

2018

WHO IS WHO
ANIMATION
FROM
SPAIN >

ANIMATION FROM SPAIN



Discover **ANIMATION FROM SPAIN**

ICEX - Spain Trade and Investment - in collaboration with DIBOOS - the Spanish Association of Animation Producers - is proud to present its Guide to ANIMATION FROM SPAIN 2018, the perfect way of discovering Spanish content and companies at a glance.

This publication offers you a picture of Spain's animation industry and highlights its values and its talent. It introduces you to companies of various sizes: reliable partners for the co-production of animated films, studios working with some of the biggest names in global broadcasting, producers and distributors that bring Spanish content to millions of children all over the world. They also produce cutting-edge animation technology software that is used and appreciated all around the globe.

Here you will find all the information you need to get in touch with any Spanish company. Whether you're interested in producers, studios or distributors with a presence at major international animation festivals, trade fairs and showcase events, you'll find what you're looking for here.

We look forward to working with you.



ICEX



Animate your story. Now.

Create weekly content for YouTube and social media with your own characters without consuming your team resources.

Boost your IP, highlight over other brands and engage your audience with fresh content adapted for every region and every moment.

Discover our Live Animation industry services and software at

www.liveanimation.pro

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ICEX Spain Trade and Investment is the state agency for the internationalization of Spanish businesses.

Its main aims are to:

- Increase the number of companies exporting on a regular basis.
- Diversify the export markets for Spanish products and services.
- Increase the number of export sectors and their share in the overall Spanish economy.
- Promote Spanish investment abroad.
- Improve the image of Made in Spain.

ICEX operates abroad through the Economic and Trade Offices of Spain.



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ANIMATION FROM SPAIN >

Animation from Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe.

Spanish animation in figures

NUMBER OF COMPANIES, PRODUCERS AND DISTRIBUTORS	250
EMPLOYMENT	6.675 persons (direct employment)
NEW PRODUCTIONS PER YEAR	Average of 13 new series, 10 short films and 6 feature films per year
PRODUCTION ANIMATION FEATURE FILMS	20+ productions in the period 2012-2016 50+ expected new productions in the next 4 years (2017-2020)
PRODUCTION ANIMATION SHORT FILMS	40+ productions in the period 2012-2016 80+ expected new productions in the next 4 years (2017-2020)
PRODUCTION ANIMATED TV SERIES	60+ productions in the period 2012-2016 100+ expected new productions in the next 4 years (2017-2020)
NUMBER OF CO-PRODUCTIONS	over 90%
NUMBER OF INTERNATIONAL CO-PRODUCTIONS	over 70%
MAIN CO-PRODUCER / TV CHANNEL	TVE and Televisió of Catalonia
MAIN CO-PRODUCER/ REGION	European Union
TURNOVER / YEAR	510 M €
% OF PRODUCTION EXPORTED	90%
TOTAL EXPORT TURNOVER	317 M € (62%)

Tax incentives for the production of films and audiovisual series in Spain

SPANISH PRODUCTIONS¹

SPAIN - TAX DEDUCTION	REGIONAL ENHANCEMENTS		
	CANARY ISLANDS	NAVARRRE	BASQUE COUNTRY (Bizkaia, Álava, Guipúzcoa)
20% (20% first million €)	40% (45% first million €)	35%	30%

Investment in Spanish film and audio-visual productions entitles the producer to **tax deduction of 25% on the first million euros of the tax base, and 20% on the sum exceeding said amount, with a maximum of €3 million euros per production**. The tax base to which the deduction is applied is the total cost of production plus the cost of copies, advertising and promotional expenses incurred by the producer (with a limit of 40% of the production costs). The law establishes a territorial requirement and 50% of the tax base must consist of costs incurred in Spain. The total amount of all tax incentives received may not exceed 50% of the production cost. The production must obtain a certificate of Spanish nationality and a cultural certificate.

Regional enhancements:

- **CANARY ISLANDS:** Tax deduction of 45% on the first million € of the budget and 40% for the rest of the production budget. Producer and investor must reside in the Canary Islands. Maximum deduction will be 5.4 million €. Canaries Audiovisual Work Certificate is required
- **NAVARRRE:** Tax deduction of 35%. At least 25 % of the deduction base must correspond to expenses incurred in Navarre territory
- **BASQUE COUNTRY:** Tax deduction of 30% in each of the region's three provinces (Bizkaia, Álava, Guipúzcoa). The total amount of all tax incentives received may not exceed 50% of the production cost, except in cases of European Co-production in which it is limited to 60% of the production cost

¹ Article 36.1 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017)

² Article 36.2 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017)

³ Article 35 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017)

⁴ Statutory Law 24/1996 of 30 December, on Corporation Tax

⁵ Royal Decree-Law 15/2014 of 19 December

⁶ Statutory Law 24/1996 of 30 December, on Corporation Tax

INCENTIVES FOR FILMING FOREIGN PRODUCTIONS IN SPAIN²

SPAIN - TAX DEDUCTION	REGIONAL ENHANCEMENTS	
	CANARY ISLANDS	NAVARRRE
20%	40%	35%

The executive producer (registered in the ICAA's Register of Film and Audiovisual companies) of a foreign film or audiovisual production is entitled to **tax relief of 20% of the production's costs incurred in Spain provided these are at least 1 million euros**. The expenses that qualify for this tax relief are the costs of employing creative personnel with residence in the EEC (max 50,000€ / person) and those arising from the use of technical industries and other suppliers. This tax relief may not exceed 3 million euros per production and the total amount of all incentives may not exceed 50% of the production cost.

Regional enhancements:

- **CANARY ISLANDS:** Tax deduction of 40%. Minimum expenditure: 1 million Euros in the Canary Islands. Maximum deduction will be 4.5 million €. Local production or service production company must be tax resident in the Canary Islands
- **NAVARRRE:** Tax deduction of 35%. The production must have a minimum of one week of interior or exterior shooting in Navarre.

INCENTIVES FOR R&D AND TECHNOLOGICAL INNOVATION ACTIVITIES³

	SPAIN - TAX DEDUCTION	REGIONAL ENHANCEMENTS	
		CANARY ISLANDS	NAVARRRE
R&D	25%	—	40%
INNOVATION	12%	45%	15%

Tax deduction for R&D

25% on: the expenditure on research and development and investment in fixed assets, excluding land & buildings; depreciation; collaboration (including work outsourced to other EU states); expenses incurred in Spain in relation to the activity.

- **42%** if the sum exceeds the average for the previous year, plus 17% personnel expenses + 17% average surplus expenses + 8% equipment purchases
- **40%** in Navarre⁴

Tax deduction for tech innovation activities

12% on: expenses incurred in the tax period directly related to said activities (tech analysis, industrial design, etc.); expenses incurred in execution; other expenses incurred in Spain and/or the EU; expenses itemized by specific projects.

- **45%** in Canary Islands⁵
- **15%** in Navarre⁶

In both cases, tax relief shall not exceed 25% of the total tax liability, after deducting allowances.

The limit shall be 50% if expenses are less than 10% of the total tax liability after deducting the allowances.

Canary Islands FILM

we are animation



UNIQUE TAX INCENTIVES FOR ANIMATION

40% Direct deduction for international productions

- Hiring a local service company
- Minimum expenditure in the Canary Islands of 1 million euros of eligible costs

4% (ZEC) (Canary Islands Special Zone)

- Corporation Tax of only 4%
- Compatibility among all tax incentives

45-40% Deduction for investment in Spanish productions or co-productions

- 45% deduction on the first million and 40% for the rest of the production budget
- Minimum time of 15%-10% of production time
- Canary Audiovisual Work Certificate

0% regional VAT

- Low taxation on indirect taxes

ADVANTAGES FOR ANIMATION COMPANIES

- Excellent tax incentives for audiovisual production
- Soft landing
- Creative talent
- Work-life balance
- Competitive costs
- Tailored training packages
- European quota programming

The Canary Islands, long known as a major Spanish tourist destination, is rapidly becoming worldwide hotspot for the Animation and VFX industry thanks to the numerous advantages and attractions the islands offer for such industries. Very attractive economic benefits are coupled with an excellent quality of life that will make professionals feel completely at home.

The Canary Islands offer several key advantages for the development of animation productions both feature and series. It's tax benefits in particular are important to highlight as they include a 40% tax rebate for foreign productions, a 40-45% corporate tax credit for Spanish productions and co-productions and for newly registered companies there is a reduced corporate income tax rate of 4%. Also foreign projects produced in the Canary Islands can take advantage of the "Quota of European Programming" that requires European broadcasters to reserve a majority of their transmission time for European works.

A number of major animation studios are already showing keen interest in the Canary Islands. Among these, well known companies like "3Doubles", "Ánima Kitchent", "B-Water", "La Casa Animada", "MondoTV", "Perruncho", "Salero" and "Tomavision" have been established in the islands to produce different animation features and series.

Local Institutions are engaged in an ambitious strategy for developing the animation and VFX industry in the Canary Islands.

NEXT EVENTS:

Quirino Awards in Tenerife
www.premiosquirino.org

Bridging the Gap - Animation Lab in Tenerife
www.bthegap.com

Animayo Summit in Gran Canaria
www.animayo.com

Cartoon Business in Gran Canaria
www.cartoon-media.eu

Animation from Spain companies

DIBOOS



The Spanish Federation of Animation Producers' Associations, is the umbrella body of the sector's principal associations. DIBOOS works together with ANIMATION FROM SPAIN and is devoted to promoting the Spanish animation industry.

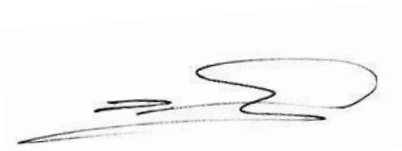
- DIBOOS represents more than 80% of the production of Spanish animation.
- The animation industry is part of the audiovisual sector, and is the part that exports most of its production.
- Spanish animation producers are constantly expanding by promoting projects and Research, Development and Innovation, indispensable for developing new content and improving the quality of production.

Spanish animation producers form a UNIQUE mix in the global cartoon arena:

Vast experience over international coproductions (From Latam to Asia), talented artists awarded in international festivals, innovative and well recognized digital software companies complemented with top productions distributed by the main top global players in the Theatrical, VOD and merchandising sectors.

All these skills together with several new incentives recently introduced, bring you the partner you needed to make your animation production succeed.

Welcome to Animation From Spain!



Carlos Biern

DIBOOS

President

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Index

		TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
16/	12 Pingüinos Dibujos Animados	X	X				X		X	X
18/	3 Doubles Producciones	X	X	X			X		X	
20/	Abano Produções	X	X				X			
22/	Altcontent Formatos y Contenidos	X	X	X		X	X			X
24/	Ánima Kitchent	X	X	X	X		X			
26/	Apemanstudio	X	X				X			
28/	Arait Multimedia	X			X			X		
30/	Baleuko	X	X							
32/	Bamf Producciones / Fénix Camaleón		X				X			X
34/	Basque Films		X							
36/	BRB Internacional	X		X	X	X	X	X	X	
38/	Capitán Araña	X	X				X		X	
40/	Citoplasmas Stop Motion	X	X	X						
42/	Clay Animation	X		X	X		X		X	
44/	Conflictivos Productions		X							
46/	Dibulitoon Studio		X		X		X			
48/	Dragoia Media		X							
50/	El Recreo Studio	X	X		X		X			
52/	El Viaje Imposible		X	X			X		X	X
54/	Famazing Entertainment / Milky Moustache Prod.	X	X	X						
56/	Ficción Producciones	X	X	X			X		X	X
58/	Fuillerat Partners Animazing	X	X	X			X			
60/	Future Lighthouse		X	X						X
62/	Genial Media	X	X		X			X		
64/	GoldBee	X			X	X				
66/	Hampa Studio	X	X	X			X		X	
68/	Ilion Animation Studios		X	X			X		X	
70/	Imagin&Tonic						X			X
72/	Imira Entertainment	X		X	X	X				
74/	KD Productions Toons & Games	X		X			X			X



		TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
76/	Keytoon Animation Studio	X	X				X			
78/	La Casa Animada	X	X				X			
80/	La Tribu Animation		X				X			
82/	Ladybug Films	X	X							
84/	Mago Audiovisual Production	X	X				X		X	
86/	Motion Pictures Entertainment	X			X					
88/	Naysel Entertainment						X	X		
90/	Otiplanet Group	X		X			X		X	
92/	Pangur Animation	X					X		X	
94/	Peekaboo Animation	X			X	X	X			
96/	Piaggiodematei	X		X			X			
98/	Planeta Junior	X			X					
100/	Rokyn Animation	X	X				X			
102/	RTVE	X			X					
104/	Salero Animation Studio	X	X	X			X		X	
106/	SGO - Soluciones Gráficas por Ordenador						X		X	X
108/	Somuga	X	X							
110/	Summus Render		X							X
112/	Teidees Audiovisuals	X					X			
114/	The Glow Animation Studio		X				X		X	X
116/	The Thinklab Media	X	X				X		X	
118/	Tomavision	X					X			X
120/	Triacom Audiovisual	X		X			X		X	
122/	TV On Producciones	X	X							
124/	Uniko		X				X		X	X
126/	Verjim Animation Studio	X	X				X			
128/	Wideframestudio	X		X			X		X	
130/	Wise Blue Studios	X	X	X			X		X	
132/	WKND	X	X				X			
134/	Zinkia Entertainment	X	X	X	X		X			

12 PINGÜINOS DIBUJOS ANIMADOS



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12 PINGÜINOS DIBUJOS ANIMADOS is an animation studio based in Madrid and Ciudad Real. During our 20 years of experience we have worked with some of the world's most important animation companies (Walt Disney, Warner Bros, Cromosoma, Television Española...). We provide complete solutions for all your animation needs. Our full range of services runs from pre-production to sound and music recording, going forward. We also create and develop our own projects for movie and TV markets.

PORTFOLIO

Pollo (2001)

- Best Animated Shortfilm First Adwards Miguel Porter and Moix
- Best Animated Shortfilm Marathon of Fantastic and Terror of Sants

Pollo (2002)

- Best Animated Shortfilm Goya Adwards

Pollo (2003)

- Best Animated Shortfilm MACCA

Kuri (2008)

- Best Animated International Shortfilm Fenaco Perú

Clicks (2010)

- Best Animated Shortfilm 'Pilas en Corto' International Festival

FIND US AT:

AMERICAN FILM MARKET.
SANTA MONICA. CA
ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X				X		X	X

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MAIN TITLES FOR 2018

LOS CUENTOS DE GLORIA FUERTES

LENGTH **Movie 82' + TV Series 52 x 13'**

TARGET **Preschool**

STATUS **In production**

COPRODUCTION **Acheloo Films, Fundación Gloria Fuertes 50%**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES

Feature film based on Gloria Fuertes' poetry for children, starring Glory and her friend Rimas, a living book. The story takes us on a fantastic journey through the lyrical realm created by the Spanish author.



THE CUBBY HOUSE PROJECT

LENGTH **84'**

TARGET **Children**

STATUS **60' completed**

COPRODUCTION **12 Pingüinos, CTP, Ripa Iberis S.L.**

LOOKING FOR:

FINANCE FOR THE REMAINING 20 MINUTES OF THE PROJECT

THE CUBBY HOUSE PROJECT teaches children, through fiction in cartoon form, what Human Rights and the Rights of the Child are, in such a way that adults may understand them too. Little ones and grown-ups alike have fun and become emotionally involved.



