possible. For more information, please contact Film France: film@filmfrance.net

Temporary work permits

This paragraph regards exclusively shoots with non-European Union artists or technicians.

To work in France, it does not suffice to enter and remain legally with visa on French territory.

Foreign artists and technicians (non member of a state of the European Union) who come to France to temporarily perform their activity during shooting, are required to obtain a provisional work permit (APT).

The employer (or, if he or she is foreign, his / her representative in France) will contact the “Unité Territoriale” (County’s employment department of the “Directions Régionales des Entreprises, de la Concurrence, de la Consommation, du Travail et de l’Emploi») of the city the shooting will take place in.

Film France will give you the appropriate services contact information according to the place of your shoot, as well as the complete list of the elements required to submit your request. **It is advisable to initiate the procedure as early on as possible.**

According to article R 341-1-4 of the Labor Legislation, the foreign employee working in France will follow the work regulations (work hours, payment conditions, hygiene and safety measures etc.).

Social benefits legislation

As a rule, the French law applies to all the wage earners, regardless of their citizenship, working on French territory.

European laws and international conventions (bilateral accord on Social Security) have created several exceptions. **Their purpose is to avoid an employee having to pay Social Security in two countries at the same time, i.e. his country of origin and the country where he is temporarily employed (employee on secondment).**

Film France is at your disposal to provide you the list of countries that have signed with France a bilateral convention on social security (the list incl. Canada, the USA, Israel, Switzerland, Senegal, Turkey, Tunisia, Morocco, the Ivory Coast, Congo, Mali, Mauritania, the states of former Yugoslavia).

Social Security

Show business artists and technicians (« intermittents du spectacle») and permanent employees of production companies pay into a specific fund, the Caisse Nationale d’Assurance Maladie, which is one of 4 entities that cover virtually all French citizens. These funds cover illness, maternity, worker’s compensation, death, on-the-job accidents and occupational hazards.

Writers and authors of literary, stage, screen, television and musical works, as well as graphic artists belong to the general Social Security scheme. Those whose work is connected to film and television production are covered by the Association pour la Gestion de la Sécurité Sociale des Artistes-Auteurs (AGESSA), which receives their payments and in turn manages their health and retirement benefits.

Unemployment insurance

Unemployment insurance is managed by the AS-SEDIC. Permanent employees of production companies are covered by the overall unemployment insurance system. Show business artists and technicians («intermittents du spectacle») have a special system that, to a certain degree, affords them coverage for the periods between jobs.

Retirement fund

Retirement fund is handled by Social Security. Audiens manages complementary retirement funds IRPS, IRCPS, as well as health insurances : IPICAS, for show business artists and technicians (« intermittents du spectacle »), and full time employees, for whom enrollment is undertaken by the employer at the time of hiring.

Management level full time employees benefit from collective agreements set out by both the unions and professional associations (« conventions collectives », 14.03.47) which make compulsory their registration to the health insurance program.

Management level show business artists and technicians benefit from a two fold insurance:

- working inability;
- death or permanent working inability.

Audiens offers, with the MUDOS, Mutuelle complémentaire à la Sécurité Sociale, a scale of health insurance coverage.

Contacts

CLEISS

Centre de Liaison Européen et International
de Sécurité Sociale
11 rue de la Tour des Dames 75436 Paris Cedex 09
Tel : + 33 (0) 1 45 26 33 41
www.cleiss.fr

AGESSA

21 bis rue de Bruxelles 75009 Paris
75439 Paris cedex 09
Tel : + 33 (0) 1 48 78 25 00
www.agemssa.org

Pôle Emploi Spectacle

www.pole-emploi.fr (rubrique spectacle)

Audiens

74 rue Jean Bleuzen - 92 177 Vanves Cedex
Tel: + 33 (0) 8 11 65 50 50
audiens@audiens.org
www.audiens.org

Caisse des congés spectacles

7 rue du Helder - 75009 Paris
Tel: + 33 (0) 1 444 83 44 40

Health and safety

Health and safety of cast and crew are essential responsibilities of a production.