3 DOUBLES PRODUCCIONES



www.3doubles.com



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3 DOUBLES PRODUCCIONES is a 3D animation and VFX studio located in Tenerife (Spain). Our great advantage is our staff, who have worked in 3D animation and VFX films such as "Planet 51", "Tad the explorer", "Capture the Flag", "Richard, the stork", "Animal Crackers", "Deep", "The Impossible", "The Jungle Book", etc. They are trained in the latest technologies of VFX, 3D animation, atmospheric effects simulation, fluids, crowds, dynamics, etc. We focus on the animation and VFX of international, high-quality, animated feature films and also cooperate as producer, co-producer and service provider with other leading animation companies worldwide.

FIND US AT:

CARTOON MOVIE

CARTOON CONNECTION KOREA

MUNDOS DIGITALES

CARTOON FORUM

3D WIRE

MIPCOM

AMERICAN FILM MARKET

ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×			×		×	

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MAIN TITLES FOR 2018

THE STEAM ENGINES OF OZ

LENGTH **85'**

TARGET **Family**

STATUS **Completed**

COPRODUCTION **Arcana Studio (68%)**

LOOKING FOR:

DISTRIBUTION BROADCASTERS

A century ago, a Kansas farm girl and her strange companions defeated an evil witch, leaving the Emerald City on the right path. Then she clicked her heels together three times to return home. But, time passes, heroes fall from grace, and the wheels of progress have a way of crushing those who stand in their path. In a world of flying monkeys, mechanical Munchkins, Witches, and roving gangs of fang-toothed furies, it is up to the young Victoria Wright to set things on a better path. Armed only with her know-how and a small band of loyal friends, she'll be off to see what wicked things lie ahead. With wrench in hand she will try to halt the machinery that is grinding down and darkening her happy home.



ABANO PRODUCCIONES

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ABANO PRODUCCIONES S.L. Is a company dedicated to the audiovisual production since 2007.

The record of the company is supported by the professional path of the management team, with wide experience in the cultural industries and very concretely in the production of animation projects. Our experience ranges from feature films to shorts, documentaries and TV series in all techniques: 2D, 3D, S3DM, stop motion... With a substantial number of international awards.

The editorial line of this professional is primarily films which include some animation and fantastical elements and which are aimed at a wide range of audiences from children to adults.

PORTFOLIO

Patchwork (In production)

Animated short film

The neverending wall (In production)

Animated short film

Breadcrumbs (2016) Fiction feature film

Decorado (2016) Animation shortfilm

- Quinzaine Realisateurs Cannes
- Award Festival Annecy
- Toronto Film Festival
- Curtas Vila do Conde
- Tenerife Shorts
- Best Spanish Shortfilm 3Dwire Festival
- Public Award Milano Film Festival
- AUDIENCE AWARD en ANIMANIMA, Serbia
- Best Animation Shortfilm Vila do Conde Internat.Festival
- Public Award "Niepoort" Vila Do Conde Internat.Festival

FIND US AT:

MIPCOM

CARTOON MOVIE

MIFA

VENTANA SUR

CARTOON FORUM

BERLIN

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×			

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MAIN TITLES FOR 2018

UNICORN WARS

LENGTH 90'

TARGET +16

STATUS Development

COPRODUCTION Uniko, Autour de Minuit

LOOKING FOR:

FINANCIAL COMPANYS / TV / PRE-SALES

Two teddy bears go hunting unicorns, their favorite prey. Unicorns have tender flesh and blueberry flavored blood which the bears need to stay cute-looking.



UNICORN WARS

A film by Alberto Vázquez



SULTANA'S DREAM

LENGTH 70'

TARGET All public

STATUS Development

COPRODUCTION Abano Producciones,
Sultana Films, Uniko Estudios Creativos,
Stemo Production, El Gatoverde
Producciones

LOOKING FOR:

BROADCASTERS / FINANCIAL COMPANYS / TV / PRE-SALES

In 1905 the writer Rokeya Hossein -Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviors inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.



ALTCONTENT FORMATOS Y CONTENIDOS

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vimeo.com/user44152233

We want to create content, all kinds of content and to make it attractive to everyone, from different transversal multimedia contexts. Our activities are based on talent, research and innovation. We find and produce ideas and participate in new projects that we find interesting. We are interested in all sorts of formats: shorts, publishing, training activities, videos, etc. We collaborate in initiatives and projects for leisure and entertainment. We facilitate meetings and synergies. Music Library offers you ALTCONTENT: Content Alternatives.

PORTFOLIO

Viaje a pies (Travel by feet)

(Animated short film, 2015) - In distribution
Pre-selected Goya Award 2016

Decorado

(Animated short film, 2016) - In distribution
Goya Award 2017
Pre-selected for the Oscar Academy Awards

Contact

(Animated short film) - In distribution

FIND US AT:

MIPCOM
MIPTV
KIDSCREEN SUMMIT
CARTOON FORUM
MIFA ANNECY
3D WIRE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×		×	×			×

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MAIN TITLES FOR 2018

ACTION!

LENGTH **26 x 11'**

TARGET **7 - 11 years**

STATUS **Pre-production**

COPRODUCTION **AltContent, Uniko**

LOOKING FOR:

BROADCASTERS / CO-DEVELOPERS / DISTRIBUTION

"ACTION!" captures the daily adventures of Antoine, Audrey and Alfred, three 10-years-olds who were living a normal life. Then, one day, they got it into their heads to make a short film that would get 1,000,000 internet hits!

Our heroes set off on their quest to experiment with filmmaking, testing every genre: Westerns, Spy Thrillers, Comedies, Action-Adventures and even Zombie films... They are helped along the way by their classmates, characters like Charlie (a very quiet boy), Lee (a martial arts fanatic), and Tim (a horror film fan). Suddenly, everyone at school wants to "get into the Action!"



ÁNIMA KITCHENT



www.animakitchent.com

ánima
kitchent



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ÁNIMA KITCHENT is a new company incorporated in Spain by Mexico's Ánima Estudios, which boasts over 15 years' experience in the animation sector, and part of the management team from Vodka Capital. We aim to become a leading operator in the creation and production of content focusing on children and youth markets. ÁNIMA KITCHENT combines creative skills and production abilities with a strategic vision that turns content into international brands.

ÁNIMA KITCHENT spearheads both the creative and business elements of a project to ensure that it has the potential to become an international cross-platform entertainment brand.

PORTFOLIO

Jelly Jamm (2011)

78 x 11'
170 countries

Bugsted (2013)

13 x 2'
30 countries
Figures of characters

FIND US AT:

MIPJUNIOR
MIPCOM
MIPTV
KIDSCREEN
LICENSING SHOW
(LONDON AND LAS VEGAS)
CARTOON FORUM
ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×	×		×			

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MAIN TITLES FOR 2018

CLEO & CUQUÍN

LENGTH **52 x 7'**

TARGET **4 - 5 years**

STATUS **Production**

LOOKING FOR:

BROADCASTERS

In each episode Cleo and her siblings will face small conflicts, everyday problems solving them the best way that children know how to do: playing and in this case playing to be: cooks, actors, astronauts, detectives...



PINY

LENGTH **52 x 11' - 30 x 3' Webisodes**

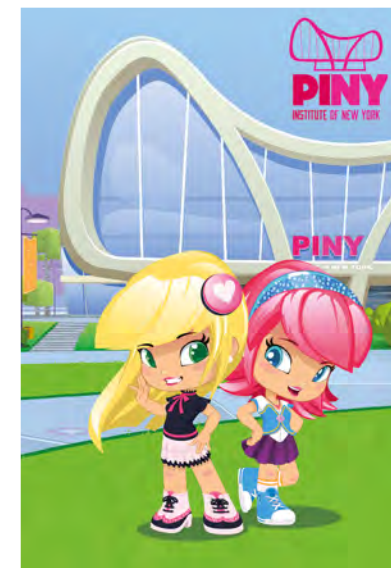
TARGET **6 - 8 years**

STATUS **Production**

LOOKING FOR:

BROADCASTERS

At PINY Institute of NY we are conscious of the fact that all of us have our own special talent hidden within, and that if we don't use and fuel it, it won't shine. You already have the talent within. All you have to do is let it grow!



APEMANSTUDIO

www.apemanstudio.com

APeManStudio



Contact person

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Traditional Animation Studio in Barcelona. We work in development and production projects for Feature Films, shortfilms and TV series. Experience in pre-production and production for European projects like: Filmax Animation.

Mia et Le Migou - Folimage.

L'illusioniste, S. Chomet. Pathe, Django Films.

Chico y Rita de Trueba - Mariscal. Estudio Mariscal.

Four And a Half Friends. ZDF, Edebe, TV Catalunya. BWATER Studios

PORTFOLIO

A la Derive (ShortFilm) and selected in more than 50 festivals Awards:

- Nordic Film Days 2016, Germany:
Best Short Film - CineStar Prize
- VIEW Fest 2016, Italy:
Honorable Mention

FIND US AT:

MIFA ANNECY
CARTOON MOVIE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X				X			

> GO TO INDEX

MAIN TITLES FOR 2018

NIKÓ AND THE MOON

LENGTH **90'**

TARGET **Family**

STATUS **Development**

COPRODUCTION **Planet 141 (Colombia),**

Cine de Amigos (Colombia), Somuga

(Spain)



LOOKING FOR:

BROADCASTERS / FINANCIAL COMPANIES / DISTRIBUTORS

NIKÓ is a shy, 11-year-old girl who draws nonstop, creating fantasy worlds. Without knowing it, she has the power to turn her drawings into reality. The people at NASA have a flood problem. Nikó will undertake a risky trip to the moon to ask her to stop the rain.

THE TREE OF EARS

LENGTH **75'**

TARGET **Family**

STATUS **Development**

COPRODUCTION **Small Boss (Italy),**

Fabian, Fred (Germany),

Red Kite (UK)



LOOKING FOR:

BROADCASTERS / FINANCIAL COMPANIES / DISTRIBUTORS

In a noisy world the ears of humans have fallen off. Nobody can hear, until a child with one ear is born: Simone, who is able to understand a tree as rare as himself, the tree of ears. Their friendship and music remind us of the miracle of knowing how to listen.

ARAIT MULTIMEDIA

> www.araitmultimedia.es



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ARAIT MULTIMEDIA is celebrating its 30th anniversary this year, 2017, so the company has all these years of experience in the international television distribution market. Its current catalogue contains more than 4000 half-hours of animation and 2500 half-hours of documentaries, apart from films and TV series. Over the years, the company has continued to develop and expand its activities within the communication sector in order to offer all its clients a complete service. The company is producing its first animation series "Me and Snowy". It also has its own Licensing & Merchandising Division, which develops and market licenses.

Nowadays, our company is specialized in integrated management of multimedia brands and content, targeting children, youth and family audiences worldwide. Arait Multimedia, S.A. headquartered in Madrid (Spain), with offices in New York, Tokyo, Bogota and Moscu.

FIND US AT:

MIPTV
MIPCOM
KIDSSCREEN
THE LICENSING SHOW
(LAS VEGAS)
BRAND LICENSING EUROPE
(LONDON)
TOY'S FAIR NUREMBERG

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×			×			×		

> GO TO INDEX

MAIN TITLES FOR 2018

ME & SNOWY

LENGTH **52 x 11'**

TARGET **Upper preschool**

STATUS **In production**

COPRODUCTION **TV3, Club Super 3, Wuji e Insomne Estudi**

LOOKING FOR: **COPRODUCERS / FINANCIAL COMPANIES**

Greta is a smart little girl that lives in a beautiful little village in the mountains. One day on her daily walk through the woods she sees a strange, bulky shape moving under the snow. She approaches it curiously and all of the sudden a little white elephant appears, shaking off the snow from her coat. From that moment on Greta and Snowy, the name the little girl gives the elephant, become inseparable friends.

They will travel the world together and search for a rainbow so that Snowy can become colourful and escape the clumsy Elmer Bombastic.





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BALEUKO was founded in 1993 with the aim of producing culture and history documentaries, but soon after it began to produce TV programs and –in 1997– it got into the world of entertainment and events management.

We have received national recognition, which ranges from a Goya Prize for the best full-length animated film to participation in different festivals like those of Malaga, Nantes, San Sebastián, Charlestone, Giffoni, etc. We are likewise members of the Academy of Motion Picture Arts and Sciences and of the Spanish Association of Animation Producers.

Today, we work in different areas: full-length animated films, full-length fiction films, animated series, TV programs, and documentaries.

PORTFOLIO

Animation Films and Series

Save the Tree! (2020)
Olentzero (2015)
Blackie & Kanuto (2013)
The Wish Fish (2012)
Betizu (2007)
The Balunis in the Edge of the Earth Adventure (2004)
Megasonics (1997)
Blackie & Company (Farm Friends) (2015)
Universes (2005)

FIND US AT:

MIPCOM
MIPJUNIOR

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×							

SAVE THE TREE

LENGTH **70'**

TARGET **Familiar**

STATUS **Adventures, Familiar, Environment**

LOOKING FOR: **COPRODUCERS**

Your typical city. Traffic, smoke and pollution. In the centre there is a dried-up old park. Suddenly, the lonely scene changes, and the park becomes crowded with boys and girls. It's the "plant a tree" initiative from the local school.

But something amazing happens: with each sprout planted, a little gnome is born. From then on, tree and gnome will be vitally linked together. If one disappears, so will the other.

The sprouts gradually flourish and the little gnomes play in the park; all except one who seems to be ill. There is a problem with the tree to which he is linked: "Helene".

Reddy, also a red gnome and the leader of the group of gnomes, decides to go and look for the girl. However, to do this he must travel across the concrete city where, like a fish out of water, he won't survive very long.

The gnomes of the park have a Mission: SAVE THE TREE!



BAMF PRODUCCIONES / FÉNIX CAMALEÓN



www.bamfproducciones.com
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BAMF PRODUCCIONES is an audiovisual agency and film production company from Barcelona. Associated with the publishing and illustration services agency Estudio Fénix, BAMF PRODUCCIONES was born with the aim of offering its services to the customers shared by those two companies, while at the same time incubating a more creative area with the production of documentaries and fiction films. The synergies created this way provide our customers with the chance to work with professionals from the fields of illustration, comic, writing, photography and photo retouching, as well as, of course, a great team of graphic designers.

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MAIN TITLES FOR 2018

LULA HOOP

LENGTH **52 x 7'**
TARGET **Up to 5**
STATUS **Pre-production**
COPRODUCTION **Motion Pictures**

LOOKING FOR:
COPRODUCERS / FINANCIAL
COMPANIES / BROADCASTERS

"LULAHOO" is a charming pre-school series starring a delightful 5-year old animated hero named Lula and her two rather 'unusual' best friends... a comical bouncy toy rabbit named Salt and an extraordinary hula hoop named Hoopie which magically transports our heroes into the amazing live-action world in which we live. Each adventure launches our loveable heroes into a fun-filled journey of learning and discovery with a charming group of brand new (real live!) friends. But whether it's to a farm in order to get some fresh eggs or a sandy beach to help build a sand castle, or... one thing is certain, our young audience will want to come too!



MUSICMALS

LENGTH **5 min x episode**
TARGET **Preschool**
STATUS **Pre-production**

LOOKING FOR:
COPRODUCERS / FINANCIAL
COMPANIES / BROADCASTERS

Each episode will discover a new animal, adding parts of it to its body. A song, at the end, explains the child what makes one animal different from the others.



TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	×				×			×



BASQUE FILMS

www.basquefilms.com

BASQUE FILMS



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BASQUE FILMS is a production company founded in 2002 by Carlos Juárez and a group of professionals with wide experience in the industry. Its original purpose was to find and manage young talent out, of which prestigious authors have emerged.

Based in Bilbao, it has worked with dozens of national and international production companies, earning more than one hundred awards in prestigious festivals worldwide, such as: EFA European Film Awards 2016 nominee for the Best Animation Film, Premios Goya (Spain) 2017- Best Animated Feature Film, and Festival of Animated Film Stuttgart (Germany) 2016 Best Animated Feature Film for "Psiconauts, the forgotten children".

PORTFOLIO

Psiconautas, the forgotten children (2015)

EFA European Film Awards 2016 - Nominee for The Best Animation Film, Premios Goya (Spain) 2017- BEST ANIMATED FEATURE FILM, ANILOGUE, Budapest (Hungary), BEST FEATURE FILM, LUND International Fantastic Film Festival, Lund (Sweden). BEST FEATURE FILM CONCEPT, EXPOTOONS, Buenos Aires (Argentina). BEST FEATURE FILM, TOHORROR Film Fest, Torino (Italy). BEST ANIMATED FEATURE, AUDIENCE AWARD, GOLDEN KUKER-SOFIA International Animation Film Festival (Bulgaria). BEST ANIMATED FEATURE FILM, Festival of Animated Film STUTTGART (Germany)...

DISTRIBUTORS: GKIDS, LATIDO FILMS

FIND US AT:

MIFA

MIPCOM

BERLINALE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	X							

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MAIN TITLES FOR 2018

METEOR

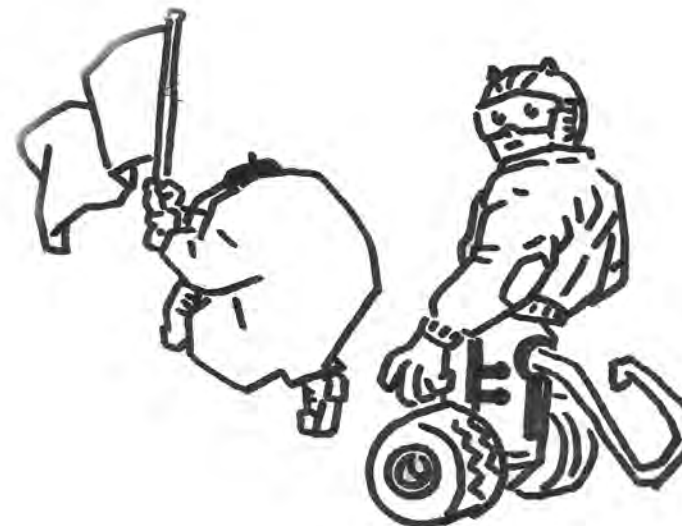
LENGTH **90'**

TARGET **All Public**

STATUS **Development**

LOOKING FOR: **ARTISTS / COPRODUCERS**

Thousands of years ago, human beings left the Earth leaving behind an animal civilization built on their legacy. A legacy that will change forever the day a man called METEOR falls from the sky. The new film from Psychonauts' director Pedro Rivero.



BRB INTERNACIONAL

> www.brb.es



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An international company with over 45 years of experience in high-quality content production, distribution and licensing. In animation, its works have travelled around the globe, with such characters as David The Gnome, Dogtanian and Willy Fog having become classics. Currently, BRB incorporates successful branded productions such as Invizimals™ and Bernard.

BRB has managed to place itself at the forefront of the audiovisual sector in News Technologies/Digital Media, where its YouTube channels accumulate 400 million views per year. In the area of licensing, BRB manages a huge worldwide IP catalogue including Geronimo Stilton and The Hive.

PORTFOLIO

Zoobabu (104 x 2')
Animals (104 x 7')
Suckers (104 x 2')
David the Gnome (26 x 30')
Dogtanian and the Three Musketeers
(26 x 30')
Around the World With Willy Fog
(26 x 30')

FIND US AT:

NATPE
MIPTV
MIPJUNIOR
MIPCOM
BRAND LICENSING EUROPE
KIDSCREEN SUMMIT

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

INVIZIMALS™

LENGTH **26 x 30'**
TARGET **Kids**
STATUS **Available**
COPRODUCTION **Sony Computer Entertainment Europe, TVE, Corporació Catalana de Mitjans Audiovisuals**
PRESALES **Gulli, Start Channel, Discovery, Clan, Disney XD, Megamax, Multimania, Talit, Netflix, SIC**

LOOKING FOR: **BROADCASTERS**

What if I told you a scientist had discovered invisible creatures living all around us? The 1st transmedia show featuring Augmented Reality onscreen. Based on the successful PSP, PSVita and PS3 games.



BERNARD

LENGTH **153 x 3'**
TARGET **Family**
STATUS **Available**
COPRODUCTION **BRB Internacional, RG, M6, EBS**
PRESALES **RTI, Nickelodeon, Canal Panda, TVE, Kika, Cartoon Network, YTV, Disney, Televisa, ABC Australia, MTV**

LOOKING FOR: **BROADCASTERS**

Meet this curious polar bear that travels around the world without knowing any rule. Even if it is something as simple as taking a picture or facing a rainstorm, he will turn these everyday natural situations into a funny and difficult challenge.



CAPITÁN ARAÑA



www.capitanarana.com



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CAPITÁN ARAÑA was set up in 1998 as an independent audiovisual production company, with the challenge of creating and producing innovative, quality content. Since then, Capitán Araña has developed numerous, varied formats, both fiction and entertainment, where its productions for The Disney Company stand out. 'Ozzy' was its first feature 3D animation film, a comedy adventure aimed at kids and family audiences. Released around the world, Ozzy was a box office success in countries like Spain, France, Italy, Mexico, Russia, South Korea, Poland ... Capitán Araña is currently working on the pre-production of a new animated film with a screenplay from the Black List.

PORTFOLIO

Ozzy (2016)

- 2 Goya nominations: Best A1:AA51 Film and Best Sound
- Winner of Gaudí Awards for Best Animated Film
- Winner of Cinema Writers Circle Awards for Best Animated Film
- Ibero-America's Annual Film Awards nomination for Best Animated Film

FIND US AT:

3D WIRE

MIFA

AMERICAN FILM MARKET

TIFF

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×		×	

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MAIN TITLES FOR 2018

OZZY

LENGTH **90'**

TARGET **Family**

STATUS **Available**

COPRODUCTION **Canada (20%)**

LOOKING FOR:

COPRODUCERS / FINANCIAL

COMPANIES / BROADCASTERS

OZZY is a friendly beagle whose idyllic life turns upside down when his family leaves on a long trip. It's a one in a lifetime vacation, but there's one problem: no dogs allowed! Unable to bring their beloved pup with them, the Martins settle on the next best thing. A top-of-the-line canine spa called Blue Creek looks perfect! ... It's not. Once his family leaves Ozzy discovers Blue Creek is actually a canine gulag where dogs work long hours manufacturing dog toys for Blue Creek's evil owner. Abandoned, Ozzy has to survive danger and find strength with his new friends, Chester, Fronky and Doc. Together, they are going to escape!



POE (Working Title)

LENGTH **90'**

TARGET **All Audiences**

STATUS **Pre-production**

LOOKING FOR: **COPRODUCERS / FINANCIAL COMPANIES / BROADCASTERS**

Animated film with a screenplay from the Black List.

CITOPLASMAS STOP MOTION



www.citoplasmas.com

citoplasmas stop motion animation



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CITOPLASMAS is an independent stop motion animation film company founded in 2008. We work with all kinds of materials such as clay, paper, sand, latex or puppets. We make our own short films/series, some of which have won several international awards. We also make custom clips/videos, ads, institutional works, music, art videos, and any sort of animated pieces, all handmade. CITOPLASMAS also conducts animation workshops and manages its own stop motion armatures brand: Kinetic Armatures.

FIND US AT:

MIFA ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×						

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MAIN TITLES FOR 2018

MATILDA

LENGTH **6'**

TARGET **3 - 7 years**

STATUS **Produced**

LOOKING FOR: **BROADCASTERS**

MATILDA is a playful little girl. One night, in her room, the light goes out... then she will learn how shadows work.



CLAY ANIMATION

www.clayanimation.es



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At CLAY ANIMATION we develop children's tv series, adverts, video games and original music, with stop motion animation as the key element. Our style is easily recognisable and is characterised by its dynamic quality, creative freedom, the combination of genres, highly stylised photography and sophisticated post-production.

FIND US AT:

MIPJUNIOR

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

CLAY KIDS

LENGTH **52 x 11'**

TARGET **7 - 12 years**

STATUS **Available**

COPRODUCTION **TVE**

PRESALES **Gloob, CSC, YLE, RTP, Biggs, Canal 22, Oromar, Century Sun, Wanachi, Noga**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES

CLAY KIDS was winner of the prestigious silver telly award 2012. Eleventh position on the Mipcom Junior 2012 "Top 30 Most Requested Programs". AEBAN Best Project Award. Sales in over 60 countries. Most watched TV show in June and July on Kix (United Kingdom). Audience success in Clan, Spain.



CONFLICTIVOS PRODUCTIONS



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conflictivosproductions.blogspot.com.es/

Audiovisual production company specializing in adult animation.

PORTFOLIO

Encarna (2003)

Stop-Motion S - Hortfilm 48 Awards

Hermetico (2004)

Stop-Motion - Shortfilm -5 Awards

Semantica (2005)

2D Shortfilm. 15 Awards

Attack Of The Murderers Kriters (2007)

Stop-Motion Shortfilm. 25 Awards -

Nominated for the Goya

The Werepig (2008)

Stop-Motion Shortfilm - 51 Awards

Vicenta (2010)

Stop-Motion Shortfilm. 80 Awards -

Nominated for the Goya - Preselected
for the Oscars

Pos Eso (2014 - Stop-Motion Feature Film -

16 Awards)

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	X							

> GO TO INDEX

MAIN TITLES FOR 2018

RUTINA

LENGTH 10'

TARGET **Over 16 years old**

STATUS **Pre-production**

LOOKING FOR: **OTHER**

Personal project of animation in stop motion that takes place in a Kafkaesque universe.



DIBULITOON STUDIO

www.dibulitoon.com



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This production company specializes in the making of animated feature films using the latest technologies and techniques in animation.

DIBULITOON STUDIO is recognized in the Spanish market as one of the leading producers of animated feature films, having provided cartoon films, documentaries and successful animated series to the major national television channels.

PORTFOLIO

Yoko - TV Series - 52*11 - 1st season 2016

Sold to Knowledge, Canal Panda, Nickelodeon Italy, SunTV, ETV, Karrousel, ETB, CTC working on second season

Teresa and Tim (2016)

63 minutes Animation Feature Film

Dragon Guardians (2012)

80 minutes Animation Feature Film

Mystical (2010)

90 minutes Animation Feature Film

FIND US AT:

EFM
CARTOON MOVIE
MARCHE DU FILM
MIFA
MIPCOM
AFM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

ELCANO AND MAGELLAN, The first voyage around the world

LENGTH 80'

TARGET **Family film**

STATUS **In production stage**

PRESALES **ETB and TVE**

LOOKING FOR: **DISTRIBUTORS**

"Anchors away!

We are going to embark on one of the greatest adventures ever told. We are dealing here with the first journey around the world in history. A circular trip that begins where it ends but after which nothing will ever be the same. Just one of the five ships that set out on the journey made it; less than twenty men out of the 240 sailors that left survived.



TERESA AND TIM

LENGTH 63'

TARGET **4 - 7 and family**

STATUS **Completed**


SALES: **North America, China and France**

LOOKING FOR:

DISTRIBUTORS / BROADCASTERS

TERESA, a 6-year-old girl, is jealous of her little brother. When visiting the fair, she will discover TIM while he is being exhibited and she will become infatuated with him. TIM, at the same time, will see in her an opportunity to escape.





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DRAGOIA MEDIA is a Spanish company that develops and produces audiovisual productions for the international market. It is specialised in animation feature films and has a strong interest in building brands and film franchises that work both in China and outside China. The company is formed by Pedro Perez, Larry Levene and Manuel Cristobal. The partners of the company have produced over fifty films, including five in animation, and have more than twenty years of experience in doing business and making films with China.

FIND US AT:

SAN SEBASTIÁN
ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	X							

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MAIN TITLES FOR 2018

DRAGONKEEPER

LENGTH **90'**
 TARGET **Family**
 STATUS **Development**
 COPRODUCTION **China Film Group, Movistar Plus, Atresmedia Cine**

Set during the Han Dynasty in a "magic, epic and classic" China, according to a statement made by its producers, the first "Dragonkeeper" installment recounts the adventures of Ping, a slave girl so humble that she thinks she doesn't deserve a name. Yet she finds the courage to become a true Dragonkeeper, helping the ancient last imperial dragon, Long Danzi, in its quest to transport a dragon egg across China to the coast, the only place it can hatch.



EL RECREO STUDIO

www.elrecreostudio.com



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instagram.com/mrtranceseries/

Founded in 2011, our creative studio specializes in animation though we also produce audiovisual content of all kinds.

Our primary interest is to develop ideas and make them a reality, whether they be ours or those of a client. We work diligently through the entire process, from the initial creative spark until the delivery of the final product. We always search for artistic vision which places great importance on design and its coherent relationship to the concept that we wish to communicate.

We really love what we do! For us, the act of creating is like revisiting childhood and playing in a never-ending recess (from which we derive our name, "Recreo"). We feel very privileged to do what we do.

FIND US AT:

MIPTV

MIPJUNIOR

MIPCOM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X		X		X			

> GO TO INDEX

MAIN TITLES FOR 2018

BYRON & THE FLEA

LENGTH **52 x 7'**

TARGET **6 - 9 years**

STATUS **In development**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL PARTNERS

BYRON is a sausage dog who lives happily with his owner. He goes out for a walk twice a day and leads a quiet and comfortable life. However his life changes when he is unexpectedly visited by a coquettish and smug flea.



MR. TRANCE

LENGTH **52 x 5'**

TARGET **9-12 years (Tweens)**

STATUS **In production**

COPRODUCTION **Señal Colombia 44,5%**

PRESALES **Cartoon Network Latam**

LOOKING FOR: **SALES**

MR. TRANCE is not an ordinary citizen. He wears a purple suit and looks like a stylish porcupine. Despite this, and like everyone else, he faces his daily problems. But he has a secret weapon to escape from these situations: his amazing imagination!

Nominations & awards: EMMY kids awards nominee in the Kids: animation category 2015, Best Kids/youth series at the India Catalina awards (Colombia), Best original music nominee at the India Catalina awards (Colombia), second mention in the category of TV series in the official competition of Expotoons (Argentina)."



EL VIAJE IMPOSIBLE



www.evipc.com



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📘 facebook.com/BlueyMalone

🌐 linkedin.com/company/1501265/

www.blueandmalone.com

www.theimpossiblejourney.com

Our purpose is to provide 3D computer graphics services and special effects while generating our own feature film and animation content.

We have provided services for brands such as Mini, RENFE, Phoskitos, & Coca Cola, and for TV channels such as RTVE and A3 Media Group.

Our medium-length film "Blue & Malone, Imaginary Detectives" was nominated for the Spanish Academy Goya Awards, and we have sold our series "Babakas", "Mad & Bad" and "The Journey Of Paper" to different brands and TV channels in various countries.

We are currently developing "The Impossible Journey", our first feature film.

PORTFOLIO

Blue and Malone, Imaginary Detectives

(2013)

Nominated for Spanish Academy XXVIII Goya Awards as Best Animated short movie.

XII International Short Film Festival Radio City (Valencia): "Best Visual Effects TRITÓN Award"

Short Film Festival Valle de Bravo 2013 Mexico "Best Director Award"

CyBorg Film Festival 2013 "Best Short Film Anime Section"

2ª Muestra Fanterror, Avilés: Special

Mention for "Pequeños Monstruos"

XIV International Festival TOMACINE -

CORTOMATE'13 - "Best Animated Short Film Award"

Broadcasted by Canal + in Spain, and SHORTS TV in USA & EMEA.