Employers have to go through two entities to cover these aspects of their responsibilities:

- the workplace medical service: all employees on a production must have passed a physical exam less than one year prior to the shoot;
- the Committee on Hygiene, Safety and Working Conditions for the film and television industry (CCHSCT) is in charge of accident prevention and safeguarding the health and safety in the workplace observed.

For all productions lasting more than 2 days, the production manager should send notification of « commencement de production » to the CCHS-CT, 2 weeks before the shoot starts.

Contact

Comité Central d'Hygiène, de Sécurité et des conditions de travail de la production cinématographique (CCHS-CT)

37 rue Etienne Marcel
75001 Paris
Tel: + 33 (0) 1 53 89 01 30
www.cchscinema.org

HOSPITALISATION

Medical emergencies (SAMU), Dial: 15

In case of accident or illness, French hospitals are equipped to cope with the most demanding situations. There is also the American Hospital of Paris which is private, and has a bilingual French-English staff. It is the only hospital in Europe to adopt the standards of the Joint Commission on the Accreditation of Healthcare Organizations (JCAHO), an independent organization which accredits the best American hospitals.



Work Contracts

Collective agreements

Collective agreements establish job qualifications, minimum salaries and reimbursement of professional expenses (transportation, lodging, etc.).

A distinction can be made between extensive collective agreements and limited collective agreements. The former apply to all employers, the latter apply only to signatory employers (on the basis of their professional union) of the collective agreement.

The collective agreement for the performers in the audiovisual production sector and the agreement on minimal wages to be paid to the performers in the film and TV sector are extensive and should, consequently, be respected by all employers.

Other collective agreements in the audiovisual production sector, as well as those in the film production sector, are limited. Consequently, non-signatory companies of collective agreements (i.e., foreign production companies with a liaison office in France only for the length of the production), are not required to respect them but must, like all employers, respect the Labour Code. However, as it is very often the case, foreign production companies and their employees hired for a shoot in France may use the elements of the collective agreements as a base for negotiating work contracts.

Work contracts

Work contracts for a specified, finite period for technicians and artists must be written and must include the employee's salary. The employee must receive a copy of the contract, signed both by the employer and the employee, no more than 48 hours after he/ she has been hired.

The employer must maintain a register of personnel. A work certificate mentioning the first and last days of the contract and a complete job description must be issued to the employee at the end of the contract.

Salaried and non-salaried remuneration

The minimum salary is called «SMIC» in France. Whenever a collective agreement applies, the minimum salaries of this agreement must be applied. Cash payment is limited up to €1525 per month. Supplementary salary for extra hours is obligatory. A table of salaries in the domain of cinematography and audio-visual production is available from Film France.

All payments, regardless of the mode, must be made on the final day of the engagement.

The labour code distinguishes between salaried and non-salaried remuneration. Non-salaried remuneration includes the following types of remuneration and are not subject to payroll taxes:

- money paid to an artist on the sale or exploitation of a recording of his/her interpretation, once the artist's physical presence is no longer required in order to commercialize the recording;
- money paid to an artist independent of remuneration for the recording of his/her interpretation, but rather as a function of sales or other exploitation of the recording (the royalties).

This distinction is important notably as a factor for calculating the artists' fringes.

Employment of child actors

Laws concerning the employment of French children under 16 are strict; authorization is required. This authorization is necessary for children of all nationalities as long as the shooting takes place in France.

Requests for child work permits must be made to the "Direction Départementale de la Cohésion sociale of the DIRRECTE" (ex Direction Départementale des Affaires Sociales et Sanitaires DDASS) in the department (county) where the production company has its headquarters. If these are overseas, requests should be sent to the DDSS in Paris. Several items are required for this application:

- a document giving the child's civil status (D.O.B. etc.);
- written permission of parents or legal guardians;
- school certificate;
- a list of employment previously held by the child;

- a health certificate from the Médecine du Travail (Work Medics);
 - the script and a synopsis (in order to determine the difficulty and moral nature of the child's role).
- If the shoot is scheduled to last more than 3 days, the application should also include the written approval of the child's school principal.