FIND US AT:

MIFA

CARTOON MOVIE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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> GO TO INDEX

MAIN TITLES FOR 2018

THE IMPOSSIBLE JOURNEY

LENGTH **80'**

TARGET **All audiences**

STATUS **In development**

COPRODUCTION **El Viaje Imposible,**

P.C.S.L. 51%, 3 Doubles Producciones 49%

LOOKING FOR:

DISTRIBUTION / FINANCING PARTNERS

With his imaginary friends Mortando Malone and the Big Blue Cat, 10-year-old Noah runs away from the world of adults and embarks on a wild and exciting journey between reality and imagination. With the help of Sarah and Daniel, Noah will have to learn who his true friends are.



BLUE & MALONE: IMPOSSIBLE CASES

LENGTH **15'**

TARGET **All audiences**

STATUS **Pre-production**

COPRODUCTION **El Viaje Imposible,**

P.C.S.L. 50%, The Beat 7 ESDIP 50%

PRESALES **Movistar**

LOOKING FOR:

CO-PRODUCERS / CO-FINANCIAL / INTERNATIONAL BROADCASTERS

This is the second short film starring great heroes of tiny cases. The extraordinary "Deadultizer", a peculiar invention of Big Blue Cat, allows adults to see imaginary friends. We will learn about an imaginary detective's life, and answer the most disturbing question: What would happen if children stopped dreaming?



FAMAZING ENTERTAINMENT / MILKY MOUSTACHE PRODUCTIONS



www.famazingentertainment.com



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f facebook.com/famazingentertainment/

?ref=bookmarks

FAMAZING ENTERTAINMENT S.L. is an emerging audiovisual entertainment company, based in Valencia, Spain. The Mediterranean waves and sun seem to fuel their imagination to create high quality products with international vision.

Their main business objective is to introduce a stable and continuous stream of productions and television content and sell it in international markets.

FAMAZING ENTERTAINMENT has established strategic alliances and coproduction agreements with international audiovisual companies and cross-sector companies (e.g. toy manufacturers, educational companies) so the company can access new markets.

With their child-orientated brand, Milky Moustache Productions, they spread moustache cheer and concentrate on creating a wide range of content for children, from puppets to crazy animation. Kids will be perpetually entertained and brought up with positive social values, while these global productions will surely grow in everyone's heart, one whisker at a time.

FIND US AT:

MIPJUNIOR

MIPCOM

MIFA ANNECY

CARTOON FORUM

KIDSCREEN

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

JULIA & GILBERT

LENGTH **26 x 7'**

TARGET **2 - 5 years**

STATUS **First season available in 4K**

COPRODUCTION **Famazing Entertainment for Ápunt Media**

LOOKING FOR: **BROADCASTERS / DISTRIBUTOR / LICENSING**

What happens when Julia and Gilbert meet at the tree house? Imagination runs wild!!!!

Every afternoon after school adorable five-year-old JULIA meets her monster friend GILBERT in the treehouse, where both Worlds connect through the human door and the monster door. The hilarious stories Gilbert tells Julia awaken her never-ending curiosity. When they meet, they just use their imagination to go on amazing adventures.

The show is a combination of animation and live-action puppets. It contains all the wonderful elements of a puppet show with the rhythm and pace of a cartoon, while strengthening the capacity to cross to all multimedia platforms.



FICCION PRODUCCIONES



www.ficcion-producciones.com



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FICCION PRODUCCIONES is an innovative audiovisual production company, expert in new technology, that can be considered an ICT production company. A creative team and the latest audiovisual technology enable us to produce cutting-edge audiovisual projects, integrating live footage with 3D animation. We develop graphic engines, virtual sets, industrial simulators, technologies and productions reflect the latest trends in the mass media market, HD and stereoscopy and live streaming services. Our services include motion capture, render, VFX and composition.

PORTFOLIO

Meñique and the Magic Mirror (2012-2014)

Awards: Coral Award (International Festival of New Latin American Cinema), Caracol Animation Award (Festival the Cuban Artists and Writers' Union), Cibervote Award (Latin American and Caribbean Cinema and Audiovisual Portal).

Sold to USA, Turkey, the Middle East, Korea, Germany, France, Estonia, Israel, Peru, Ecuador, Bolivia, Thailand, Yugoslavia, China and Lithuania.

FIND US AT:

MIPTV
MIPCOM
ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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> GO TO INDEX

MAIN TITLES FOR 2018

TUTU

LENGTH **52 x 7'**

TARGET **2 - 5 years**

STATUS **Production**

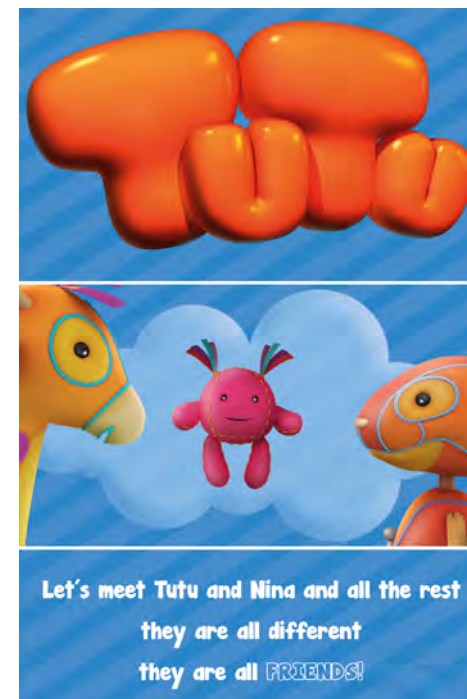
COPRODUCTION **With Ficción Producciones - 33,48%, ICAIC (Cuba) - 22,32%**

y RTVE - 44,2%

PRESALES **TVE**

LOOKING FOR: **DISTRIBUTOR / LICENSING / INTERNATIONAL SALES**

TUTU is a small motorized kangaroo who can always face any challenge. With the help of his friends Nina the flea, Tupa the mole, Linda, Raffa and Fante they will discover that any problem can be overcome with a little effort, intelligence and joy.



FULLERAT PARTNERS ANIMAZING

www.animazingentertainment.com



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In ANIMAZING we are an independent multidisciplinary team of artists and experts in visual strategy united by our mutual passion for creating entertainment brands for children. Creativity is our best tool to deal with any challenge and the key to innovate in a radically different way. That's why our team is committed to thinking differently and combining our different skills, perspectives and expertise in every area to get the best results. Thanks to that we create and develop projects through all their stages: concept, design and development.

FIND US AT:

KIDSCREEN SUMMIT
MIFA
MIPJUNIOR
MIPTV
MIPCOM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×			×			

> GO TO INDEX

MAIN TITLES FOR 2018

ANIMUKIS

LENGTH **52 x 5'**
TARGET **Preschool**
STATUS **Seeking funding**

LOOKING FOR:
COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES



The ANIMUKIS are cheerful and fun-loving animals that love to play games. A voiceover narrator recounts their day to day and interacts with them while they learn about different emotions.

GNOMIX

LENGTH **26 x 11'**
TARGET **Upper Preschool**
STATUS **Seeking funding**

LOOKING FOR:
COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES



The GNOMIX lived calmly in their wondrous world of candy until the curious little BluBlu accidentally unleashed a magical mayhem into the human world. Now he and his friends have to come to this new strange and giant land and save the day.



FUTURE LIGHTHOUSE



www.futurelighthouse.com



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FUTURE LIGHTHOUSE is one of the leading VR studios operating at the crossroads of storytelling and technology. With offices in Los Angeles and Madrid, we specialize in VR narrative and fiction.

Our studio develops new experiences for brands and networks, innovating in both form and content. We've worked with Sony Entertainment, Oculus, Digital Domain, RTVE, Fly Emirates, and Pernod Ricard.

We also produce original content like our films Tomorrow, Ray, and Melita which have been selected by film festivals such as Tribeca, Venice Film Festival, and Sitges Film Festival.

PORTFOLIO

Last projects:

Salva el Tiempo (2017). Premiered at Sitges Film Festival. Available on PSVR, Oculus Rift and Gear VR

Snatch VR Heist Experience (2017). Premiered at Venice Film Festival

BeefeaterXO (2017). Nominated at Tribeca Film Festival. Available on Oculus Rift, HTC Vive and Gear VR

Tomorrow (2016). Premiered at Raindance Film Festival (London). Available on Steam and Gear VR

FIND US AT:

VRDC

SXSW

AFM

SUNDANCE

GDC

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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> GO TO INDEX

MAIN TITLES FOR 2018

MELITA: A HUMAN JOURNEY

LENGTH **24'**

TARGET **+ 16 years**

STATUS **Completed**

COPRODUCTION **Oculus**

LOOKING FOR:

**CO-PRODUCERS / INVESTORS
FOR THE SECOND CHAPTER**

MELITA is a beautifully animated story that plays out in a dystopian near-future, with a world in a full-swing climate catastrophe. In that world, humans work together with artificial intelligence-powered humanoid robots to find humanity a new home.

Premiered at Venice Film Festival.

Nominated at Sitges Film Festival, Adelaide Film Festival (Australia), World Virtual Reality Forum (Beijing), VR Days 2017 (Amsterdam) and Beijing VR Film Festival.



RAY

LENGTH **6'**

TARGET **+ 16 years**

STATUS **Completed**

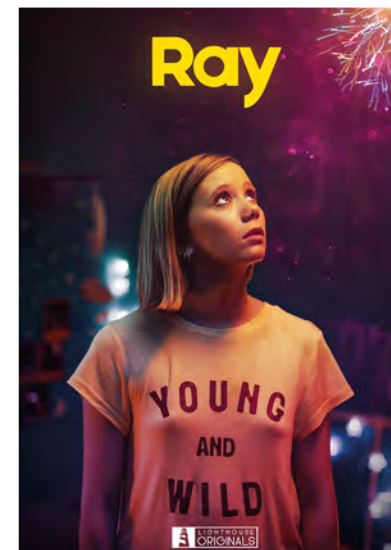
LOOKING FOR: **DISTRIBUTION**

RAY is modern fairytale about Lucy, a young girl with mighty dreams, and a nosy beam of light called Ray who comes to play with her. One night, Lucy wakes up to a strange light creature called Ray. While trying to understand each other through a whimsical dance of light, they find themselves trapped in a dilemma of trust. Should she keep Ray forever?

Premiered at Raindance Film Festival (London).

Special Mention at Sitges Film Festival. Special Award at Filmminteractive.

Nominated at Dubai Film Festival and Cleveland Film Festival.



GENIAL MEDIA

> www.genialmedia.tv



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v vimeo.com/genialmedia/

GENIAL MEDIA was founded as a distribution company in 2004 by Cédric Volkman, after over 13 years of experience in the sector. GENIAL MEDIA has now expanded to cover other aspects of audiovisual media such as producing animations, producing films and management. Our catalog contains various different genres: animation (the genre we are most specialized in), fiction, entertainment, documentaries, etc. We also keep up to date with what is happening in other countries, going to the main TV markets to distribute our products and acquiring the rights to new content. We distribute our content in both Spanish and international markets.

FIND US AT:

MIPCOM
MIPTV
NATPE
AFM
DISCOP

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

PLANET RIPOS

LENGTH **52 x 13'**

TARGET **6-10 years**

STATUS **In production**

LOOKING FOR: **PRESALES**

PLANET RIPOS is about a gang of colourful, energetic & funny characters who live in Ripoville, an ultra-high-tech conclave on the planet Rupos. They live in their little bubble but... every morning, when they wake up, they find that Ripoville is in a weird new location on the planet!





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With a long and successful background in the entertainment industry, and an extensive network of high profile contacts, Barcelona based GOLDBEE provides distribution and consulting services in all areas related to the different steps of creating and exploiting successful IPS and brands, and help raise company's profile and reach in the international industry.

PORTFOLIO

ToonMarty - 40 x 11' - Sold in over 150 territories

School of Roars - 52 x 7'

Scream Street - 52 x 11'

Lassie - 26 x 22'

The Jungle Book - 104 x 11' + 1 x 60' -
Sold in over 140 territories

The New Adventures of Peter Pan -
52 x 22' - Sold in over 140 territories

H2O Mermaid Adventures - 52 x 26'

FIND US AT:

NATPE
KIDSCREEN
MIPTV
ANNECY
CARTOON FORUM
MIPCOM
MIPJUNIOR
MIPCANCUN
ASIA TV FORUM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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COCONUT, THE LITTLE DRAGON (Season 2)

LENGTH **52 x 12'**

TARGET **Pre-school**

STATUS **In development**

COPRODUCTION **Caligari Film, ZDF, GoldBee, Televisió de Catalunya**

LOOKING FOR:

COPRODUCERS / BROADCASTERS

Based on best-selling books, the adventures of COCONUT and his friends now come to life in a wonderful new animated series. Life is not always easy on Dragon Island – Coconut has flying problems, Oscar is the only vegetarian in his family and Matilda has no say as a porcupine on Dragon Island anyway. Nevertheless the three friends manage to solve every problem on Dragon Island while making new friends along the way. With the help of curiosity and teamwork, they bring the most varied types of dragons together and always stand up for friendship and tolerance.



HAMPA STUDIO



www.hampastudio.com



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vimeo.com/hampastudio

HAMPA STUDIO has been established officially as an Animation Studio since 2006, but our story really started at 1997 when we were born as a multimedia and illustration studio.

Hampa works with businesses and organizations throughout the world to create complete production and animation solutions to fit their needs. Our custom projects are built from scratch to maximize relevancy and usability for its users while looking great. Following the development process, our team makes sure that everything continues to function to the highest of standards.

We work to create a product that both we and our clients can be proud of and excels beyond their own expectations.

PORTFOLIO

2D Animation

Margarita Short Film 2007/2008
(Goya Awards nomination)
<https://vimeo.com/7348744>

Ironman TV Series
<https://vimeo.com/3920107>

Spot Danone (Activia)
<https://vimeo.com/75567639>

Spot Oceanix (Cuetara)
<https://vimeo.com/75568087>

Cinematik Toy Matters (Videogame)
<http://www.youtube.com/watch?v=Yd0zAfjSYM>

Four & a Half Friends TV Serie (Teaser)
<https://vimeo.com/16993024>

Toy Matters (Internet Serie)

FIND US AT:

KIDSCREEN
CARTOON FORUM
CARTOON MOVIE
MIFA
3D WIRE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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> GO TO INDEX

MAIN TITLES FOR 2018

COLORICS

LENGTH **52 x 7**

TARGET **Preschool**

STATUS **Pilote Done -Financing**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES



The series follows the everyday lives of the COLORICS in a constantly unfolding discovery of their talents. Tiny microscopic beings, each as different as they are endearing, who live within colour and who bring colour to the world.

Simple adventures and misadventures, involving problems with easy solutions, each an ordeal for to be solved as a team. Jealousy, envy, frustration, doubts, hugs, challenges, highs and encouragement galore.

ZOMVIPS

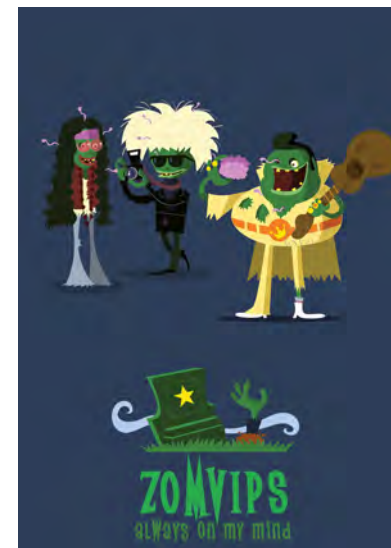
LENGTH **52 x 7**

TARGET **Adult**

STATUS **pilote Done -Financing**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES



Imagine there's no Heaven. It's easy if you try. ZOMVIPS is an animated sitcom where all the hugest movie and music superstars comes back to life after being dead for many, many decades... This happens as a result of a gas escape from a very special factory... the one which makes the statuettes for the Oscars. Holly death will be a new beginning for everyone, the chance to realize their dreams and become superstars (again) ... yes, a new beginning - because no-one has a clue about who they were or what they used to do...

ILION ANIMATION STUDIOS

www.ilion.com



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📷 instagram.com/ilionanimationstudios

ILION ANIMATION STUDIOS, based in Madrid, was established in 2002, and today is led creatively by Ignacio Pérez and managed on a day-to-day basis by Jose F San Román. Ilion's first computer generated animation feature was Planet 51, released in 2009 by SONY in the US. The second animated feature film was "Mortadelo y Filemón", released by Warner Bros in 2014. Today, Ilion is about to finalize the feature film entitled Amusement Park for Paramount Pictures, scheduled for release globally on the 15th of March, 2019. Pre-production work on the feature films "Split" and "Luck" has already started.

PORTFOLIO

Planet 51 (2009). Goya for best animated feature film. 170 Countries

Mortadelo y Filemón contra Jimmy el cachondo (2014) 6 goya nominations. Winner of Goya for Best Adapted Screenplay and Best animated feature film. Forqué Award for Best documentary and/or animated feature film. Gaudí Award for Best Animated feature film. Medalla CEC for Best animated feature film and Best adapted screenplay.

Amusement Park (2017)
Scheduled for release by Paramount Pictures worldwide on March, 15 2019.

Good Luck Bad Luck (2020)
In partnership with Skydance Media and global distribution by Paramount Pictures.

Split (2021). In partnership with Skydance Media and global distribution by Paramount Pictures.

FIND US AT:

SIGGRAPH
MIFA
MIPCOM
ANNECY
FMX

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

AMUSEMENT PARK

LENGTH **90'**

TARGET **All audiences**

STATUS **Production**

Tent-pole feature film developed and produced by Paramount Pictures Los Angeles.

GOOD LUCK BAD LUCK (Working Title)

LENGTH **90'**

TARGET **All audiences**

STATUS **Pre-production**

ORIGINAL STORY BY **Ilion Animation Studios**

This comedy raises the curtain on the battle between the powers of good luck and bad luck which have been secretly affecting our daily lives for ages.



Image: MORTADELO Y FILEMÓN CONTRA JIMMY EL CACHONDO.

IMAGIN&TONIC

> www.imaginandtonic.com



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LIVE ANIMATION is a new set of techniques and tools focused on quick video content creation for YouTube, Facebook or TV teasers.
With LIVE ANIMATION you can create original content with your own assets every week that engages your audience and tops other IPs, improving the return and monetization of your IP.
We adapt your existing characters from original 2D and 3D assets and bring them to life with a unique solution that covers the whole studio workflow: from character rigging, lipsync, animation, face and body expressions, lighting and cameras to rendering and video recording.
LIVE ANIMATION is available as an animation service or as a licensed software customized with your own content for unlimited video creation.
More information at www.liveanimation.pro.

FIND US AT:

MIFA
MIPJUNIOR
CONTENT LONDON

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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LIVE ANIMATION

Software and animation services

[LOOKING FOR: CUSTOMERS / DISTRIBUTORS](#)

Improve your brand monetization and engage your audience creating weekly or even daily content with Live Animation.



IMIRA ENTERTAINMENT



www.imiraentertainment.com



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Barcelona and Madrid based IMIRA ENTERTAINMENT is a producer and distributor of premium kids and family programs and content for the global TV and Digital marketplace. It creates, produces and distributes innovative content with strong editorial lines, and a universal appeal aimed at kids from toddlers to preschool to tweens and family, distributing a catalogue of over 150 titles amounting to more than 3,000 half-hours of quality animation and live action. Imira also develops kids' channels around the world, and has a Consumer Products division for the Spanish and Portuguese Markets.

PORTFOLIO

Imira Entertainment has produced and distributed many internationally successful animation series which have all sold globally to leading broadcasters and digital platforms, including 'Lucky Fred', 'Lola & Virginia', 'Sandra: The Fairytale Detective' and preschool hit 'Vitaminix'. 'Lucky Fred Seasons2' and 'Bat Pat' are Imira's latest productions, showing its continued commitment to creating and distributing commercially viable series with global appeal.

FIND US AT:

MIPCOM
MIPJUNIOR
MIPTV
NATPE
KIDSCREEN
CARTOON FORUM
MIFA
DISCOP
AFT
WORLD CONTENT MARKET

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

LUCKY FRED 2

LENGTH 104 x 12'

TARGET 6 - 10 years

STATUS **Completed**

COPRODUCTION **Imira Entertainment, Telegael, Toonz Entertainment and Televisió de Catalunya**

LOOKING FOR:

BROADCASTERS / CONSUMER PRODUCTS / TRANSMEDIA PARTNERS

Global broadcasting success LUCKY FRED which was sold in 165 territories is back for a second season. Cool teenager Fred, next-door neighbour and secret agent Brains and the cheeky energetic robot Friday are back for more mischievous adventure and on a mission to keep saving planet earth from alien invasion!



MONDO YAN

LENGTH 52 x 12'

TARGET 6 - 10 years

STATUS **Project**

COPRODUCTION **Imira Entertainment, Telegael, Toonz Entertainment and Televisió de Catalunya**

LOOKING FOR: **BROADCASTERS**

MONDO YAN tells the story of 3 teenage heroes: Xia, a brave samurai who can master anything but his teenage life, April, a free-spirited warrior obsessed with dancing, and Pai, a clumsy rodent convinced he's the world's most lethal Ninja. They have been chosen to defend the fragile natural balance of the Yan World, perched on top of abandoned skyscrapers, remnants of a long lost civilization.



KD PRODUCTIONS TOONS & GAMES



www.kdptoonsandgames.com



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📌 pinterest.es/kdptoonsgames/

📺 youtube.com/channel/UCOmOexGx8cKEdxQZ-vPy0XeQ

We are a company based in Barcelona that specializes in producing animated series, animated films, and also apps and games. We work as a service studio and are also looking for interesting projects to coproduce.

We create our own IPs and are looking for partners to coproduce these projects. We are also a division of the KD GROUP, a company with more than 20 years' experience making toys, android tablets and windows tablets for children.

PORTFOLIO

Productions:

Jonalu (2016)

Coproduction With Scopas Median, ZDF

Mirette Investigates (2017)

Coproductions With Cyber Group Studios, TF1, WDR, TV3

Lil Kurios (2017)

Youtube Channel

Games

Treasures (2014)

My Preschool Monsters (2015)

Mirette Investigates (2017)

FIND US AT:

MIFA

CARTOON 360

KIDSCREEN

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×		×			×			×

> GO TO INDEX

MAIN TITLES FOR 2018

MY PRESCHOOL MONSTERS

LENGTH **52 x 5'**

TARGET **2 - 6 years**

STATUS **Production**

COPRODUCTION **RTVE, Big Bang Box**

LOOKING FOR:

BROADCASTERS / PRE-SALES

The two little monsters Hoho and Haha and their fun-loving pals Hehe, Hihhi and Huhu, all want to be a child's best friend. But where can they learn how to do it? At the My Preschool Monsters Academy! And who can teach them about all the things children like best?. Children, of course! That's why a different child every day tells them about their favourite thing in the whole wide world. Afterwards, the little monsters have to show what they've learned by doing it themselves: playing Hide and Seek, decorating muffins, dancing, putting on a play, playing soccer, winging on a swing, and much more.



LIL KURIOS

LENGTH **132 x 2'**

TARGET **0 - 5 years**

STATUS **Production**

COPRODUCTION **Youtube Platform**

LOOKING FOR: **BROADCASTERS**



KEYTOON ANIMATION STUDIO

www.keytoon.com



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We are an animation studio dedicated to creating characters, great stories with great quality animation productions in both large and short format. We love entertainment and our goal is to provide a creative environment and a source of inspiration for our artists.

At KEYTOON we have learned that animation is a process of collaborative production. All animators bring some artistic uniqueness and our goal is to cultivate great ideas.

We are specialized in design, modeling, texturing, animation, lighting and effects.

The quality of our images is very important to us. We are pleased to work with customers who are interested in high quality production projects.

FIND US AT:

ANNECY
CARTOON MOVIES
CARTOON FORUM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×			

> GO TO INDEX

MAIN TITLES FOR 2018

AVENTURA EN LA CASA DEL ÁRBOL

LENGTH **26 x 11**

TARGET **4 - 8 years**

STATUS **Development**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES

This series will be presented in an attractive way to capture the attention of the little ones at the age of spontaneity when they start to ask "Why?". Different situations will arise which will interest them in an entertaining and playful way.



LA CASA ANIMADA



www.lacasaanimada.com



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LA CASA ANIMADA, a 2D animation production company, founded in 2005 in Tenerife, has worked from the outset in the training of animated cartoon professionals.

Between 2006 and 2011 it carried out the training project "Canarias Animada", promoting the creation of an industrial fabric for sustainable and quality animation in the Canary Islands.

Between 2013 and 2015 it produced the children's program "El Club de Archi" for the "Televisión Canaria" TV channel.

In 2015, "Cleo", the first series produced by the Studio, led Clan TV's preschool programming.

PORTFOLIO

Cleo, the second season (2017)

Co-produced with RTVE, will be aired on the "Clan TV" channel

Cleo (2015)

The first series produced by the Studio, led Clan TV's preschool programming.

El Club de Archi (2013 - 2015)

"Televisión Canaria"
TV channel

FIND US AT:

KIDSCREEN
ANNECY
CARTOON FORUM
MIPCOM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×			

> GO TO INDEX

MAIN TITLES FOR 2018

CLEO

LENGTH **39 x 7"**

TARGET **Preschool**

STATUS **Completed**

COPRODUCTION **RTVE**

LOOKING FOR: **BROADCASTERS**

CLEO is a ludo-educational series aimed, at a national and international level, at children between the ages of 3 and 7.

A series that it is also enjoyed by parents, grandparents and tutors alike, who care about content aimed at children and enjoy it with them.

Chapter after chapter, the main character of the game, Cleo, a female dog, tries to obtain the new things that her friend Irma has. To get some of those "nice things", Cleo will need a prescription from a dentist or an ophthalmologist. On other occasions she will have in some way to persuade the family to obtain them.

The second season of the series is co-produced by RTVE, and will be aired on the "Clan TV" channel at the end of 2017.



LA TRIBU ANIMATION



www.latribu.es



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LA TRIBU was founded in Valencia (Spain) in 2017 with a clear goal: to create and enhance intellectual property. We aim to become one of the leading studios in the production of feature-length 3D animation films and innovative content.

LA TRIBU has formed a team which brings together three great virtues: talent, artistic excellence, and decades of experience. The studio is led by Jaime Maestro, who, with two decades of experience in the sector as well as numerous awards and nominations under his belt, is already considered to be one of the most renowned animation directors.

PORTFOLIO

Red Shoes and the Seven Dwarfs
(ongoing production)

Animal Crackers (2016)

FIND US AT:

ANNECY
MIPTV
CANNES
BERLIN
MIA ANIMATION

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	×				×			

> GO TO INDEX

MAIN TITLES FOR 2018

PET ROBOTS

LENGTH **90'**

TARGET **All audiences**

STATUS **Pre-production**

LOOKING FOR: **COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES**

The perfect friend has been invented: PET ROBOTS, machines who genetically imprint with their owners, creating an unbreakable bond. Four prototypes accidentally bond with a boy called Jake and an adventure of a lifetime begins, taking the Pet Robots and "their" kid around the globe to a secret underwater city.



LADYBUG FILMS



www.ladybugfilms.es



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LADYBUG FILMS,S.L. is a company founded by Ángel de la Cruz, his initial production as screenwriter and director was El bosque animado (The Living Forest, 2001), followed by El sueño de una noche de San Juan (Midsummer Night, 2005), both were winners of several Goya awards. He wrote and directed Los muertos van deprisa (2009), and was the screenwriter and producer of Ignacio Ferreras' Arrugas (Wrinkles, 2011) for which he garnered the 2012 Goya Award for Best Adapted Screenplay, in addition to Best Animated Feature.

FIND US AT:

BERLÍN
STUTTGART
SAN SEBASTIÁN

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

MEMOIRS OF A MAN IN PAJAMAS

LENGTH **90'**

TARGET **25 - 50 years**

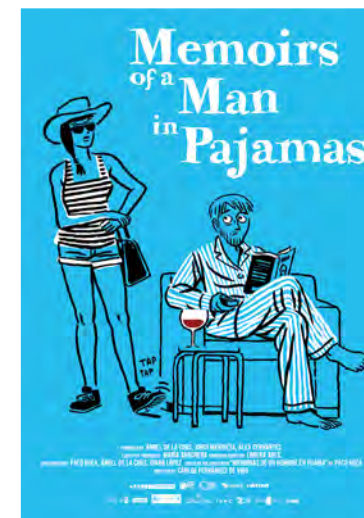
STATUS **Postproduction**

COPRODUCTION **Dreamteam Concept 50%**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES

MEMOIRS OF A MAN IN PAJAMAS relates the story of PACO, a 40-year-old, confirmed bachelor who, in the prime of his life, realises a childhood dream: to work at home in his jammies. Just when he's reached the zenith of personal happiness, however, into his life walks Jilguero -- the name means "Goldfinch"; in Spanish, a girl he falls in love with who must get used to the fact that her man's main objective in life is to remain at home in his pj's. This is also a story about the bachelors, the couples, and friends who, through their hilarious anecdotes, influence their lives and relationship.



DINOGAMES

LENGTH **26 x 22'**

TARGET **6 - 8 years**

STATUS **Development**

COPRODUCTION **Dreamteam Concept 50%**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES



Following their amazing adventure in Dinoland, the virtual world of DINOGAMES — the same title for the animation feature-length film— the gang headed by Cody and Vera and their friends Danny, Graciela, Miki, Adam and the petulant Galder, will return to live fantastic adventures entering and exiting the most popular videogame in the world.

Though each episode can stand on its own and will fully develop a plot independent of the others, the series will possess a common thread and a unifying common argument/narrative arc each season that will link all the episodes.

MAGO AUDIOVISUAL PRODUCTION

www.magoproduction.com

MAGO PRODUCTION



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MAGO PRODUCTION is a creative production company made up of a variety of work cultures in all areas of audiovisual communication and entertainment. Founded in 2002 and based in Barcelona (Spain), has four international offices in Germany, Mexico, France and Japan. We have an extensive experience in CG animation, motion pictures and other creative projects. All productions combine seniors experience with the freshness of the young, obtaining excellent results and creating international and multicultural content.

PORTFOLIO

Tin & Tan (2017)

(52 x 7 min)
Animated TV Series

Flying Squirrels (2016)

(26 x 13 min)
Animated TV Series

FIND US AT:

MIPCOM
CARTOON 360
CARTOON FORUM
CARTOON MOVIE
MIFA
3DWIRE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×		×	

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MAIN TITLES FOR 2018

TIN & TAN

LENGTH **52 x 7'**

TARGET **4 - 10 years**

STATUS **Completed**

COPRODUCTION **Televisió de Catalunya - TV3 - 21%, Televisión Española - 14%, Symbiosys Technologies - 18%, Señal Colombia & Digitiz Films - 5%**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINACIAL COMPANIES

TIN & TAN are two brothers who live in a forest reserve, in direct contact with nature. For them, every day is a new adventure. Tin is three years old, wild, scatter-brained and not afraid of anything. Tan is six, inquisitive and very intelligent. With a lot of energy and humour, TIN & TAN find out about the world around them and learn to deal with different emotions, whilst having fun adventures helping the animals in the reserve.



MOTION PICTURES ENTERTAINMENT



www.motionpic.com



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MOTION PICTURES is a leading worldwide production, distribution and brand management company that focuses on producing original projects and some of the coolest animation series.