A committee will verify the morality of the role, the child's state of health, working conditions for the child (environment, wages, days off, rest time, hygiene, safety, security, etc.), school attendance or tutoring and the ability of the child's parents to supervise him during the shoot (in Paris, this committee meets twice a month). In addition, the committee determines how much the child or his legal guardian(s) will receive in remuneration. His/her salary must be paid into an account overseen by the Caisse des Dépôts (an official deposit office) until the child reaches majority.

Hours which may be worked are also limited and vary according to the child's age.

The prefect will notify the applicant of its decision within a month after receiving the application. It is therefore important to apply for permission well in advance.

In order to work at night, you will need to fill out a request. If the request is authorized by l'Inspection du Travail (the agency in France which enforces work safety and health standards), you will be granted the right to work from 8 p.m. to midnight.

AGE	SCHOOL	HOLIDAY
- 3	1 hour/day	1 hour/day
3 to 6	2 hours/day	2 hours/day
6 to 11	3 hours/day	4 hours/day
12 to 16	4 hours/day	6 hours/day

School vacation schedule:

www.education.gouv.fr/pid25058/le-calendrier-scolaire.html

Contacts

D.D.A.S.S. de Paris

Direction Départementale

de la Cohésion Sociale de Paris

Pôle Protection des Populations et Prévention

Commission des Enfants du Spectacle

Mrs Brigitte Bansat le Heuzey

Mrs Céline Roger

5 rue Leblanc

75911 Paris Cedex 15

Tel: + 33 (0) 1 58 57 14 14 /14 06/ 14 17

celine.roger@paris.gouv.fr

www.ile-de-france.sante.gouv.fr/dass-75

Caisse des Dépôts et Consignations

DBRP2 - Enfants du Spectacle

15 quai Anatole France

75356 Paris 07 SP

Tel: + 33 (0) 1 58 50 00 00

www.caissedesdepots.fr



Recruiting your team

The TAF database

Film France has developed a “Technicians, Artists, Extras” database used by many film commissions in order to identify local artists and technicians (see chapter 3): www.filmfrance.net

French Public Employment Service (Pole Emploi Spectacle)

The Pole Emploi Spectacle can help producers find technicians, actors or extras rapidly. The Pole Emploi Spectacle’s database of actors and technical crew members, regularly brought up to date, is freely accessible to professionals. The Pole Emploi Spectacle can also act as a consultant by offering pre-casting services among others.

www.pole-emploi.fr

Casting and Talent agencies

A list of casting directors and list of artists and technicians agencies are available from Film France.

Professionals associations

Many cinema technicians are members of professionals associations, among which: the AFAR (Association of Assistant Directors), the AFR (Association of Location Managers), l’ADP (Association of Production Managers).

Contact: see chapter 3

FILM FRANCE
commission nationale

For more information
www.filmfrance.net

Corporate Taxes

A foreign company working in France on a temporary basis, for example for the duration of a production, is not taxable in as much as it has no stable base in France (see page 112).

Value Added Tax (VAT)

Under the standardized European Union VAT system, France charges value added tax on the sale and supply of goods and services in France, regardless of their origin.

The tax paid by French companies on the expenses may be offset against the tax on the sales, except for certain items on which the tax is not recoverable.

Exemptions from VAT

Films that undergo lab work in France before being exported are exempt from paying VAT.

In a broader sense, all goods delivery, «manufacturing» work done in France for a foreign company is exempt from VAT when the product is subsequently exported. For example, dubbing of films or digital special effects, which is considered «manufacturing» work, is not subject to VAT when the work is commissioned by a company based abroad and when the films are exported outside France.

Getting VAT reimbursed

The VAT can be reimbursed only to foreign companies that are not established in France and do not offer services within France during a specific calendar year or quarter.

Expenditures for which VAT can be reimbursed:

- services rendered in France (rental of space, of equipment, sound stages, sets, etc.) and goods, including film purchased here, for the production of films;
- rental of vehicles for the transport of materials;
- transportation (air, land, sea) of passengers coming from abroad (in transit);
- transportation of imported merchandise placed under suspended customs regulations.

Expenses must be justified by accurate bills.

KEY TAX FACTS

Highest corporate income tax rate: from 19% to 33,33%

VAT rates: 0% - 2.1% - 5.5% - 19.6%

Procedure for getting reimbursed

An application for reimbursement must be submitted within 6 months after the end of the calendar year during which the VAT was payable. The application should include originals of all bills (these will be returned within one month). Nationals from another EC country must send proof that they are subject to VAT in their country of origin. Those whose business activity is established outside the EC must designate a fiscal representative based in France, for example a licensed customs agent, a service company, a bank, etc.

Foreign companies established in the EU must send their request through the website initiated by the State in which they are established.

Request deposition

For companies established outside of the EU:

Direction Générale des Impôts

Centre des Impôts non-résidents

Service de remboursement de la TVA

10 rue du Centre TSA 60015

93465 Noisy le Grand

Tel: + 33 (0) 1 57 33 84 00

sr-tva.dresg@dghp.finances.gouv.fr

Personal Taxation

Artists and technicians living outside France

In order to avoid double taxation, i.e. in France and in the artist/technician's own country, the following conditions must be met.

Non-resident Technicians

The clause of a temporary professional mission from a fiscal point of view is as follows.

If the following conditions are filled simultaneously, the salary remains taxable in the home country of the salaried employee, as in a "temporary mission":

- The salaried employee must live in France no more than 183 days in any given 12-month period.
- Wages must be paid by an employer or for the account of the employer that is not a French resident.
- The wages are not to be paid by a stable establishment or a fixed base of the French employer.

If these 3 conditions are met, the salary received by the non-resident employee for his/ her work in France is taxable income in the employee's resident country. However, when one of these conditions is not respected, the salary from a French source is taxable in France and the withholding at source must be applied. The employer is the only one responsible for the withholding payment.

These conditions apply to non-resident technicians including the director of the film.

Non-resident Artists

International conventions on double taxation include specific rules for the artists. For instance, the US-French tax treaty allows for a 15% withholding of the total wages paid to artists for their professional services provided in France. Royalties paid to the artists and resulting from the film are not taxable in France.

Resident artists and technicians

An artist or technician is considered based in France and consequently subject to French income tax on domestic and foreign earnings only if:

- he/she is domiciled in France, or
- his/her main residence is in France and he is physically present in France for 183 days in the calendar year, or
- the major part of his/her professional activity is done in France, or
- the centre of his/her economic interest is in France (location of its main investments, management of its properties, source of its main incomes...).

These rules exist within the context of fiscal accords between France and other countries.

Companies based in France are not required to withhold for employees resident in France.



Author's rights

The legislative framework

In France, authorship copyright is protected by the articles of the Code of Intellectual Property, which contains the rules applicable to this area. According to article L.111-1 of the code, “the author of an intellectual creation exercises exclusive and absolute ownership over it, by virtue purely of having created it”. He or she is nevertheless entitled to relinquish these rights in whole or in part, by sale, contract or legation, to another person or entity. The beneficiary of such an action then becomes the legal rights holder.

The patrimonial rights

With respect to the patrimonial rights, the author has the exclusive right to exploit his/her work commercially or to authorize others to exploit it, in any way and within the limits established by law.

The author's moral rights

The author's moral rights protect the personal and reputation value of a work to its creator. Moral rights are considered united to the person and are inalienable.