PORTFOLIO

Glumpers (104x2', sold in over 80 territories - no dialogues - 2015 prize El Chupete)
Van Dogh (104x4', sold in over 60 territories)
Boom & Reds (104x4', sold in over 100 territories - no dialogues)
Raindrop (26x26' - The Young Public 2003 Award at the Festival de Grenoble, Finalist Film Festival New York 2003)
Zumbers (150x3' - sold in over 100 territories)

FIND US AT:

MIPCOM
MIPTV
MIFA (Annecy)
NATPE (Miami, Budapest)
KIDSCREEN SUMMIT (Miami)
ASIA TV FORUM (Singapore)

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X			X					

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MAIN TITLES FOR 2018

PUMPKIN REPORTS

LENGTH **52 x 11'**
TARGET **6 - 10**
STATUS **Produced**
COPRODUCTION **Sample (Italy), Young Jump (Malaysia), Motion Pictures (Spain)**
PRESALES **Boing France, Globo, ETV, MBC, Talit, RTP, RAI, RTVE**

LOOKING FOR:
BROADCASTERS

Max Green lived a carefree life with his loving parents, and is the most popular kid in quiet Cucurtown until he discovers that Teresa and Goliath, his newly adopted brother and sister, are aliens bent on taking over the earth!! Mom and Dad don't believe him and the townspeople are too complacent to investigate, so it's up to eleven-year-old Max and his oddball friends: Violet – Max's friendly nemesis since kindergarden, Pixel – the town's nerd and most convinced alien believer, and Simon Silicon – a genius scientist who has fallen into disgrace, all improvise clever countermeasures to foil each earth-dominating plot that the aliens dream up.



MyaGO

LENGTH **104 x 6'**
TARGET **3 - 6**
STATUS **In production**
COPRODUCTION **Piranha Bar (Ireland), Motion Pictures (Spain)**

LOOKING FOR:
PRE-SALES

MYA GO loves to go and do everything. Not only does Mya love going and doing the big things, like flying a kite or going on holidays, she gets just as excited about the little things as well, like washing the dishes, or going to the shop. She lives in everyday city, wherever Mya goes, or whatever Mya does she's always surrounded by her family and friends...



NAYSEL ENTERTAINMENT

> www.naysel.com



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in linkedin.com/company/2404353/

One of NAYSEL ENTERTAINMENT's business lines is the production of our own animated series. "Botty English School" an animated language course that will help kids to learn a broad range of vocabulary and grammar. These videos are developed as real lessons to help our viewers memorize vocabulary. The other business line is audiovisual communication. Videos can attract more attention and increase the traffic of your website. Using different ways of animation to meet our customers' needs, we provide our customers with advice by showing them how best to promote their product. Their satisfaction is our best calling card.

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MAIN TITLES FOR 2018

BOTTY ENGLISH SCHOOL

LENGTH **32 x 4'**
TARGET **Preschool**
STATUS **Produced**

LOOKING FOR:
BROADCASTERS / DISTRIBUTION

BOTTY is a friendly robot who is learning everything about the world around him and what is it called, just like our young viewers!
BOTTY is an animated language course that will help kids all over the world to learn a broad range of vocabulary and basic grammar.
With the pedagogical and didactic counselling of the Universidad Rey Juan Carlos (Spain), these videos are developed as real lessons, divided in clear segments to help our viewers to memorize easily all the vocabulary in a funny and interactive way.



ENGLISH WITH MARTY

LENGTH **30 x 6'**
TARGET **Childrens**
STATUS **Produced**

LOOKING FOR: **BROADCASTERS / DISTRIBUTORS**

This is an adaptation of Botty English School for kids with disabilities or special education requirements.



TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
					×	×		

OTIPLANET GROUP

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OTIPLANET is an audiovisual, media and internet company. It specializes in creativity and animation, performs services for the audiovisual world in all its aspects: film, television, advertising ... As well as advertising campaigns for other sectors where animation, graphics, multimedia and internet are needed. OTIPLANET has extensive experience in audiovisual production and excellence in animation, the Otiipianet crowd team has been a pioneer in CGI animation with a wide-ranging background based on over 18 years' creating and developing animated and interactive projects.

FIND US AT:

MIPJUNIOR
KIDSCREEN SUMMIT
MIPTV
CARTOON FORUM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X		X			X		X	

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MAIN TITLES FOR 2018

RASCAYÚ

LENGTH **26 x 6'**
TARGET **8 - 13 years**
STATUS **Production**
COPRODUCTION **Mono 3D 30%**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / INVESTORS

Rascayú is a little skeleton who lives happily in his cemetery. Everything changes when he accidentally swallows a four-leaf clover that takes root in his head. That clover is different from everyone else: he has the power to control luck. There's just a hitch, though: everybody wants to get hold of clover.



PANGUR ANIMATION

www.panguranimation.com



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vimeo.com/panguranimation

PANGUR ANIMATION was founded in 2016 by 4 stop motion professionals from Valencia (Spain) who were encouraged to start their own projects. Their first short film "Feardom" was released in that same year and was shown at more than 50 film festivals around the world. They've also produced commissioned works for customers such as Warner or Hasbro. In about two years Pangur Animation has become one of the rising stars among stop motion studios in Spain.

PORTFOLIO

Feardom (2016)
Shortfilm 2 min.

Play Doh Town (2016)
Commisioned Webseries 3 x 2 min.

Scooby-Doh and the Party Mayhem (2017)
Commisioned Webseries pilot 2 min.

Best Finds Bites (2017)
Commisioned Webseries. 10 x 2 min.

FIND US AT:

3D WIRE
MIFA

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

THE INNER LIFE

LENGTH 3'
TARGET + 8 years
STATUS Pre-production

LOOKING FOR: COPRODUCERS / FINANCIAL COMPANIES

THE INNER LIFE is a Sketch series that portrays the fascinating population in our wacky and very colorful inner world and their stories.
A fun mix of "Once Upon a Time... Life" with the sense of humor of "Purple & Brown" or "Minions" starring an endless cast of zany characters.



PEEKABOO ANIMATION



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PEEKABOO is a leading independent production and distribution company based in Barcelona with extensive experience in animation. At PEEKABOO we create, draw, write, produce and finance our own shows, with the aim of surprising the international market with fresh, innovative ideas. We produce those shows that we'd love to watch, because we love television and entertainment and we are passionate about animation. We also deal with commercial exploitation of content, TV rights and ancillary rights worldwide. Finally, we offer consultancy, work-for-hire and executive production services for those producers who need to put an international flavor on their projects.

PORTFOLIO

The Tricky Band (2016) 28x4'
Four and a half friends (2014) 26x24'
Cocorico (2013) 52x13'
Trip&Troop (2012) 52x3'30"

FIND US AT:

KIDSCREEN
MIFA
MIPJUNIOR / MIPCOM
CARTOON FORUM
CMC
MIPTV
APD
CARTOON 360

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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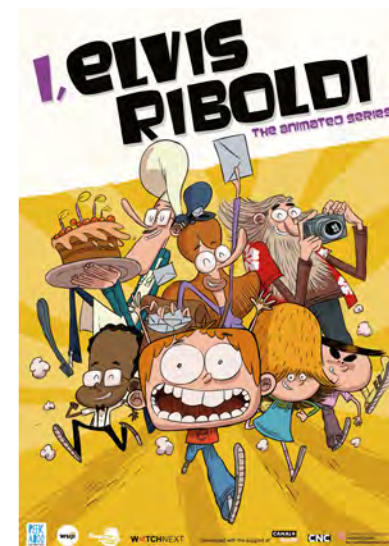
MAIN TITLES FOR 2018

I, ELVIS RIBOLDI

LENGTH **52 x 11'**
TARGET **8 - 12 years**
STATUS **In production**
COPRODUCTION **Wuji House, Insomne Estudi, Watch Next Media, CCMA and Canal+**
PRESALES **DeAKids Italy, Disney Channel Benelux and Cartoon Network EMEA and Latam**

LOOKING FOR: **BROADCASTERS**

ELVIS RIBOLDI is a good boy with a huge heart who always means well. He's energetic, optimistic, passionate... he's full of life! He reflects the joy of being a child... but taken to the extreme. He's too energetic, too optimistic and too passionate, so things get way out of control. Thus, every time Elvis tries to face a problem, the problem tends to get... bigger.

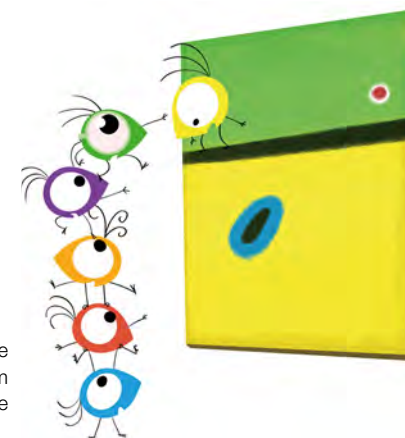


MIRONINS

LENGTH **26 x 7'**
TARGET **4 - 8 years**
STATUS **In pilot stage**
COPRODUCTION **Cornelius Films, Wuji House and Echo Media**

LOOKING FOR:
BROADCASTERS / LICENSEES / GAME DEVELOPERS

The MIRONINS are little drops of paint who live in paintings in Miró museum. When the museum closes its doors they go out of their places and live surreal and funny adventures. A project which will approach the world of Arts to kids and show them that museums can also be fun!





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dise-o-y-comunicaci-n

PIAGGIODEMATEI is an independent production company based in Barcelona devoted to transmedia design and production and IP development. Our work includes interactive design, character design and concept art, animation, illustration and art direction and digital production processes. Piaggiodematei productions pursues strong narrative with high visual quality.

PORTFOLIO

Cuentos de Viejos (Old Folks' Tales)

(2013-2016). 40x5' / Prix Jeunesse
Interactive Nominee, Prix Jeunesse
Non-Fiction Nominee, Prix Jeunesse
Iberoamericano, MIFA Best Transmedia
Project, TAL Award Best Interactive
Production, Best Micro-Program, India
Catalina Award to Best New Format

Ariadna (2015, Webdoc) with TV3

FIND US AT:

MIFA
MIPCOM
MIPJUNIOR
CARTOON 360

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X		X			X			

TROUBLING MONSTERS

LENGTH **52 x 11'**

TARGET **5 - 8 years**

STATUS **Pre-production**

COPRODUCTION **Piaggiodematei (Sp), HierroAnimación (Col),**

RTVC Señal Colombia (Col)

LOOKING FOR:

COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES

Is there a monster under my bed? This question sounds like trouble, but can also lead to new adventures. If we use imagination to our advantage... monsters can be fun!

TROUBLING MONSTERS is a transmedia story in which Nina, Alex and Antonio help children to deal with the monsters that are scaring them using creativity, and a healthy dose of humour.



PLANETA JUNIOR



www.planetajunior.es



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PLANETA JUNIOR, a company within the Grupo Planeta / De Agostini group, is one of Europe's leading companies providing entertainment for pre-school, children and family audiences. It focuses on producing and distributing animated series and the rights derived from these IPs. The company has offices in Spain, France, Italy, Greece, Turkey and Eastern Europe. In January 2016 Planeta Junior joined forces with the German company m4e in an alliance focused on co-production, distribution and consumer products, to strengthen business in Northern and Central Europe. Since February 2014 the company has also managed TV rights, licensing and promotions for DreamWorks Animation. Planeta Junior continues to invest in its own productions, this year featuring series like Pio Rocks!, Mutant Busters, Gormiti, Bubble Bip, Maya the Bee, and Magiki, among others.

PORTFOLIO

Bubble Bip

Egyxos

Magiki

Oliver Rock

Sendokai Champions

FIND US AT:

NUREMBERG INTERNATIONAL
TOY FAIR
ISM
KIDSCREEN
BOLOGNA LICENSING FAIR
KAZACHOK LICENSING
MIPTV
MIPJUNIOR
MIPCOM
FIMI
BRAND LICENSING EUROPE
FRANKFURT BOOK FAIR
FICOD
LICENSING EXPO

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X			X					

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MAIN TITLES FOR 2018

GORMITI

LENGTH 52 x 11'

TARGET 5 - 8 Boys Action-Comedy

STATUS First 26 episodes available 2018

Episodes 27 to 52 available 2019

CREATED BY Romain Van Liemt

LOOKING FOR:

COPRODUCERS / BROADCASTERS /
FINANCIAL COMPANIES

"GORMITI" is a new animated series co-produced by Giochi Preziosi, Planeta Junior and Kotoc. When four boys from the elemental realms of Gorm go looking for a lost tower, they embark on the most epic and fun adventure of their lives: the return of the Gormiti!

Riff, Ikor, Eron and Trek are now Heralds, tasked to call on the mighty Gormiti to save their world from the invasion of the evil Darkans.

Guided by Ao-Ki, a young girl with powers of Light, the young heroes of Fire, Ice, Wind and Rock will have to embrace their differences and work together to save Gorm.



MUTANT BUSTERS

LENGTH 52 x 11'

TARGET 6 - 9 years

COPRODUCTION Planeta Junior,

Famosa, Kotoc

LOOKING FOR:

COPRODUCERS / BROADCASTERS /
FINANCIAL COMPANIES

After the cataclysm (known as the Great Fart), Earth has fallen into two halves because of intolerable levels of pollution and is under threat of a mutant invasion. Sheriff is a wily survivor who must convert a group of rejects into La Résistance, a commando of warriors who will go in search of a cure to save humanity.



ROKYN ANIMATION

> www.rokyn-animation.com



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New CGI animated feature and series production co based in Granada developing a slate of projects, also open to co-productions and third party projects for services. Our management and production team bring over 20 years' experience in both feature and series production and exploitation, as well as a network of world class artists and collaborators.

FIND US AT:

ANNECY

MIPCOM

CARTOON FORUM

CARTOON MOVIE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×			

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MAIN TITLES FOR 2018

LITTLE BASTARDS

LENGTH **90'** Feature film + 52 x 11 Series

TARGET **Teenagers and adults**

STATUS **Development**

LOOKING FOR:

COPRODUCERS / FINANCIAL COMPANIES / BROADCASTERS

A hilarious, politically incorrect, completely original, irreverent animated feature comedy for adults. What happens when six bullies are thrown together in a high security boarding school? And if those six lost causes are six of the worst dictators in history when they were kids?





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RTVE - Corporación Radiotelevisión Española is the largest public audiovisual group in Spain. With its portfolio of channels (TVE, 24H, Star HD and Clan), RTVE broadcasts the best news reports, entertainment and educational contents in Spanish throughout the world. It promotes the Spanish audiovisual industry, and participates in the production of various audiovisual projects including documentaries, fiction and children's programming.

clan

CLAN, THE RTVE'S KIDS CHANNEL

Clan is the RTVE kids' channel. It is leader in Spain and it is already available in America. It offers the best educational and entertainment programs for all children in Spain and in America. It's a window to enjoy high-quality Spanish productions, all within a safe and trustworthy educational environment for parents.

FIND US AT:

NATPE
ANDINA LINK
MIPTV
MIPCOM
CONVERGENCIA SHOW (MÉXICO)
MIPCANCUN
JORNADAS (ARGENTINA)
L.A. SCREENINGS

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×			×					

BIG BAND CLAN

LENGTH **13 x 22'**
TARGET **4-12**
STATUS **On air on Clan**
COPRODUCTION **El Terrat, RTVE**



In all schools there is a classroom with a teacher available to families for an hour before school starts: it's called extra hour. And this extra hour is synonymous with boredom. However, what Ana and her brother Dani don't know is that their lives are about to change. Because in their new school, that classroom is in Dr. Einstein's laboratory. And the school friends they share this time with will form the greatest brotherhood of all time: BIG BAND CLAN.