Rights of the artist over objects photographed

The objects (e.g. sculptures, paintings, pieces of architecture) exhibited or preserved in museums and certain public places (parks, gardens etc.) do not automatically belong to the public domain. Some are still protected by the artist's copyright. As a result, any shots of art objects and their subsequent use are subject to the consent of the artist or his or her legal successors.

It is advisable to consult the organizations in charge of the preservation or exhibition to obtain the address of the artist, his or her heirs or the union representing them.

For more information about architects' rights: see chapter 4.

Duration of copyright

According to article L. 121-1 of the Code of Intellectual Property, an artist has the right to benefit from his/her creation during his/her lifetime. Upon his/her death, this right is transferred to his/her heirs during the current calendar year and the 70 years following. At the end of this period, the work falls into the public domain.

In the case of a work created in collaboration, such as a film, the calendar year taken into account is that of the death of the last of the following collaborators: the scriptwriter or adaptor, composer (in the case of an original score) or director. The duration of copyright in the case of a work produced under a pseudonym, anonymously or collectively is 70 years, theoretically starting on the 1st January of the year following that of publication. For works published posthumously, the duration of copyright is 70 years, starting theoretically from the date of the work's appearance.

Public image

The right to privacy is one of the basic rights of citizenship and is expressed in article 9 of the French Civil Code. The rules of photographic and public image copyright operate along the same lines. Every individual, no matter who they are, holds exclusive and absolute rights over an image of him/herself and its use.

When filming takes place in a train station, an airport, public park, etc, the director must obtain the prior permission of the people present.

On the other hand, this procedure is generally considered unnecessary in certain circumstances where there is presumed to be tacit agreement.

Such circumstances include:

- filming of groups, street scenes or public demonstrations. It is advisable not to include close-ups or to linger on one person;
- filming public figures carrying out their profession or following events in their public life.

Upon the release of these images, neither the commentary nor the credits should in any way be detrimental to the individuals filmed.

Except in these two instances, it is essential to obtain the consent of the person filmed, who must



understand both the nature of the shot and its intended subsequent use. This consent must, whenever possible, be obtained in writing (release form) since proof of agreement, in case of a lawsuit, is the responsibility of the producer.

Music, cinema and authors' rights

Pre-existing music

This covers music already published, in one of two ways:

- A record, cassette or CD which has been reproduced and sold commercially, or used as musical illustration. Approximately 30 companies (list available from Film France) offer catalogues of music specially designed to serve as background music. These catalogues offer a wide variety of styles and arrangements.
- A new recording made for the film, for example during production, in the form of an actor or actress singing it, or the piece being played by actors or musicians appearing on-camera.

All other music apart from «background music» belongs to general repertory music. The producer must request and obtain prior written permission to use the work from SACEM-SDRM's audiovisual office or regional branches. This requires a simple letter indicating the pieces chosen, the recording chosen, and the type of film, television show, advertisement or other use to be made of it. SACEM-SDRM consults the rights-holders on a per-request basis.

Original or commissioned music

This includes «musical compositions with or without lyrics, specially written and produced for the film [or other audiovisual work]». This commission is remunerated as such, and the agreement between the composer (and the writer if any) and the producer reserves the copyright for reproduction or public performance of the work and refers it to the SACEM (if he/she is represented by it).

THE SACEM

The professional music writers' association (for composers, arrangers, lyricists, librettists) is managed by writers and music publishers (akin to SCAM or ASCAP).

The SACEM has 4 functions:

- economic: rights management through collecting and disbursing royalties;
- social: pole of solidarity for SACEM's members;
- cultural: financial aid to creation and production, contribution to the education and first employment of young musicians and artists;
- professional: SACEM plays an active role in promoting French music in the media both at home and abroad.

www.sacem.fr

THE SADC

Created in 1777 on a initiative taken by famous French playwright Beaumarchais, the SADC is the oldest authors' rights collective management society. The SADC has channelled its energy towards the collection and distribution of royalties for its members representing all repertoires from the performing arts and audiovisual sectors: playwrights, film directors, scriptwriters...