COOKING WITH CLAN

LENGTH **39 x 22'**
TARGET **4-12**
STATUS **On air on Clan**
COPRODUCTION **RTVE, Liberorum, ZZJ**



Live show. 'COOKING WITH CLAN', hosted by the chef Enrique Sánchez, is the first cooking show entirely run by and for children. It's not a cooking contest; it's a cooking show with children. Children who are eager to learn and have fun.

SALERO ANIMATION STUDIO



www.salerostudio.com



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in linkedin.com/company/10805725/

SALERO ANIMATION STUDIO is an animation and transmedia projects studio with more than 10 years of experience. Located in the Canary Islands, a tropical paradise with excellent tax rebates and tax advantages for services and co-productions, we have developed our own IP for children's games on iPad and TV series. In the course of our 10 years of experience we have carried out works for Next Limit, TVE, Hyundai, AMC Networks International, 7 Up, Desigual, among others, while coordinating the production in the Canary Islands of the films "Capture the Flag" and "Tad, the Lost Explorer 2".

Scene modeling service for the film "Hiroku and Gaia Defenders".

We are currently working to strengthen our own titles and collaborate with companies that want Spanish quality in their projects at costs like those of China or India.

PORTFOLIO

Hiroku and Gaia Defenders

Modelling several scenes and props
www.imdb.com/title/tt3005710/

FIND US AT:

MIPCOM
MIPJUNIOR
MIFA
CARTOON FORUM
KIDSCREEN

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×			×		×	

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MAIN TITLES FOR 2018

WATCH WARRIORS

LENGTH **52 x 11'**

TARGET **6 - 10 years**

STATUS **In Development**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / DISTRIBUTION

Layla is a 15-year-old girl who leads a comic group of superheroes formed by characters from different timelines of the Multiverse, the WATCH WARRIORS. Thanks to their smartwatches they travel among these alternative versions of our history to keep them safe from the evil Madame Black and to find Layla's mother, an ancient WATCH WARRIOR.



BOGEY & BUGS

LENGTH **52 x 5'**

TARGET **Preschool**

STATUS **In Development**

LOOKING FOR:

COPRODUCERS / BROADCASTERS / DISTRIBUTION

Enjoy the great trip that our heroes "Los Bugs" will make, where they will have a great time living fun adventures and discovering the value of friendship, generosity and love for the environment, all in search of the ideal place to call "home".



SGO - SOLUCIONES GRÁFICAS POR ORDENADOR



www.sgo.es



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linkedin: SGO - Mistika Technology

SGO is a software development company widely recognised as a well-established developer of innovative, award-winning and extremely powerful MISTIKA post-production systems and workflow solutions, including the MAMBA FX compositing software for the film and broadcasting industries; MISTIKA VR with real time stitching capabilities using Mistika Optical Flow Technology, and MISTIKA INSIGHT as an educational training solution with the same feature architecture as SGO's hero suite MISTIKA ULTIMA.

CREDITS

Films Portfolio:

Guardians of the Galaxy: Vol. 2
Spider-Man Homecoming
Doctor Strange
Ghost in The Shell
Anabelle: Creation
Wolf Warrior 2
Different Flowers
El cuaderno de Sara
Amics per sempre
Sin Filtro
Star Wars: EPISODE VII
Transformers

Animated Features portafolio

Capture the flag
Tadeo Jones 2
Pourquoi j'al pas mangé mon père
The adventures of Tintin
San Andreas
The Hobbit Trilogy

FIND US AT:

NAB SHOW (LAS VEGAS)
IBC
BIRTV
INTERBEE (JAPAN)
MICROSALON (PARIS)
MOVISTAR (BARCELONA VR FESTIVAL)

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
					×		×	×

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MISTIKA

Is the market's most powerful and most advanced Hero Suite, providing editing, VFX, colour grading, text, paint, audio, S3D, full finishing, and more, in a completely scalable, truly interactive, fully real-time, and totally resolution independent post-production system.



MAMBA FX

Is the complete real-time VFX suite. It is SGO's dedicated VFX compositing software which can either be used as a stand-alone visual effects platform or as the perfect add-on for any editing or colour suite. Mamba is built on much of the same technology and code as Mistika. Mamba's node-based, single-shot environment shares the same saved file format as Mistika, allowing shots completed in Mamba to be easily loaded in Mistika and inserted into a master timeline.





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SOMUGA is an animation company that creates and produces TV series, theatrical films with values and interactive works around a brand. It has produced the animated TV Series "YOKO" (52 episodes x 12') and It has also premiered four long feature films: "Pixi Post & the gift-bringers" (2016), "Yoko & his friends" (2015), "Gartxot, a minstrels story" (2011) and "Around the World for free!" (2009). It has also premiered a webseries called "The Howoldies". The company was established in 2005 and has its own development and production team. Somuga is now producing the second season of the series YOKO.

PORTFOLIO

Pixi post & the gift-bringers

(Feature Film). 2016; Sales: Spain, and currently in negotiations for sales.

Yoko (Series). 2016; Sales: Spain and Portugal. Jetpack / Wizar.

Yoko & his friends (Feature film). 2015; Awards: Giralddillo Junior Audience Award (Sevilla); Sales: Spain and Portugal. Jetpack / Wizar.

Gartxot (Feature Film). 2011; Awards: Auburn International Film Festival, Australia (Audience choice award), Les Nuits Magiques, France (Best Feature Film Audience Award), Anima, Argentina; Sales: Spain, France.

Around the world for free!

(Feature Film). 2009; Sales: Spain.

FIND US AT:

MIFA
MARCHÉ DU FILM
EFM
APD STUTTGART
MIPJUNIOR
MIPCOM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×							

YOKO

LENGTH **52 x 12' (1st season)**

14 x 12' (2nd season)

TARGET **4 - 7 years**

STATUS **1st season: produced & on air**

2nd season: in production

LOOKING FOR: **BROADCASTERS**

YOKO is a new preschool series that promotes a love of outdoor play. Oto, Mai and Vik, meet in the Park to play games with the magical Yoko. His unpredictable nature turns the kids' everyday games into a high-stakes adventure where playgrounds become spaceships, or the sun switches off because camping is just more fun in the dark. Yoko taps into the processes that children experience when they play outdoors and invariably learn about themselves, others, and the world around them.



SUMMUS RENDER

www.summus.es

summus
the innovative mood



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📺 youtube.com/channel/UCEfNP6TdE4kputUGA-9Wrg
in linkedin.com/company/simpleanimation/

Since it was founded, SUMMUS RENDER S.L. has specialized in the field of 3D animation and VFX, becoming one of the world's leading render farms. To date it has rendered thousands of jobs, including six full 3D animated films (see "Credits").

SUMMUS RENDER, high-density, state-of-the-art Data Processing Center (DPC), is designed to guarantee availability of its processing service and optimal energy consumption using first-class equipment from market leaders such as HP, CISCO...

SUMMUS RENDER has recently launched renderfarm.com, the first low-cost, automated, cloud-based render tool for small producers and independent professionals, and will soon be launching Simple animation, the first global cloud-based, virtual animation studio platform.

CREDITS

Tad The Explorer (2012)
Goya Award
Underdogs (2014)
Goya Award
Capture The Flag (2015)
Ozzy (2016)
Final Fantasy XV (2016)
Animal Crackers (2017)

FIND US AT:

MIFA
FMX
SIGGRAPH

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	X							X

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SIMPLE ANIMATION

LOOKING FOR:

[COPRODUCERS / BROADCASTERS / ANIMATION STUDIOS / VFX STUDIOS / ANIMATION FREELANCES](#)

SIMPLE ANIMATION is the first global, cloud-based, virtual animation studio platform providing a unique set of unified services in order to set up your production needs. It includes:

- Scalable accelerated virtual workstations using NVIDIA's GRID technology.
- Multi-site data centers located in US, Europe and Asia.
- Software license support from industry leaders such as Autodesk, Adobe, Chaos Group, Blender and Natron.
- Data management storage.
- Production management integration with Shotgun asset manager.
- Configurable pipeline.
- Rendering to the cloud.

Thanks to its easy and intuitive interface, Simple Animation allows its users to create a fully secured and scalable virtual studio in the cloud.

RENDERFARM.COM

LOOKING FOR:

[COPRODUCERS / BROADCASTERS / ANIMATION STUDIOS / VFX STUDIOS / ANIMATION FREELANCES](#)



RENDERFARM.COM is our cloud 3D rendering LOW COST platform. It allows users to efficiently render frames developed by 3D computer graphics software such as Maya or 3ds Max. RENDERFARM has the maximum power of calculation (4200Ghz) and is thus the perfect tool for rendering all types of 3D projects. Further, it allows the users to get great time and cost savings in their creatives pieces. The new cloud-based rendering service supports plug-ins from the most popular 3D market suites in the international digital design market, such as Autodesk 3ds Max and Autodesk Maya. With a lower price (40%) than the European competitors (0,0082 cents./Ghz against 0,0116 cents/ Ghz on the same conditions), this new service of rendering allows an intensive 24/7 usage and private access to the control panel for monitoring all the submitted projects, as well as their progress and cost, all from any device in real time.

TEIDEES AUDIOVISUALS



www.teidees.com



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youtube.com/user/gatamishacat

TEIDEES AUDIOVISUALS is a young company led by two partners with extensive experience as professionals in the audiovisual sector. We are producers, scriptwriters and directors who have joined forces to generate ideas and projects. Our creativity is born out of professional expertise but also out of the commitment of two women capable of developing their own ideas and providing a quality product.

PORTFOLIO

Misha the Purple Cat (season 1)
26 x 7". Finished.
Released in 2014.

Molang 52 x 3,3'. Production.
Will be released in 2016.
Coproduction with Millimages.

FIND US AT:

KIDSCREEN
ANNECY
MIPCOM
CARTOON360
CARTOON CONNECTION
ANIMATION PRODUCTION DAYS

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X					X			

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MAIN TITLES FOR 2018

MISHA THE PURPLE CAT

LENGTH **78 x 7'**
TARGET **3 - 6 years**
STATUS **Finished**
COPRODUCTION **Televisió de Catalunya, Digitoonz**

LOOKING FOR:
BROADCASTERS

Misha is a very lively, alert cat. She is very interested in investigating everything going on around her, which means she has some very entertaining adventures with her friends. Many things can happen in Misha's world; especially exciting adventures, mysterious investigations, hilarious competitions... All with a feeling of close friendship.



UNDER THE SOFA

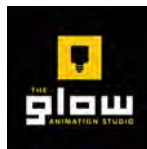
LENGTH **52 x 7'**
TARGET **6 - 9 years**
STATUS **In development**

LOOKING FOR:
COPRODUCERS / BROADCASTERS

Three objects, thought to have disappeared for good, were found under the sofa in the living room. With them is a dust ball, and they have no intention of leaving their space.



THE GLOW ANIMATION STUDIO



www.theglowanimation.com



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facebook.com/GLOWANIMATION/
instagram.com/theglowanimationstudio/

THE GLOW ANIMATION STUDIO is an animation studio created by Manuel Cristóbal, Salvador Simó and José Mº Fdez. de Vega. We develop and produce animation and visual effects in projects of our own creation or in co-production. We like to work on independent projects, with a different, innovative vision of the world of entertainment and an international vocation.

PORTFOLIO

Wrinkles (2011)

Anecy - Special distinction & Nominated Best Feature
Annie Awards - Nominated Best Animated Feature
Cinema Writers Circle Awards, Spain
- Nominated European Film Awards -
Nominated Goya Awards - Winner 2 Goya -
Best Adapted Screenplay & Best Animated Film Gaudí Awards - Nominated Best Animated Feature
Mestre Matero Awards - Winner Best Sound

The Missing Linx (2009)

Goya Awards - Winner Best Film
San Diego Latino Film Festival - Winner Best Film
Animacor - International Animation Festival -
Special mention

FIND US AT:

EUROPEAN FILM MARKET
SAN SEBASTIAN FILM FESTIVAL
MARCHE DU FILM
ANNECY
ANNECY

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
	X				X		X	X

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MAIN TITLES FOR 2018

BUÑUEL IN THE LABYRINTH OF THE TURTLES

LENGTH 80'

TARGET Adult

STATUS In Post-Production

COPRODUCTION Submarine BV (22%)

LOOKING FOR: FUTURE PARTNERS

1930, Paris, the film The Golden Age is a scandal and Luis Buñuel, who thought he was destined to be the star of surrealism, is left with nothing. He is offered a documentary project on one of the poorest places in Spain, Las Hurdes, but he has no money.



THE THINKLAB MEDIA

www.thethinklab.com



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youtube.com/channel/ucrtazt9jpmiu-
h0e0eanzwua
instagram.com/the_thinklab/

THE THINKLAB is an animation studio that has been operating in Madrid since 2005, with Julio Soto, Adriana Malfatti and José Tatay as founding members. It has carried out the production and post-production of fiction, 3D animation, commercials and documentary projects for international channels such as National Geographic, TVE, Disney Channel, History Channel, Channel 4, MDR - ARTE, Canal + or Aljazeera. The studio has extensive experience in production, animation and VFX in the United States and Spain. Its most recent 3D animated feature film, "Deep" was released in the US and worldwide in 2017.

PORTFOLIO

Deep 3D Animated Feature . 93 min.
Released worldwide in 2017
Palestine Live Action Feature. 78 min.
Fluffs! 3D Animated TV Series. 12 x 2 min.
Dissection of a Storm
Short Film 35 mm . 18 Min. Drama.
My beautiful Dacia Feature Documentary
74 Min.
Chronicle of an addiction
TV Documentary. Supported by the Anti-
drug National Agency.
Señor X Short
Film Comedy 35 mm. 13 min.
Planeta Pokemon TV series for the Disney
Channel. 28 x 30 min (two seasons).
Radiophobia - Feature Documentary.
54 min

FIND US AT:

FESTIVAL DE CANNES
BERLINALE

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X				X		X	

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MAIN TITLES FOR 2018

EVOLUTION

LENGTH **90'**
TARGET **Family**
STATUS **Financing**

LOOKING FOR:
FINANCING

When an alien substance mixes Zoe's DNA with that of her pets, it will create an incredible team of intelligent animals led by a savage girl.

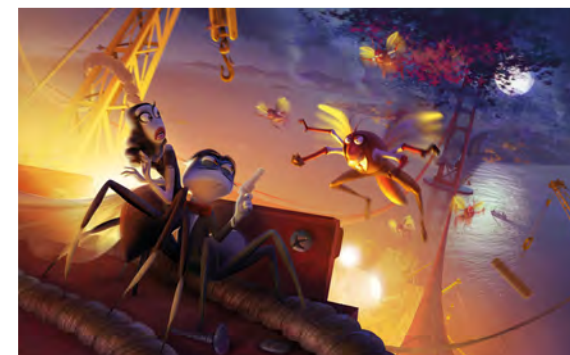


INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW

LENGTH **90'**
TARGET **Family**
STATUS **Financing**

LOOKING FOR:
FINANCING

Set in the world of bugs where spiders are the cops, a detective boards a seaplane to San Francisco after finally capturing his arch nemesis, but a murder on his flight draws him into a plot that threatens both the human and bug worlds.



TOMAVISION

www.tomavision.net

tomavision



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Founded in 2007, TOMAVISION S.L. is an animation production company well known for its original, strong and globally appealing concepts and high quality production values.

TOMAVISION believes in producing unique properties for a wide target audience that are fresh, well defined and in line with current market trends.

Industry veterans Pierre Nothman and Mercedes Marro create and develop their own projects, but also offer production services and partner up with national and international companies to develop their productions.

PORTFOLIO

Emmy and Gooroo Season 01 -

Postproduction. First season of the TV series (52x11', 2D animation preschool).

Emmy and Gooroo Season 02 -

Production. Second season of the TV series (7x104', 2D animation preschool).