www.sadc.fr

THE ADAGP

The French collective administration organization for the rights of authors in the visual art (painting, sculpture, photography, multimedia, architecture...).

www.adagp.fr

THE ADAMI

Society responsible for collective management of the intellectual property rights of performers (actors, singers...).

www.adami.fr

Contacts

SACEM

(Société des Auteurs, Compositeurs et Editeurs de Musique)
225 avenue Charles de Gaulle
92521 Neuilly-sur-Seine Cedex
Tel: + 33 (0) 1 47 15 47 15
www.sacem.fr

PROCIREP / ANGOA

(Société Civile des Producteurs de Cinéma et de Télévision)
11 bis rue Jean Goujon
75008 Paris
Tel: + 33 (0) 1 53 83 91 91
www.procirep.fr

ADAMI

(Administration des droits des artistes et musiciens interprètes)
14-16 rue Ballu
75009 Paris
Tel: + 33 (0) 1 44 63 10 00
www.adami.fr

SACD

(Société des Auteurs et Compositeurs Dramatiques)
11 bis rue Ballu
75442 Paris cedex 09
Tel: + 33 (0) 1 40 23 44 55
www.sacd.fr

ADAGP

(Société des Auteurs dans les Arts Graphiques et Plastiques)
11 rue Berryer
75008 Paris
Tel: + 33 (0) 1 43 59 09 79
www.adagp.fr

INPI

(Institut National de la Propriété Industrielle)
26 bis rue Saint Petersburg
75800 Paris Cedex 08
www.inpi.fr



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English/French basic phrases

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COMMON COURTESY / SOCIAL

YOU WANT TO SAY...	IN FRENCH...
Hello.	Bonjour.
Goodbye.	Au revoir.
Excuse me.	Excusez-moi.
Please.	S'il vous plaît.
Thank you (very much).	Merci (beaucoup).
You're welcome.	De rien.
How are you?	Comment allez-vous? Ça va?
Have a nice day.	Bonne journée.
Please to meet you.	Enchanté.
Do you speak English?	Parlez-vous anglais?
Sorry, I do not speak French.	Désolé, je ne parle pas français.
Do you understand (me)?	Vous (me) comprenez?
Yes, I do understand.	Oui, je comprends.
No, I don't understand.	Non, je ne comprends pas.
Could you... help us / repeat / speak slowly?	Pourriez-vous... nous aider / répéter / parler lentement?
Where is the nearest Internet café?	Où est le plus proche cybercafé?
I'd like to go on the Internet.	J'aimerais aller sur Internet.
I'd like to buy a phone card (a SIM card for my cell).	J'aimerais acheter une carte téléphonique (une carte SIM pour mon portable).
Shooting in France is very easy.	Tourner en France est très facile.

ASKING DIRECTIONS

YOU WANT TO SAY...	IN FRENCH...
Where is... the nearest metro station?	Où est... la station de métro la plus proche?
To the right.	A droite.
To the left.	A gauche.
Go straight ahead.	Allez tout droit.

IN A RESTAURANT

YOU WANT TO SAY...	IN FRENCH...
The bill, please	L'addition, s'il vous plaît.
Where is the toilet?	Où sont les toilettes?
A bottle of water.	Une bouteille d'eau.
I am a vegetarian.	Je suis végétarien(ne).
I don't eat... meat, fish, cheese, garlic...	Je ne mange pas de... viande, poisson, fromage, ail...
I like my meat well cooked.	J'aime ma viande bien cuite.
What do you suggest?	Qu'est ce que vous proposez?