Bradley & Bee -

Pre-production. First season of the TV series (52x11', 3D animation preschool).

Start Bright -

Development Shortfilm 9', 2D full animation. In development: 2D Shortfilm aiming to international festivals.

Kulipari 6 storyboards for the 26'x10 TV series. 2D animation.

Adrian Storyboards and animatics for the 26x24' TV series. Realistic 2D animation.

FIND US AT:

MIFA
MIPCOM
MIPTV
CARTOON 360

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×					×			×

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MAIN TITLES FOR 2018

BRADLEY & BEE

LENGTH 52 x 11'

TARGET Upper Preschool (3-6)

STATUS In pre-production

COPRODUCTION Red Kite Animation UK,

Radio Televisión Española (RTVE),

Corporació Catalana dels mitjans

audiovisuals (CCMA)



LOOKING FOR:

FINANCIAL COMPANIES / BROADCASTERS

3D Animation TV Series.

Seven year old BRADLEY and his five-year-old little sister, BEE, share a very special secret; an incredible, amazing, wonderful secret... They have a magical book which, when opened, takes them into a wonderful world full of adventure.

EMMY & GOOROO

LENGTH 104 x 6,5'

TARGET Preschool (3-5)

STATUS In production

COPRODUCTION Left Pocket Studio

LOOKING FOR: BROADCASTERS



EMMY is a real 5-year-old girl and the only human in the whole forest, where she lives with GOOROO, a big, furry and huggable creature that takes care of her.

TRIACOM AUDIOVISUAL

www.triacomaudiovisual.com

TRIACOM
audiovisual



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TRIACOM AUDIOVISUAL produces high quality TV entertainment programs that work beyond the TV screen. We are also focused in 3D CGI animation TV series that brings a transmedia experience such as Bubble Bip (78 x 7' TV series + app + hbbtv + html games).

The company specializes also in incorporating new sponsorship formats and develops audiovisual TV projects since 2001.

FIND US AT:

MIFA ANNECY
MIPJUNIOR
MIP CANNES
KIDSCREEN
CARTOON FORUM
CARTOON 360

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×		×			×		×	

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MAIN TITLES FOR 2018

BUBBLE BIP

LENGTH **52 x 7'**

TARGET **4 - 7 years**

STATUS **In distribution**

COPRODUCTION **Triacom, TV3,**

Toonz International, Planeta Junior

PRESALES **MBC3, Deakids, Kidz,**

Editorial Planeta

LOOKING FOR:

COPRODUCERS / BROADCASTERS

Look, we know homework is boring, but should your toys look uninteresting? Is the playground slide getting tiresome?

Then meet Bip - a wacky video game hero who has escaped into our world!

To him everything is fresh, funny and fantastic...

And he will show you that even the most boring day can be an amazing adventure!



LUA AND THE WORLD

LENGTH **130 x 6'**

TARGET **3 - 6 years**

STATUS **In distribution**

COPRODUCTION **Triacom, TV3**

LOOKING FOR:

BROADCASTERS

This series portrays the adventures of Lua, a girl who is growing up and faces the trials and tribulations typical of her age. Guided by her own characteristic common sense.

Lua transforms her everyday life into adventures, which help her cope with a whole manner of situations and problems. Her original ideas come from her incredible imagination.



TV ON PRODUCCIONES



www.tvonproducciones.com



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TV ON Producciones was founded in 2000 to create and produce cinema and fiction for television and entertainment contents. Only the best and most dedicated professionals are hired for the development and production of each high quality project.

TV ON Producciones offers all kinds of audiovisual production services – national and international coproduction, scripts, content design for TV or any other media and production service.

TV ON Producciones also develops other activities such as ONAnimation, focused on animation projects production, and ONAccesibles.com, dedicated to adapt audiovisual content for people with sensory impairments.

FIND US AT:

MIFA
EFM
CANNES
TORONTO
AFM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X							

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MAIN TITLES FOR 2018

THE DIARY OF BITA AND CORA

LENGTH **26 x 5'**

TARGET **Kids**

STATUS **Shooting 2017-18**

LOOKING FOR:

BROADCASTERS / FINANCIAL COMPANIES

BITA AND CORA are two adventurous friends who travel in a spaceship across the whole universe, exploring de news planets, satellites and asteroids. Then they come to a new planet: Pruna.

On Pruna, they will meet the Elms, strange and funny beings, with whom they will have extraordinary adventures.





Contact person

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Multiplatform production company. We work on production and post-production projects for animation, advertising, film, television and internet.

We provide the latest technology along with our expertise, developing innovative audiovisual projects. We undertake any project in a flexible way that is cost effective for our customers, offering original solutions for any industry with the best quality in all processes.

PORTFOLIO

Birdboy (Animation short film, 2011)

Goya Award 2012, pre-selected for the Oscar Academy Awards.
45 awards in total and more than 240 international selections

Unicorn Blood (Animated short film, 2013)

Nominated Goya Award 2014
24 awards in total and more than 160 international selections

Viaje a pies (Animated short film, 2015)

Pre-selected Goya Award 2016

Decorado (Animated short film, 2016)

Goya Award 2017, pre-selected for the Oscar Academy Awards

Contact (Animated short film, 2017)

FIND US AT:

MIFA (ANNECY)
CARTOON MOVIE
CARTOON FORUM
3D WIRE
MECALPRO BARCELONA

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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UNICORN WARS

LENGTH 80'

TARGET +16 years

STATUS Development

COPRODUCTION UniKo, Abano Produccións, Autour de Minuit, Schumby Productions

LOOKING FOR: FINANCIAL COMPANIES / BROADCASTERS / PRE-SALES

The teddy-bear army trains young recruits for the war that has broken out. Two brothers, Azulín and Gordi, together with a group of raw recruits, will be sent to complete dangerous missions in order to show their value as soldiers. But not all the teddy-bears are ready for it...



FELICES FEROCES

LENGTH 52 x 7'

TARGET 5 - 7 years

STATUS Development

COPRODUCTION UniKo - TVE

LOOKING FOR:
FINANCIAL COMPANIES /
BROADCASTERS / DISTRIBUTION



FELICES FEROCES is an animation series where the classical characters from the traditional stories are seen from a contemporary standpoint. All the principal characters from the traditional fairy tales know each other and live together in a forest, interacting in some fun adventures with a high educational level.

VERJIM ANIMATION STUDIO



www.verjimanimation.com



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trk=top_nav_home
youtube.com/channel/ucj7njoyhkg9tjiyouaw1gzg
vimeo.com/user25034429

VERJIM ANIMATION STUDIO is a content creation and animation services company founded in 2013. The company develops and produces animated film, television, and digital content, mastering the use of software like Toon Boom Harmony.

PORTFOLIO

Buñuel and the Laberinth of the Turtles (2018)

Film, Spain/Netherlands - Animation Services

Flamy el Flamenco (2017)

TV Pilot, Spain - Animation Production

Discover Andalucía (2017)

TV Campaign, Spain - Animation Services

Now and Then (2017)

Shortfilm, Canada - Animation Services

Geronimo Stilton (2016)

TV Serie, Italy/France - Animation Services

FIND US AT:

MIFA ANNECY
CTNX LOS ANGELES
3D WIRE SEGOVIA
CARTOON SPRINGBOARD
CARTOON FORUM
ANIMALADA SEVILLA
MIPJUNIOR

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
X	X				X			

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MAIN TITLES FOR 2018

THE ADVENTURES OF FLAMY EL FLAMENCO

LENGTH **52 x 7'**

TARGET **Pre-school (3-5 years)**

STATUS **Pilot Production**

LOOKING FOR: **COPRODUCERS / BROADCASTERS / FINANCIAL COMPANIES**

Flamy is a small daydreamer flamingo. When he dreams, he dreams big. If he plays football, he imagines being in the Worldcup's Final. If he plays in a sledge, it works as a tunnel to a different world. He will use this amazing imagination to solve the problems kids of this age have, living amazing adventures in the way.



WIDEFRAMESTUDIO



www.wideframestudio.com



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Itziar Etxarri

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www.wideframestudio.com/teo

WIDEFRAMESTUDIO is a Barcelona based independent animation studio. In WIDEFRAMESTUDIO we feel passion for children's entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

FIND US AT:

CARTOON FORUM
KIDSCREEN
MIFA
MIPJUNIOR
MIPCOM

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×		×			×		×	

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MAIN TITLES FOR 2018

PUU&I - WAY UP HIGH

LENGTH **26 x 7**

TARGET **8 - 12 years**

STATUS **Financing**

COPRODUCTION **Peekaboo Animation (SP)**

& **Red Frog (FR)**

LOOKING FOR:

COPRODUCERS / BROADCASTERS /

FINANCIAL COMPANIES / INVESTORS



What would you do if you were a kid with a magical creature fallen from the rainbow, a moody cloud and a genius pig as your best friends? Travel across the seven Magical Color Kingdoms of the Rainbow, face the most frightening foes ever (and the funniest ones, too), have the wackiest adventures and defeat darkness itself to find your way back to the hidden land from where all light and magic come from, obviously. I mean, what else would you do?

TEO'S IN DISGUISE

LENGTH **52 x 11'**

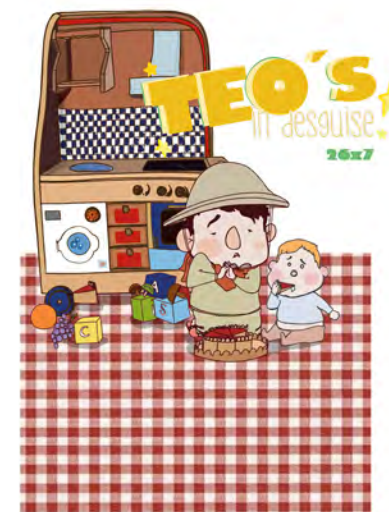
TARGET **6 - 10 years**

STATUS **Financing & Development**

LOOKING FOR:

COPRODUCERS / BROADCASTERS /

FINANCIAL COMPANIES / INVESTORS



TEO loves to be in disguise at all time. He claims to be the "him" he is dressed off and make up all sort of incredible stories and real live fantasies while taking his sweet little brother with him. Some times alone and others in company of real and imaginary friends, Teo will not give up daydreaming while planning new strategies to impress his friends and family.

WISE BLUE STUDIOS

www.wisebluestudios.com



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Based in Spain and the US, our team works globally to attain your vision. From our production centers in Spain, our commitment to cohesion ensures fast and effective teamwork across any ocean or timezone. Wherever you are, we are close to you! We develop and produce our own IPs and we offer services in ANIMATION, VFX and live action productions that can benefit from remarkable industry tax rebates of up to 40% and amazing Spanish artists and talent, making our productions both stunning and affordable.

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×	×			×		×	

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MAIN TITLES FOR 2018

MIBOTS

LENGTH **90'**

TARGET **Family**

STATUS **In Development**

TEASER **Completed**

LOOKING FOR:

FINANCIAL COMPANIES /

COPRODUCERS / BROADCASTERS /

DISTRIBUTORS

A young girl scientist girl befriends a group of zany, futuristic, and adorable robots. They team up to thwart those who might use their special powers for evil.



HERO DAD

LENGTH **104 x 5'**

TARGET **Kids**

STATUS **Development**

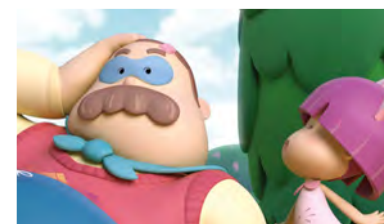
TEASER **Completed**

LOOKING FOR:

FINANCIAL COMPANIES /

COPRODUCERS / BROADCASTERS /

DISTRIBUTORS



DAD comes home from the office and starts playing with his daughter MIAO, a 2-year-old Asian child. DAD puts on a superhero pair of boots over his black trousers, gloves and a red mask behind his glasses, leaving his tie on. In each episode, DAD endeavors to solve a problem and so teach the things of life to his daughter, but it all goes wrong, to laughter from MIAO, who has a great time.





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WKND was founded as a production company in 2010 by Roger Torras, who already had 13 years of experience in the sector. WKND has now expanded to cover all kinds of audio visual products: feature films, animation, advertising and theatre. Our goal is to create a product that both we and our clients can be proud of.

FIND US AT:

MIFA
CARTOON FORUM
MIPJUNIOR
MIPCOM
AMF

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
×	×				×			

TENDER METAL

LENGTH **8 x 21'**

TARGET **All Family**

STATUS **Finished**

COPRODUCTION **Televisió de Catalunya**

LOOKING FOR:

BROADCASTERS

It's a coming of age plot involving two 13-years-old kids. Juanjo and Miquel will become very close friends. They will experience their first strong teenager friendship. It will be a kind of a romantic relationship that will take place in a working-class neighbourhood in Barcelona in 1991.



LITTLE PEOPLE, BIG DREAMS

LENGTH **26 x 7'**

TARGET **6 - 9 years**

STATUS **Financing & Development**

LOOKING FOR:

**COPRODUCERS / BROADCASTERS /
FINANCIAL COMPANIES / LICENSING
COMPANIES**



Little People, BIG DREAMS is a series of stand-alone biographical picture books focused on famous women. The subjects are drawn from the late 19th and the 20th centuries and include Frida Kahlo, Agatha Christie, Marie Curie, Amelia Earhart, Coco Chanel,... The stories focus on obstacles overcome and happy endings.

ZINKIA ENTERTAINMENT



www.zinkia.com



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📺 youtube.com/user/pocoyotv

ZINKIA ENTERTAINMENT S.A is not only an audiovisual brand creator, but also a creator of any audiovisual content aimed specifically at family audiences. Most importantly the company focuses on the development of a 360° marketing strategy around all its brands. It is directly responsible for marketing all the content created in diverse multiplatforms, with licensing activity, content distribution and online advertising being its core business. ZINKIA has notched up an impressive track record, producing a wealth of innovative and creative projects, including the multi-award winning pre-school series Pocoyo and the international success Shuriken School.

PORTFOLIO

POCOYO, a successful animation series sold globally to leading broadcasters and digital platforms, has won 38 international awards and is set for a further season with new characters, Nina and Roberto.

FIND US AT:

ANNECY
BRAND LICENSING EUROPE
KIDSCREEN
NATPE
MIPJUNIOR
MIPCOM
MIPTV
THE LICENSING SHOW

TV PRODUCTION	CINEMA PRODUCTION	NEW MEDIA & MOBILE	DISTRIBUTION	THIRD-PARTY DISTRIBUTION	ANIMATION SERVICES	MERCHANDISING AGENT	VISUAL FX	OTHER
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MAIN TITLES FOR 2018

POCOYO

LENGTH **1167'**
TARGET **0 - 6 years**
STATUS **Produced**
COPRODUCTION **ITV (Series 1 and 2, 104 x 7')**

LOOKING FOR: **BROADCASTERS**

POCOYO is fun, didactic family content. It is about the adventures of a curious boy, Pocoyo, and his inseparable friends Elly, Pato, Loula and Sleepy Bird. As a leading edutainment brand targeted at children aged 0-6, POCOYO invites audiences to "learn through laughter." The BAFTA awarded TV series has been sold in over 150 territories worldwide and the brand has extended its reach through licensing of consumer products for home entertainment, web, mobile and VOD.



Canary Islands FILM

we are animation

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for international
productions

MONDO TV

MACHANGO

TOMAVISION

4%
corporate tax
(ZEC)

SALERO

PERRUNCHO

0%
regional
VAT

ÁNIMA KITCHENT

BWATER

45-40%
for Spanish
productions or
coproductions

3DOUBLES

LA CASA ANIMADA

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- SOFT LANDING
- CREATIVE TALENT
- WORK-LIFE BALANCE
- COMPETITIVE COSTS
- TAILORED TRAINING PACKAGES
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