ENGLISH-FRENCH

Lexicon on line : www.thecinedico.com

A

acting jeu (d'un acteur)
 action car voiture de jeu
 actor/actress acteur/actrice
 adjustable réglable
 ADR post-synchronisation
 (Automatic Dialog Replacement)
 aerial shot prise de vue aérienne
 anamorphic lens objectif anamorphic (scope)
 animal trainer/ wrangler dressier d'animal
 answer print copie zéro
 aperture diaphragme, ouverture du diaphragme
 art director chef décorateur
 aspect ratio rapport du format de l'image
 assistant camera operator premier assistant
 opérateur
 assistant director premier assistant réalisateur
 assistant location manager régisseur
 available light lumière d'ambiance

B

background arrière plan
 back to one se remettre en place de départ
 best boy assistant-chef électricien
 bit player artiste de complément
 body double doublure corps
 boom perche
 boom operator perchman
 bounce board panneau de réflexion (lumière)

C

call (i.e. 8 a/c call) horaire de convocation
 (ex : convocation à 8h00)
 call sheet feuille de service
 call time horaire de convocation
 camcorder caméscope
 camera caméra
 (motion picture) camera caméra (cinéma, film)
 (still) camera appareil photo
 camera operator cadreur
 capacitor mike micro électrostatique
 carpenter menuisier
 cast list distribution (de rôles), casting
 catering cantine
 catwalk passerelle

cherry picker grue panier
 cinematography - photography travail du chef
 opérateur (photo)
 clapper/loader deuxième assistant opérateur
 (fait le clap aux Etats-Unis)
 close-up (CU) gros plan (GP)
 (extreme) close-up (ECU) très gros plan (TGP)
 color chart, grayscale, lilly charte de couleurs
 colorist étalonneur
 compugraphics images de synthèse
 conforming conformation du négatif
 (matching of the negatives)
 construction crew équipe de construction
 construction foreman chef constructeur
 construction coordinator chef constructeur
 continuity person - script supervisor scripte
 continuity shot raccord
 cost (to) évaluer le coût, faire un devis
 costume designer chef costumier
 costume shop atelier de costume
 costume supervisor chef costumière
 craft service table table de régie
 crane shot prise avec grue
 crew équipe
 crosstalk parasitage (son)
 customs douane
 cutaway prise de coupe
 cut ! coupez !

D

dailies rushes
 (composite) dailies rushes standards
 (one-light) dailies rushes à lumière unique
 (timed) dailies rushes étalonnés
 daily log rapport horaire
 day player petit rôle (moins de 3 jours sur le tournage)
 deadline date-limite
 depth of field profondeur de champ
 dialogue coach répétiteur
 digital editing montage numérique
 digital intermediate (DI) copie zéro numérique
 director réalisateur, metteur en scène
 director of photography (DP) chef opérateur
 (chef op) / directeur de la photographie
 dolly grip machiniste travellings/dolly
 dolly shot travelling
 dolly in travelling avant
 dolly out travelling arrière
 dubbing doublage



dump (to) transférer des données informatiques
 dupe negative..... négatif contretypé
 dutch shot prise de vue déboulée

E

editing montage
 (digital) editing montage numérique
 editor (film, video) monteur
 establishing shot plan de situation, plan général
 executive producer producteur associé
 expenses frais
 exterior, outdoor extérieurs
 (location, shooting) (décor, tournage)
 extras figurants, figuration
 extreme close-up très gros plan
 eye-level shot prise à hauteur d'œil

F

film processing développement de la pellicule
 film stock pellicule
 (exposed) film stock pellicule exposée, impressionnée
 first AD premier assistant réalisation
 fish-eye lens optique très grand angle
 flare lumière parasite, reflet
 focus-puller - first AC premier assistant opérateur
 foley bruitage
 footage (measure) métrage
 footage (archive) images d'archives
 foreground premier plan
 frame cadre
 full shot (FS) / master plan en pied

G

gaffer chef électricien
 gobo gobo
 gopher (i.e. go-for) stagiaire, assistant de production
 grading étalonnage
 graininess granulation
 grainy granuleux
 grayscale charte de couleur
 grip machiniste (machino)
 (key) grip chef machiniste

H

hair-stylist coiffeur
 hand-held (camera) (caméra) à l'épaule
 high-angle shot prise de vue en plongée
 high-speed shot prise accélérée (ralenti)
 honeywagon toilettes mobiles
 housekeeping remise en état des lieux
 hum bourdonnement

I

in-camera effects.... trucages lors de la prise de vues
 indoor, interior intérieurs
 (location, shooting) (décor, tournage)
 input (video, sound) entrée (vidéo, son)
 insert, bridging shot prise de raccord
 intern stagiaire

K

keyboard clavier
 key grip chef machiniste
 kill lights (kill the lights!) éteindre les projecteurs
 (éteignez les projecteurs!)
 knob bouton, manette

L

lead (role) rôle principal
 lens objectif
 light lumière
 (back) light éclairage à contre-jour
 (brute) light lumière à arc
 (directional) light lumière dirigée
 (fill) light lumière d'appoint
 (top) light éclairage vertical
 light meter cellule
 light (to) éclairer
 lighting éclairage
 lighting board console d'éclairage
 lighting cameraman chef opérateur (chef op),
 directeur de la photographie
 lighting engineer éclairagiste
 lights lampes d'éclairage, projecteurs
 lilly charte de couleurs
 line producer producteur exécutif
 loader deuxième assistant opérateur
 location décor naturel
 location manager régisseur général
 location scout régisseur d'extérieur

location scouting repérage de décors
low-angle shot prise de vue en contre-plongée
low loader remorque véhicule surbaissée
loose shot plan cadre large

M

machine (wind / fog)	machine à vent / à brouillard
make-up	maquillage
master shot	plan séquence
medium shot (MS).....	plan moyen (PM)
medium long shot (MLS).....	plan de demi-ensemble
microphone, mike	micro
mike pole	perche de micro
mill	atelier de construction
miniature	décor ou maquette en taille réduite
miscellaneous (expenses, etc.)	divers (frais divers)
mock up	décor ou maquette en taille réelle
model	maquette, miniature
motion control.....	contrôle motorisé
mute shot (M.O.S.)	prise muette

N

noise..... bruit

0

outdoor, exterior	extérieurs
(location, shooting)	(décor, tournage)
out-of-frame	hors cadre
output (video, sound)	sortie (vidéo, son)
over-the-shoulder shot	prise de vue avec plan en amorce

P

pan	panoramique horizontale
pan and tilt	panoramique en diagonale
per diem(s)	défraiement(s)
pole	perche
post-synchronisation	post-synchronisation
POV shot	plan subjectif
production assistant	assistant de production
production associate	assistant de production
production designer	chef décorateur, superviseur artistique
production manager	directeur de production
production report	rapport de production

production schedule plan de travail
property master accessoiriste

Q

quiet ! silence !

R

rain cluster	rampe à pluie
raw stock	pellicule vierge
receipt	reçu, justificatif
rehearsal	répétition
rekkies, location scouting	repérages
remote control	contrôle à distance
retake	retourner un plan
re-write	réécriture
rights holder	ayants droit
rights management	gestion de droits
roll	bobine (de film négatif)
runner	assistant

S

scan (video)	balayage
(on) scale.....	au tarif syndical
scenery.....	décor
score	musique de film
score (to).....	mettre un film en musique
screening	projection
screen test.....	essai comédiens
screenwriter.....	scénariste
script.....	scénario
script breakdown.....	découpage
script supervisor.....	scripte
second assistant	deuxième
camera operator	assistant opérateur
second	deuxième
assistant director.....	assistant réalisateur
set (studio).....	plateau, décor
set decorator	ensemblier
set designer	décorateur (architecte)
setting (adjustment)	réglage
SFX	effets spéciaux
shoot	tournage
shoot (to)	tourner, filmer
shot.....	plan
(high-angle) shot.....	prise de vue en plongée
(high-speed) shot	prise accélérée (ralenti)
(loose) shot.....	plan cadre large
(low-angle) shot.....	prise de vue en contre-plongée

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